Record Series 1121-105, W. W. Law Music Collection
Song Inventory - Alphabetical by Music Genre

Genre

Item #	Title
Contributors	*Asset Date*
Description	

Blues (music)

491.2   Any Woman's Blues

Lovie Austin (composer); Bessie Smith (artist)/ Fletcher Henderson (artist)   circa 1923

Side 2: Columbia; 13001D; Comedienne; Any Woman's Blues; Lovie Austin; Bessie Smith/ Fletcher Henderson at the Piano; 81283

489.1   Baby Doll

Smith (composer); Bessie Smith (artist)   circa 1926

Side 1: Columbia; 14147-D; Vocal Cornet and Piano Accomp.; Baby Doll; Smith; Bessie Smith; 142147

501.2   Baby Get Lost

Moore (composer); Dinah Washington (artist)   circa 1949

Side 2: Mercury; 8148; Blues Vocal by Dinah Washington; Baby Get Lost; Moore; Dinah Washington; 2829

500.2   Back Water Blues

Earl Hines-Billy Eckstein (composer); Josh White (artist)   undated

Side B: Decca; 23582B; Vocal Blues with Guitar, Bass and Drums; Back Water Blues; Bessie Smith; Josh White; 72627

482.2   Blue Turning Grey Over You

Thomas Waller-Andy Razaf (composer); Billie Holiday (artist)/ Tiny Grimes' Sextet (artist)   1951

Side B: Aladdin; 3102; Vocal - 2:00 ASCAP; Blue Turning Grey Over You; Thomas Waller-Andy Razaf; Billie Holiday (Lady Day)/with Tiny Grimes' Sextet; WOR-1683 Q

498.1   Blues At Sunrise

Ivory Joe Hunter (composer); "Ivory" Joe Hunter (artist)/ with Johnny Moore's Three Blazers (artist)   circa 1945

Side 1: Exclusive; 56x; Vocal with instr. Trio; Blues At Sunrise; "Ivory" Joe Hunter; "Ivory" Joe Hunter/ with Johnny Moore's Three Blazers; APS-931

Item #   *Title*

Contributors   *Asset Date*

Description

502.1   Boogie Woogie, on St. Louis Blues

W. C. Handy (composer); Earl Hines (arranger); Earl Hines and his Orchestra (artist)   circa 1945

Side A: Victor; 20-1757-A; n/a; Boogie Woogie, on St. Louis Blues; W. C. Handy/ arr. Earl Hines; Earl Hines and his Orchestra; n/a

481.2   Bootleg Rum Dum Blues

Blind Blake (artist)   1928

Side B: Paramount/The New York Recording Laboratories; 12695-B; Guitar Acc./Vocal; Bootleg Rum Dum Blues; n/a; Blind Blake; 20566 1

493.2   Boweavil Blues

Gertrude Rainey (composer); Bessie Smith (artist)/ Irving Johns (artist)   circa 1924

Side 2: Columbia; 14018-D; n/a; Boweavil Blues; Gertrude Rainey; Bessie Smith/ Irving Johns at the Piano; 81671

491.1   Cemetery Blues

Sid Laney (composer); Bessie Smith (artist)/ Jimmy Jones (artist)   circa 1923

Side 1: Columbia; 13001D; Comedienne; Cemetery Blues; Sid Laney; Bessie Smith/ Jimmy Jones at the Piano; 81241

487.2   Dangerous Woman

Terry-Moss (composer); Sonny Terry Trio (artist)/ Sonny Terry (artist)/ Brownie McGhee (artist)/ Coyal McMahan (artist)   undated

Side 2: Gramercy; G-1005; n/a; Dangerous Woman; Terry-Moss; Sonny Terry Trio/ Sonny Terry, Harmonica/ Brownie McGhee, Guitar/ Coyal McMahan, Maracas; 1061

496.1   Down Hearted Blues

Austin and Hunter (composer); Bessie Smith (artist)/ Clarence Williams (artist)   circa 1923

Side 1: Columbia; A3844; Comedienne; Down Hearted Blues; Austin and Hunter; Bessie Smith/ Clarence Williams at the Piano; 80863

497.2   Down Home Blues

 Tom Delaney (composer); Ethel Waters/ Cordy Williams' Jazz Masters (artist)   circa 1920s

Side B: Black Swan; 2010-B; n/a; Down Home Blues; Tom Delaney; Ethel Waters/ Cordy Williams' Jazz Masters; P115

Item #   *Title*

Contributors   *Asset Date*

Description

505.1   Drippers Blues

Joe Liggins (composer); Joe Liggins and his "Honeydrippers" (artist)   circa 1948

Side 1: Exclusive; 271 Master series; Instrumental; Drippers Blues; Joe Liggins; Joe Liggins and his "Honeydrippers"; EXC-1249-2

483.2   Evil Gal Blues

Feather (composer); Dinah Washington (artist)/ All Star Sextet (artist)   1943

Side B: Mercury; 8043-B; Vocal by Dinah Washington' Evil Gal Blues; Feather; Dinah Washington/And An All Start Sextet/Mill Buckner, solo piano/Joe Morris, trumpet/Arnette Cobbs, tenor sax/Rudy Rutherford, clarinet/ Fred Radcliffe, drums/Vernon King, bass;

486.1   Farewell Blues

Schoebel-Mares-Rappolo (composer); Count Basie and his All American Rhythm Section (artist)   circa 1942

Side 7: Columbia; 36712/ C101-7; n/a; Farewell Blues; Schoebel-Mares-Rappolo; Count Basie and his All American Rhythm Section; HCO 877

478.2   Follow The Rule

Johnny Ace (artist)/ The Beale Streeters (artist)   1952

Side B: Duke BMI / Peacock Records Affiliate; R-102-B; Vocal 2:25; Follow The Rule; n/a; Johnny Ace/ with The Beale Streeters; n/a

479.1   Gimme Some of That Yum Yum Yum

Jonnie Temple (composer); Johnnie Temple and Harlem Hamfats (artist)   1937

Side A: Decca; 7385A; Blues Fox Trot with Singing; Gimme Some of That Yum Yum Yum; Temple; Johnnie Temple and Harlem Hamfats; 62653

496.2   Gulf Coast Blues

Williams (composer); Bessie Smith (artist)/ Clarence Williams (artist)   circa 1923

Side 2: Columbia; A3844; Comedienne; Gulf Coast Blues; Williams; Bessie Smith/ Clarence Williams at the Piano; 80864

499.2   He's Got A Punch Like Joe Louis

Alberta Hunter (artist)/ Sam Clanton (artist)/ Leroy Jone (artist)/ Al Matthews (artist)/ Al Casey (artist)   undated

Side B: Juke Box; JB 510B; Vocal by Alberta Hunter; He's Got A Punch Like Joe Louis; n/a; Alberta Hunter/ Sam Clanton, piano/ Leroy Jones, clarinet/ Al Matthews, bass/ Al Casey, guitar; n/a

Item #	*Title*		
Contributors			*Asset Date*
Description			

490.2 Hey Good Lookin'

Hank Williams (composer); Piano Red (artist) — circa 1951

Side 2: Victor; 20-4380; n/a; Hey Good Lookin'; Hank Williams; Piano Red; E1VB-3778

506.2 Hey Good Lookin'

Hank Williams (composer); Piano Red (artist) — circa 1951

Side 2: Victor; 20-4380; n/a; Hey Good Lookin'; Hank Williams; Piano Red; E1VB-3778

484.1 Hey Hey

Broonzy (composer); Big Bill Broonzy (artist) — 1951

Side A: Mercury; 8271; Vocal Blues by Big Bill Broonzy/with Rhythm Acc.; Hey Hey; Broonzy; Big Bill Broonzy; 4521

483.1 Homeward Bound

Feather (composer); Dinah Washington (artist)/ All Star Sextet (artist) — 1943

Side A: Mercury; 8043-A; Vocal by Dinah Washington; Homeward Bound; Feather; Dinah Washington/And an All Star Sextet/Joe Morris, Trumpet/Arnette Cobbs. Tenor-sax/Rudy Rutherford, clarinet/ Milt uckner, piano/ Fred Radcliffe, drums/Vermon King, bass; 840

479.2 Hoodoo Women

Jonnie Temple (composer); Johnnie Temple and Harlem Hamfats (artist) — 1937

Side B: Decca; 7385B; Blues Fox Trot with Singing; Hoodoo Women; Temple; Jonnie Temple and Harlem Hamfats; 62654

487.1 Hootin' Blues

Terry-Moss (composer); Sonny Terry Trio (artist)/ Sonny Terry (artist)/ Brownie McGhee (artist)/ Coyal McMahan (artist) — undated

Side 1: Gramercy; G-1004; n/a; Hootin' Blues; Terry-Moss; Sonny Terry Trio/ Sonny Terry, Harmonica/ Brownie McGhee, Guitar/ Coyal McMahan, Maracas; 1060

494.2 House Rent Blues

Ted Wallace (composer); Bessie Smith (artist) — circa 1924

Side 2: Columbia; 14032-D; Trombone and Piano Accomp.; House Rent Blues; Ted Wallace; Bessie Smith; 81884

Item # *Title*

Contributors *Asset Date*

Description

485.2 How Long Blues

Carr (composer); Count Basie and his All American Rhythm Section (artist) circa 1942

Side 4: Columbia; 36710/ C 101-4; n/a; How Long Blues; Carr; Count Basie and his All American Rhythm Section; HCO 873

504.1 Hurry, Hurry

Richard Larkin-Benny Carter (composer); Christine Chatman And Her Orchestra (artist)/ Mabel Smith (artist) circa 1944

Side A: Decca; 8660A; Blues Fox Trot/ Vocal Chorus by Mabel Smith; Hurry, Hurry; Richard Larkin-Benny Carter; Christine Chatman And Her Orchestra/ Mabel Smith; 71951

490.1 It Makes No Difference Now

Tillman-Davis (composer); Piano Red (artist) circa 1951

Side 1: Victor; 20-4380; n/a; It Makes No Difference Now; Tillman-Davis; Piano Red; E1VB-3777

506.1 It Makes No Difference Now

Tillman-Davis (composer); Piano Red (artist) circa 1951

Side 1: Victor; 20-4380; n/a; It Makes No Difference Now; Tillman-Davis; Piano Red; E1VB-3777

480.1 Jealous Hearted Blues

Charley Lincoln (artist) 1927

Side A: Columbia; 14305-D; Vocal/Guitar accompaniment; Jealous Hearted Blues; n/a; Charley Lincoln; 145103

500.1 Jelly, Jelly

Bessie Smith (composer); Josh White (artist) undated

Side A: Decca; 23582A; Vocal Blues with Guitar, Bass and Drums; Jelly, Jelly; Earl Hines-Billy Eckstein; Josh White; 72625

502.2 Jelly, Jelly; Blues

Earl Hines-Billy Eckstein (composer); Earl Hines and his Orchestra (artist)/ Billy Eckstein (artist) circa 1945

Side B: Victor; 20-1757-B; vocal refrain by Billy Eckstein; Jelly, Jelly- Blues; Earl Hines-Billy Eckstein; Earl Hines and his Orchestra/ Billy Eckstein; n/a

Item #   *Title*

Contributors   *Asset Date*

Description

503.1   Keep Me Close To You

Buddy Johnson (composer); Buddy Johnson And His Orchestra (artist)/ Ella Johnson (artist)   circa 1950s

Side 1: Decca; 24996; Vocal Chorus by Ella Johnson; Keep Me Close To You; Buddy Johnson; Buddy Johnson And His Orchestra/ Ella Johnson; 75629

501.1   Long John Blues

Tommy George (composer); Dinah Washington (artist)   circa 1949

Side 1: Mercury; 8148; Blues Vocal by Dinah Washington; Long John Blues; Tommy George; Dinah Washington; 1785

495.2   Love Me Daddy Blues

Fred W. Longshaw (composer); Bessie Smith (artist)   circa 1925

Side 2: Columbia; 14060-D; Accomp. By Clarinets and Piano; Fred W. Longshaw; Bessie Smith; 140167

481.1   Low Down Loving Gal

Schreiber-Jane (composer); Blind Blake (artist)   1928

Side A: Paramount/The New York Recording Laboratories; 12695-A; Vocal/Guitar Acc.; Low Down Loving Gal; Schreiber-Jane; Blind Blake; 20887 5

477.1   Mail Man Blues

Lee Morse (composer); Chick and Andy (artist)   1931

Side A: Perfect; 12747-A; novelty; Mail Man Blues; Lee Morse; Chick and Andy (The Jazz Twins); 10759-2

493.1   Moonshine Blues

Gertrude Rainey (composer); Bessie Smith (artist)/ Irving Johns (artist)   circa 1924

Side 1: Columbia; 14018-D; n/a; Moonshine Blues; Gertrude Rainey; Bessie Smith/ Irving Johns at the Piano; 81676

488.2   My Gal Jo

Piano Red (artist)   circa 1950

Side B: Victor; 22-0106-B; n/a; My Gal Jo; n/a; Piano Red; n/a

Item #   *Title*

Contributors   *Asset Date*

Description

478.1   My Song

Johnny Ace (artist)/ The Beale Streeters (artist)   1952

Side A: Duke BMI/ Peacock Records Affiliate; R-102-A; Vocal 3:02; My Song; n/a; Johnny Ace/ with The Beale Streeters; n/a

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480.2   My Wife Drove Me From My Door

Charley Lincoln (artist)   1927

Side B: Columbia; 14305-D; Vocal/Guitar accompaniment; My Wife Drove Me From My Door; n/a; Charley Lincoln; 145106

504.2   Naptown Boogie

Clarence Smith-J. Mayo Williams (composer); Christine Chatman And Her Orchestra (artist)   circa 1944

Side B: Decca; 8660B; Instrumental Fox Trot; Naptown Boogie; Clarence Smith-J. Mayo Williams; Christine Chatman And Her Orchestra; 71948

497.1   Oh Daddy

Russell-Herbert (composer); Ethel Waters/ Cordy Williams Jazz Masters (artist)   circa 1920s

Side A: Black Swan; 2010-A; n/a; Oh Daddy; Russell-Herbert; Ethel Waters/ Cordy Williams Jazz Masters; P114

492.1   Pinchbacks- Take 'Em Away

Smith and Johns (composer); Bessie Smith   circa 1924

Side 1: Columbia; 14025-D; Piano Accomp.; Pinchbacks- Take 'Em Away; Smith and Johns; Bessie Smith; 81668

482.1   Rocky Mountain Blues

Frank Haywood-Monroe Tucker (composer); Billie Holiday (artist)/ Tiny Grimes' Sextet (artist)   1951

Side A: Aladdin; 3102; Vocal - 3:09; Rocky Mountain Blues; Frank Haywood-Monroe Tucker; Billie Holiday (Lady Day)/with Tiny Grimes' Sextet; WOR-1682 X

485.1   Royal Garden Blues

S. Williams-C. Williams (composer); Count Basie and his All American Rhythm Section (artist)/ Buck Clayton (artist)/ Don   circa 1942
Byas (artist)

Side 3: Columbia; 36710/ C 101-3; Featuring Buck Clayton, Trumpet and Don Byas, Tenor Sax; Royal Garden Blues; S. Williams-C. Williams; Count Basie and his All American Rhythm Section/ Buck Clayton/ Don Byas; HCO 874

Item #	Title			
Contributors				Asset Date
Description				

477.2 St. Louis Blues

W. C. Handy (composer); Chick and Andy (artist) — 1931

Side B: Perfect; 12747-B; novelty; St. Louis Blues; W. C. Handy; Chick and Andy (The Jazz Twins); 10760-3

505.2 Sweet Georgia Brown

Bernie-Pinkard-Casey (composer); Joe Liggins and his "Honeydrippers" (artist) — circa 1948

Side 2: Exclusive; 271 Master series; Vocal with instrumental; Sweet Georgia Brown; Bernie-Pinkard-Casey; Joe Liggins and his "Honeydrippers"; EXC-1174-3

499.1 Take Your Big Hands Off

Alberta Hunter (artist)/ Sam Clanton (artist)/ Leroy Jone (artist)/ Al Matthews (artist)/ Al Casey (artist) — undated

Side A: Juke Box; JB 510A; Vocal by Alberta Hunter; Take Your Big Hands Off; n/a; Alberta Hunter/ Sam Clanton, piano/ Leroy Jones, clarinet/ Al Matthews, bass/ Al Casey, guitar; n/a

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488.1 The Wrong Yoyo

Piano Red (artist) — circa 1950

Side A: Victor; 22-0106-A; Traditional; The Wrong Yoyo; n/a; Piano Red; n/a

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489.2 Them "Has Been Blues"

Skidmore and Walker (composer); Bessie Smith (artist)/Clarence Williams (artist) — circa 1926

Side 2: Columbia; 14147-D; Vocal Piano Accomp. By Clarence Williams; Them "Has Been Blues"; Skidmore and Walker; Bessie Smith/Clarence Williams; 141767

492.2 Ticket Agent Ease Your Window Down

Spencer Williams (composer); Bessie Smith — circa 1924

Side 2: Columbia; 14025-D; Violin and Piano Accomp.; Ticket Agent Ease Your Window Down; Spencer Williams; Bessie Smith; 81670

484.2 Walkin' The Lonesome Road

Broonzy (composer); Big Bill Broonzy (artist) — 1951

Side B: Mercury; 8271; Vocal Blues by Big Bill Broonzy/with Rhythm Acc.; Walkin' The Lonesome Road; Broonzy; Big Bill Broonzy; 4525

486.2 Way Back Blues	
Basie (composer); Count Basie and his All American Rhythm Section (artist)	circa 1942
Side 8: Columbia; 36712/ C101-8; n/a; Way Back Blues; Basie; Count Basie and his All American Rhythm Section; HCO 879	

495.1 Woman's Trouble Blues	
Jack Gee (composer); Bessie Smith (artist)	circa 1925
Side 1: Columbia; 14060-D; Accomp. By Clarinets and Piano; Woman's Troubles Blues; Jack Gee; Bessie Smith; 140166	

476.2 Women Blues; Baby, Baby	
Josh White (artist)	undated
Side 2: DISC New York; 3005A; n/a; Women Blues Baby, Baby; n/a; Josh White; D222	

476.1 Women Blues; Miss Otis Regrets	
Josh White (artist)	undated
Side 1: DISC New York; 3005B; n/a; Women Blues Miss Otis Regrets; n/a; Josh White; D221	

494.1 Work House Blues	
Ted Wallace (composer); Bessie Smith (artist)	circa 1924
Side 1: Columbia; 14032-D; Trombone and Piano Accomp.; Work House Blues; Ted Wallace; Bessie Smith; 81883	

503.2 You Got To Walk The Chalk Line	
Lorenzo Pack (composer); Buddy Johnson And His Orchestra (artist)/ Ella Johnson (artist)	circa 1950s
Side 2: Decca; 24996; Vocal Chorus by Buddy Johnson and Ensemble; You Got To Walk The Chalk Line; Lorenzo Pack; Buddy Johnson And His Orchestra/ Ella Johnson; 75843	

498.2 You Taught Me To Love; (But Not To Forget)	
Ivory Joe Hunter (composer); "Ivory" Joe Hunter (artist)/ with Johnny Moore's Three Blazers (artist)	circa 1945
Side 2: Exclusive; 56x; Vocal with instr. Trio; You Taught Me To Love; "Ivory" Joe Hunter; "Ivory" Joe Hunter/ with Johnny Moore's Three Blazers; APS-932	

Classical music-- Preludes (Music)

Item #   *Title*

Contributors   *Asset Date*

Description

271.1   No. 1, in C: Agitato/ No. 2, in A Minor: Lento/ No. 3, in G: Vivace

Chopin (composer); Artur Rubinstein (artist)   circa 1950

Side 1: Victor; 12-0568-A/ DM 1260; n/a; Preludes, Op. 28/ No. 1, in C: Agitato/ No. 2, in A Minor: Lento/ No. 3, in G: Vivace; Chopin; Artur Rubinstein, Pianist; n/a

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274.1   No. 11, in B: Vivace/ No. 12, in G-Sharp Minor: Presto/ No. 13, in F-Sharp: Lento

Chopin (composer); Artur Rubinstein (artist)   circa 1950

Side 4: Victor; 12-0571-A/ DM 1260; n/a; Preludes, Op. 28/ No. 11, in B: Vivace/ No. 12, in G-Sharp Minor: Presto/ No. 13, in F-Sharp: Lento; Chopin; Artur Rubinstein, pianist; n/a

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274.2   No. 14, in E-Flat Minor: Allegro/ No 15, in D-Flat: Sostenuto ("Raindrop")

                                                             circa 1950

Side 5: Victor; 12-0571-B/ DM 1260; n/a; Preludes, Op. 28/ No. 14, in E-Flat Minor: Allegro/ No 15, in D-Flat: Sostenuto ("Raindrop); Chopin; Artur Rubinstein, pianist; n/a

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273.2   No. 16, in B-Flat Minor: Presto con fuoco/ No. 17, in A-Flat: Allegretto/ No. 18, in F Minor: Allegretto molto

Chopin (composer); Artur Rubinstein (artist)   circa 1950

Side 6: Victor; 12-0570-B/ DM 1260; n/a; Preludes, Op. 28/ No. 16, in B-Flat Minor: Presto con fuoco/ No. 17, in A-Flat: Allegretto/ No. 18, in F Minor: Allegretto molto; Chopin; Artur Rubinstein, pianist; n/a

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272.2   No. 19, in E-Flat: Vivace/ No. 20, in C Minor: Largo/ No. 21, in B-Flat: Cantabile

Chopin (composer); Artur Rubinstein (artist)   circa 1950

Side 7: Victor; 12-0569-B/ DM 1260; n/a; Preludes, Op. 28/ No. 19, in E-Flat: Vivace/ No. 20, in C Minor: Largo/ No. 21, in B-Flat: Cantabile; Chopin; Artur Rubinstein, pianist; n/a

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271.2   No. 22, in G minor: Mollo agitato/ No. 23, in F: Moderato/ No. 24, in D Minor: Allegro appassionata

Chopin (composer); Artur Rubinstein (artist)   circa 1950

Side 8: Victor; 12-0568-B/ DM 1260; n/a; Preludes, Op. 28/ No. 22, in G minor: Mollo agitato/ No. 23, in F: Moderato/ No. 24, in D Minor: Allegro appassionata ;Chopin; Artur Rubinstein, Pianist; n/a

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272.1   No. 4, in E Minor: Largo/ No. 5, in D: Allegro molto/ No. 6, in B Minor: Lento assai

Chopin (composer); Artur Rubinstein (artist)   circa 1950

Side 2: Victor; 12-9569-A/ DM 1260; n/a; Preludes, Op. 28/ No. 4, in E Minor: Largo/ No. 5, in D: Allegro molto/ No. 6, in B Minor: Lento assai; Chopin; Artur Rubinstein, pianist; n/a

273.1   No. 7, in A: Andantino/ No. 8, in F-Sharp Minor: Molto agitato/ No. 9, in E: Largo/ No. 10, in C-Sharp Minor: Allegro molto

Chopin (composer); Artur Rubinstein (artist)   circa 1950

Side 3: Victor; 12-0570-A/ DM 1260; n/a; Preludes, Op. 28/ No. 7, in A: Andantino/ No. 8, in F-Sharp Minor: Molto agitato/ No. 9, in E: Largo/ No. 10, in C-Sharp Minor: Allegro molto; Chopin; Artur Rubinstein, pianist; n/a

Classical music

185.2   (Excerpt) Scherzo "Octette" (Op. 165) [1.]/ Andante with Variations 1 and 5 from "Octette" [2.]

Franz Peter Schubert (composer); Bruno Reibold (conductor); Victor Orchestra (artist)   undated

Side B: Victor; 24795-B; n/a; 1. (Excerpt) Scherzo "Octette" (Op. 165)/ 2. Andante with Variations 1 and 5 from "Octette"; Franz Peter Schubert (1797-1828)/ Bruno Reibold, conducting; Victor Orchestra; n/a

258.1   1812 Overture - Part 1; (Tchaikovsky, Op. 49)

Tchaikovsky (composer); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist)   circa 1932

Side A: Victor; 7499-A; n/a; 1812 Overture - Part 1 (Tschaikowsky, Op. 49); Tschaikowsky; Leopold Stokowski/ The Philadelphia Orchestra; n/a

258.2   1812 Overture - Part 2; (Tchaikovsky, Op. 49)

Tchaikovsky (composer); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist)   circa 1932

Side B: Victor; 7499-B; n/a; 1812 Overture - Part 2 (Tschaikowsky, Op. 49); Tschaikowsky; Leopold Stokowski/ The Philadelphia Orchestra; n/a

259.1   1812 Overture - Part 3; (Tchaikovsky, Op. 49)

Tchaikovsky (composer); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist)   circa 1932

Side A: Victor; 7500A; n/a; 1812 Overture - Part 3 (Tschaikowsky, Op. 49); Tschaikowsky; Leopold Stokowski/ The Philadelphia Orchestra; n/a

Item #   *Title*

Contributors   *Asset Date*

Description

259.2   1812 Overture - Part 4; (Tchaikovsky, Op. 49)

Tchaikovsky (composer); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist)   circa 1932

Side B: Victor; 7500B; n/a; 1812 Overture - Part 4 (Tschaikowsky, Op. 49); Tschaikowsky; Leopold Stokowski/ The Philadelphia Orchestra; n/a

186.2   Adelaide; (conclusion)

Ludwig von Beethoven (composer); Roland Hayes (artist)/ Reginald Boardman (artist)   undated

Side 2: Columbia; 17175-D/ M 393-4; Piano Accompaniment by Reginald Boardman; Adelaide (conclusion); Ludwig von Beethoven 1770-1827; Roland Hayes, Tenor/ Reginald Boardman, piano; WCO 26226

186.1   Adelaide; (first part)

Ludwig von Beethoven (composer); Roland Hayes (artist)/ Reginald Boardman (artist)   undated

Side 1: Columbia; 17175-D/ M 393-3; Piano Accompaniment by Reginald Boardman; Adelaide (first part); Ludwig von Beethoven 1770-1827; Roland Hayes, Tenor/ Reginald Boardman, piano; WCO 26225

176.2   Alte Laute; (Lament)

Schumann (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 8: Victor/ Red Seal Records; 1859-B/ M 419-8; Piano accomp. By Erno Balogh; Alte Laute; Schumann; Lotte Lehmann, Soprano/ Erno Balogh; n/a

174.2   Botschaft; (The Message)

Brahms (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 4: Victor/ Red Seal Records; 1857-B/ M 419-4; Piano accomp. By Erno Balogh; Botschaft (Op. 47, No. 1); Brahms; Lotte Lehmann, Soprano/ Erno Balogh; n/a

174.1   Das Madchen Spricht (Op. 107, No. 3) [1.]; (The Maiden Speaks)/ Mein Madel Hat Einen Rosenmund; (My Love Has a Mouth of Roses) [2.]

Brahms (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 3: Victor/ Red Seal Records; 1857-A/ M 419-3; Piano accomp. By Erno Balogh; 1. Das Madchen Spricht/ 2. Mein Madel Hat Einen Rosenmund; Brahms; Lotte Lehmann, Soprano/ Erno Balogh; n/a

Genre

Item #   *Title*

Contributors   *Asset Date*

Description

177.1   Der Gartner; (The Gardner) [1.]/ Du Denskt Mit Einem Fadchen; (You Think to Bind Me With a Thread?) [2.]

Hugo Wolf (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 9: Victor/ Red Seal Records; 1860-A/ M 419-9; Piano accomp. By Erno Balogh; 1. Der Gartner/ 2. Du Denskt Mit Einem Fadchen); Hugo Wolf; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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176.1   Du Bist Wie Eine Blume; (Thou Art Like a Flower) [1.]/ Fruhlingsnacht; (Spring Night) [2.]

Schumann (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 7: Victor/ Red Seal Records; 1859-A/ M 419-7; Piano accomp. By Erno Balogh; 1. Du Bist Wie Eine Blume/ 2. Fruhlingsnacht; Schumann; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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188.1   Fantasie-Impromptu, Op. Posth.; (concluded) [1.]/ Waltz In D-Flat, Op. 64, No. 1; (Minute Waltz) [2.]

Chopin (composer); Jose Iturbi (artist)   undated

Side 2: Victor; 10-1141-B/SP-4; n/a; 1. Fantasie-Impromptu, Op. Posth. (concluded)/ 2. Waltz In D-Flat, Op. 64, No. 1(Minute Waltz); Chopin; Jose Iturbi; n/a

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187.1   Fantasie-Impromptu, Op. Posth.; (Part 1)

Chopin (composer); Jose Iturbi (artist)   undated

Side 1: Victor; 10-1140-A/SP -4; n/a; Fantasie-Impromptu, Op. Posth. (Part 1); Chopin; Jose Iturbi, pianist; n/a

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178.1   Fur Music; (For Music) [1.]/ Gute Nacht; (Farewell) [2.]

Robert Franz (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 11: Victor/ Red Seal Records; 1861-A/ M 419-11; Piano accomp. By Erno Balogh; 1. Fur Music/ 2. Gute Nacht ; Robert Franz; Lotte Lehmann, Soprano/ Erno Balogh

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173.1   Gretchen Am Spinnrade; (Margaret at the Spinning Wheel)

Schubert (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 1: Victor/ Red Seal Records; 1856-A/ M 419-1; Piano accomp. By Erno Balogh; Gretchen Am Spinnrade; Schubert; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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Item #   *Title*

Contributors   *Asset Date*

Description

175.2   Gretel; (Op. 11, No. 5)

Hans Pfitzne (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 6: Victor/ Red Seal Records; 1858-B/ M 419-6; Piano accomp. By Erno Balogh; Gretel; Hans Pfitzner; Lotte Lehmann, Soprano/ Erno Balogh; n/a

184.2   Hear The Wind Whispering; (Words by Frida Sarsen Bucky)

Frida Sarsen Bucky (composer); Marian Anderson (artist)/ Franz Rupp (artist)   circa 1947

Side B: RCA Victor; 10-1260-B; n/a; Hear The Wind Whispering; Frida Sarsen Bucky; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

179.1   I. Chorus Magnificat anima mea Dominum

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   undated

Side 1: Victor/ Red Seal Records; 10-1378-A; n/a; I. Chorus Magnificat anima mea Dominum; Robert Shaw, conducting; RCA Victor Chorale and Orchestra; DM 1182

180.1   II. Aria: Et exsultavit spiritus meus in Deo salutari meo

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ Blanche Thebom (artist)   undated

Side 2: Victor/ Red Seal Records; 10-1379-A; n/a; II. Aria: Et exsultavit spiritus meus in Deo salutari meo; Robert Shaw, conducting; RCA Victor Chorale and Orchestra/ Blanche Thebom, mezzo-soprano; DM 1182

181.1   III. Aria: Quia respexit humilitatem ancillae suae; ecce enim ex hoc beatam me dicent --- / IV. Chorus: --- omnes generationes

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ Susanne Freil (artist)/ Robert Bloom (artist)   undated

Side 3: Victor/ Red Seal Records; 10-1380-B; n/a; III. Aria: Quia respexit humilitatem ancillae suae; ecce enim ex hoc beatam me dicent --- / IV. Chorus: --- omnes generationes; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra; Susan

181.2   IX: Aria: Esurientes implevit bonis et divites dimisit inanes

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ Arthur Lorae (artist)/ Frederick Wilkins (artist)   undated

Side 8: Victor/ Red Seal Records; 10-1380-B; n/a; IX: Aria: Esurientes implevit bonis et divites dimisit inanes; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra/ Arthur Lora, Flute/ Frederick Wilkins, Flute; DM 1182

Item #   *Title*

Contributors   *Asset Date*

Description

178.2   Lehn' Deine Wang' An Meine Wang' (Op. 1. No. 11); (Oh Lay Thy Cheek on Mine)

Adolf Jensen (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 12: Victor/ Red Seal Records; 1861-B/ M 419-12; Piano accomp. By Erno Balogh; Lehn' Deine Wang' An Meine Wang'; Adolf Jensen; Lotte Lehmann, Soprano/ Erno Balogh; n/a

184.1   Lullaby, Op. 57, No. 2; (Words by Christina Rosetti)

Cyril Scott (composer); Marian Anderson (artist)/ Franz Rupp (artist)   circa 1947

Side A: RCA Victor; 10-1260-A; n/a; Lullaby, Op. 57, No. 2; Cyril Scott; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

187.2   Mazurka In B Flat, Op. 7, No. 1

Chopin (composer); Jose Iturbi (artist)   undated

Side 4: Victor; 10-1140-B/SP-4; n/a; Mazurka In B Flat, Op. 7, No. 1; Chopin; Jose Iturbi, pianist; n/a

185.1   Scherzo "Sonata" (Op. 26) [1.]/ Country Dance [2.]/ Funeral March- 3rd Mov. "Sonata" (Op. 26) [3.]

Ludwig Van Beethoven (composer); Bruno Reibold (conductor); Victor Orchestra (artist)   undated

Side A: Victor; 24795-A; n/a; 1. Scherzo "Sonata" (Op. 26)/ 2. Country Dance/ 3. Funeral March- 3rd Mov. "Sonata" (Op. 26); Ludwig Van Beethoven (1770-1827)/ Bruno Reibold, conducting; Victor Orchestra; n/a

175.1   Selige Nacht; (Blessed Night)

Joseph Marx (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 5: Victor/ Red Seal Records; 1858-A/ M 419-5; Piano accomp. By Erno Balogh; Selige Night; Joseph Marx; Lotte Lehmann, Soprano/ Erno Balogh; n/a

177.2   Storchenbotscaft; (The Stork's Visit)

Hugo Wolf (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 10: Victor/ Red Seal Records; 1860-B/ M 419-10; Piano accomp. By Erno Balogh; Storchenbotscaft; Hugo Wolf; Lotte Lehmann, Soprano/ Erno Balogh; n/a

182.1   V. Aria: Quia fecit mihi magna qui potens est, et sanctum nomen eius

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ Paul Matthen (artist)   undated

Side 4: Victor/ Red Seal Records; 10-1381-A; n/a; V. Aria: Quia fecit mihi magna qui potens est, et sanctum nomen eius; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra/ Paul Matthen, bass; DM 1182

Item #   *Title*

Contributors   *Asset Date*

Description

183.1   VI. Aria: Et misericordia eius a progenie in progenies timentibus eum

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   undated

Side 5: Victor/ Red Seal Records; 10-1382-A; n/a; VI. Aria: Et misericordia eius a progenie in progenies timentibus eum; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra; DM 1182

183.2   VII. Chorus: Fecit potentiam in brachio suo

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ William Vacchiano (artist)   undated

Side 6: Victor/ Red Seal Records; 10-1382-B; n/a; VII. Chorus: Fecit potentiam in brachio suo; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra/ William Vacchiano, first trumpet; DM 1182

182.2   VIII. Aria: Deposuit potentes de sede et exaltavit humiles

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)/ Ernice Lawrence (artist)   undated

Side 7: Victor/ Red Seal Records; 10-1381-B; n/a; VIII. Aria: Deposuit potentes de sede et exaltavit humiles; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra/Ernice Lawrence, tenor; DM 1182

188.2   Waltz In C-Sharp Minor, Op. 64, No. 2

Chopin (composer); Jose Iturbi (artist)   undated

Side 3: Victor; 10-1141-B/SP-4; n/a; Waltz In C-Sharp Minor, Op. 64, No. 2; Chopin; Jose Iturbi; n/a

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173.2   Wiegenlied (Op. 98, No.2); "Sclafe, Sclafe-holder Susser Knabe" (Cradle Song)

Schubert (composer); Lotte Lehman (artist)/ Erno Balogh (artist)   undated

Side 2: Victor/ Red Seal Records; 1856-B/ M 419-2; Piano accomp. By Erno Balogh; Wiegenlied; Schubert; Lotte Lehmann, Soprano/ Erno Balogh; n/a

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180.2   X. Semi-chorus: Suscepit Israel puerum suum recordatus misericordiae suae

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   undated

Side 9: Victor/ Red Seal Records; 10-1379-B; n/a; X. Semi-chorus: Suscepit Israel puerum suum recordatus misericordiae suae; J. S. Bach; Robert Shaw, conducting/ RCA Victor Chorale and Orchestra; DM 1182

179.2   XI. Chorus: Sicut locutus est ad patres nostros/ XII. Chorus: Gloria Patri, gloria Filio

J. S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist); William Vacchiano (artist)   undated

Side 10: Victor/ Red Seal Records; 10-1378-B; n/a; XI. Chorus: Sicut locutus est ad patres nostros/ XII. Chorus: Gloria Patri, gloria Filio; Robert Shaw, conducting; RCA Victor Chorale and Orchestra/ William Vacchiano, first trumpet; DM 1182

Classical music -- Mazurkas (music)

206.1   Mazurka in A Flat Major, Op. 59, No. 2/ Mazurka in C Major Op. 68, No. 1 (Posthumous)

Chopin (composer); Artur Rubenstein (artist)   undated

Side 3: Victor/ Red Seal Records; 17296-A/ M 691-3; Recorded in Europe; 1. Mazurka in A Flat Major, Op. 59, No. 2/ 2. Mazurka in C Major (Op. 68, No. 1); Chopin; Artur Rubinstein; 2EA 7241

208.2   Mazurka in A Minor "Notre Temps"

Chopin (composer); Artur Rubenstein (artist)   undated

Side 8: Victor/ Red Seal Records; 17298-B/ M691-8; Recorded in Europe; Mazurka in A Minor "Notre Temps"; Chopin; Artur Rubinstein, pianist; 2EA 7233

207.1   Mazurka in A Minor (Op. 68, No. 2)/ Mazurka in A Minor

Chopin (composer); Artur Rubenstein (artist)   undated

Side 5: Victor/ Red Seal Records; 17297-A/ M 691-5; Recorded in Europe; 1. Mazurka in A Minor (Op. 68, No. 2)/ 2. Mazurka in A Minor; Chopin; Artur Rubinstein, pianist; 2EA 7245

205.2   Mazurka in A Minor, Op. 59, No. 1/ Mazurka in C Minor, Op. 56. No. 2

Chopin (composer); Artur Rubenstein (artist)   undated

Side 2: Victor/ Red Seal Records; 17295-B/ M691-2; Recorded in Europe; 1. Mazurka in A Minor, Op. 59, No. 1/ 2. Mazurka in C Minor, Op. 56. No. 2; Chopin; Artur Rubinstein, pianist; 2EA 7241

207.2   Mazurka in B Minor (Op. 30, No. 2)/ Mazurka in G Minor (Op. 67, No. 2)/ Mazurka in C Major (Op. 67, No. 3)

Chopin (composer); Artur Rubenstein (artist)   undated

Side 6: Victor/ Red Seal Records; 17297-B/ M 691-6; Recorded in Europe; 1. Mazurka in B Minor (Op. 30, No. 2)/ 2. Mazurka in G Minor (Op. 67, No. 2)/ 3. Mazurka in C Major (Op. 67, No. 3); Chopin; Artur Rubinstein, pianist; 2EA 7238

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Contributors   *Asset Date*

Description

205.1   Mazurka in C Minor, Op. 56, No. 3

Chopin (composer); Artur Rubenstein (artist)   undated

Side 1: Victor/ Red Seal Records; 17295-A/ M 691-1; Recorded in Europe; Mazurka in C Minor, Op. 56, No. 3; Chopin; Artur Rubenstein, pianist; 2EA 7700

208.1   Mazurka in G Sharp Minor (Op. 33, No.1)/Mazurka in A Minor (Op. 67, No. 4)/ Mazurka in F Major (Op. 68, No. 3)

Chopin (composer); Artur Rubenstein (artist)   undated

Side 7: Victor/ Red Seal Records; 17298-A/ M 691-7; Recorded in Europe; 1. Mazurka in G Sharp Minor (Op. 33, No.1)/ 2. Mazurka in A Minor (Op. 67, No. 4)/ 3. Mazurka in F Major (Op. 68, No. 3); Chopin; Artur Rubinstein, pianist; 2EA 7239

206.2   Op. 59, No. 3/ Op. 67, No. 1 (Posthumous)

Chopin (composer); Artur Rubenstein (artist)   undated

Side 4: Victor/ Red Seal Records; 17296-A/ M 691-4; Recorded in Europe; 1. Mazurka in F Sharp Minor (Op. 59, No. 3)/ Mazurka in G Major (Op. 67, No. 1); Chopin; Artur Rubinstein; 2EA 7244

Classical music -- Overtures

225.2   Marriage of Figaro: Overture

Mozart (composer); Sir Thomas Beecham (conductor); The London Philharmonic Orchestra (artist)   circa 1940s

Side 4: Columbia; 70526-D/MX 85-4; n/a; Marriage of Figaro: Overture; Mozart; Sir Thomas Beecham, conducting/ The London Philharmonic Orchestra; CAX 7966

225.1   Tragic Overture, Op. 81; (Beginning)

Brahms; Sir Thomas Beecham (conductor); The London Philharmonic Orchestra (artist)   circa 1940s

Side 1: Columbia; 70526-D/MX 84-1; n/a; Tragic Overture, Op. 81 (Beginning); Brahms; Sir Thomas Beecham, conducting/ The London Philharmonic Orchestra; CAX 7963

226.2   Tragic Overture, Op. 81; (conclusion)

Brahms; Sir Thomas Beecham (conductor); The London Philharmonic Orchestra (artist)   circa 1940s

Side 3: Columbia; 70527-D/MX 85-3; n/a; Tragic Overture, Op. 81 (conclusion); Brahms; Sir Thomas Beecham, conducting/ The London Philharmonic Orchestra; CAX 7964

226.1	Tragic Overture, Op. 81; (continuation)

Brahms; Sir Thomas Beecham (conductor); The London Philharmonic Orchestra (artist) circa 1940s

Side 2: Columbia; 70527-D/MX 85-2; n/a; Tragic Overture, Op. 81 (continuation); Brahms; Sir Thomas Beecham, conducting/ The London Philharmonic Orchestra; CAX 7964

Classical music -- Song cycles

256.1 Songs of A Wayfarer; (Lieder eines fahrenden Gesellen)/ I- Wenn mein Schatz Hochzeit macht (When my treasure becauses a bride)

Mahler (composer); Fritz Reiner (conductor); Carol Brice (artist)/ Pittsburgh Symphony Orchestra (artist) undated

Side 1: Columbia; 12369-D/ MX 267-1; Sung in German; Songs of A Wayfarer (Lieder eines fahrenden Gesellen)/ I- Wenn mein Schatz Hochzeit macht (When my treasure becauses a bride); Mahler/ Fritz Reiner, Conductor; Carol Brice, Contralto/ Pittsburgh Symphon

257.1 Songs of A Wayfarer; (Lieder eines fahrenden Gesellen)/ II - Ging heut' Morgen liber's Feld (I Went this morning over the field)

Mahler (composer); Fritz Reiner (conductor); Carol Brice (artist)/ Pittsburgh Symphony Orchestra (artist) undated

Side 2: Columbia; 12370-D/ MX 267-2; Sung in German; Songs of A Wayfarer (Lieder eines fahrenden Gesellen)/ II - Ging heut' Morgen liber's Feld (I Went this morning over the field); Mahler/ Fritz Reiner, Conductor; Carol Brice, Contralto/ Pittsburgh SYmph

257.2 Songs of A Wayfarer; (Lieder eines fahrenden Gesellen)/ III - Ich hab' ein gluhend' Messer (I have a glowing knife)

Mahler (composer); Fritz Reiner (conductor); Carol Brice (artist)/ Pittsburgh Symphony Orchestra (artist) undated

Side 3: Columbia; 12370-D/ MX 267-3; Sung in German; Songs of A Wayfarer (Lieder eines fahrenden Gesellen)/ III - Ich hab' ein gluhend' Messer (I have a glowing knife); Mahler/ Fritz Reiner, Conductor; Carol Brice, Contralto/ Pittsburgh SYmphony Orchestra

256.2 Songs of A Wayfarer; (Lieder eines fahrenden Gesellen)/ IV - Die zwei blauen Augen (My treasure's two blue eyes)

Mahler (composer); Fritz Reiner (conductor); Carol Brice (artist)/ Pittsburgh Symphony Orchestra (artist) undated

Side 4: Columbia; 12369-D/ MX 267-4; Sung in German; Songs of A Wayfarer (Lieder eines fahrenden Gesellen)/ IV - Die zwei blauen Augen (My treasure's two blue eyes); Mahler/ Fritz Reiner, Conductor; Carol Brice, Contralto/ Pittsburgh SYmphony Orchestra; X

Classical music -- Trios

294.1 Trio No. 1 in B Flat Major, Op. 99; First Movement: Allegro moderato (Concluded)

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist) circa 1943

Side 3: Victor; 11-8276-A/ DM 923-3; n/a; Trio No. 1 in B Flat Major, Op. 99 First Movement: Allegro moderation (Concluded); Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061646

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Description

292.1 Trio No. 1 in B Flat Major, Op. 99; First Movement: Allegro moderato (Part 1)	
Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist)	circa 1943

Side 1: Victor; 11-8274-A/ DM 923-1; n/a; Trio No. 1 in B Flat Major, Op. 99 First Movement: Allegro moderato (Part 1); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061644

293.1   Trio No. 1 in B Flat Major, Op. 99; First Movement: Allegro moderato (Part 2)

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist)   circa 1943

Side 2: Victor; 11-8275-A/ DM 923-2; n/a; Trio No. 1 in B Flat Major, Op. 99 First Movement: Allegro moderato (Part 2); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061645

293.2   Trio No. 1 in B Flat Major, Op. 99; Fourt Movement: Allegro vivace (Part 1)

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist)   circa 1943

Side 7: Victor; 11-8275-B/ DM 923-7; n/a; Trio No. 1 in B Flat Major, Op. 99 Fourt Movement: Allegro vivace (Part 1); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061650

292.2   Trio No. 1 in B Flat Major, Op. 99; Fourth Movement: Allegro vivace (concluded)

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist)   circa 1943

Side 8: Victor; 11-8274-B/ DM 923-8; n/a; Trio No. 1 in B Flat Major, Op. 99 Fourth Movement: Allegro vivace (concluded); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061651

295.2   Trio No. 1 in B Flat Major, Op. 99; Second Movement: Andante un poco mosso (Concluded)

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist)   circa 1943

Side 5: Victor; 11-8274-B/ DM 923-5; n/a; Trio No. 1 in B Flat Major, Op. 99; Second Movement: Andante un poco mosso (Concluded); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061648

295.1   Trio No. 1 in B Flat Major, Op. 99; Second Movement: Andante un poco mosso (Part 1)

Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist)   circa 1943

Side 4: Victor; 11-8277-A/ DM 923-4; n/a; Trio No. 1 in B Flat Major, Op. 99 Second Movement: Andante un poco mosso (Part 1); Franz Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061647

294.2	Trio No. 1 in B Flat Major, Op. 99; Third Movement: Allegro	
Franz Schubert (composer); Artur Rubinstein (artist)/ Jascha Heifetz (artist)/ Emanuel Feuermann (artist)		circa 1943

Side 6: Victor; 11-8276-B/ DM 923-6; n/a; Trio No. 1 in B Flat Major, Op. 99 Third Movement: Allegro; Schubert; Artur Rubinstein, Pianist/ Jascha Heifetz, Violinist/ Emanuel Feuermann, Cellist; 061649

Classical music-- Cantatas

189.1	Ballad For Americans; Part 1	
John Latouche-Earl Robinson (composer); Natheniel Shilkret (conductor); Paul Robeson (artist)/ American People's Chorus (artist)/ Victor Symphony Orchestra (artist)		1940

Side A: Victor; 26516-A; n/a; Ballad For Americans - Part 1; John Latouche-Earl Robinson/Victor Symphony Orchestra conducted by Nathaniel Shilkret/American People's Chorus directed by Earl Robinson; Paul Robeson, Basso/Victor Symphony Orchestra/American P

189.2	Ballad For Americans; Part 2	
John Latouche-Earl Robinson (composer); Natheniel Shilkret (conductor); Paul Robeson (artist)/ American People's Chorus (artist)/ Victor Symphony Orchestra (artist)		1940

Side B: Victor; 26516-B; n/a; Ballad For Americans - Part 2; John Latouche-Earl Robinson/Victor Symphony Orchestra conducted by Nathaniel Shilkret/American People's Chorus directed by Earl Robinson; Paul Robeson, Basso/Victor Symphony Orchestra/American P

190.1	Ballad For Americans; Part 3	
John Latouche-Earl Robinson (composer); Natheniel Shilkret (conductor); Paul Robeson (artist)/ American People's Chorus (artist)/ Victor Symphony Orchestra (artist)		1940

Side A: Victor; 26517-A; n/a; Ballad For Americans - Part 3; John Latouche-Earl Robinson/Victor Symphony Orchestra conducted by Nathaniel Shilkret/American People's Chorus directed by Earl Robinson; Paul Robeson, Basso/Victor Symphony Orchestra/American P

190.2	Ballad For Americans; Part 4	
John Latouche-Earl Robinson (composer); Natheniel Shilkret (conductor); Paul Robeson (artist)/ American People's Chorus (artist)/ Victor Symphony Orchestra (artist)		1940

Side B: Victor; 26517-B; n/a; Ballad For Americans - Part 4; John Latouche-Earl Robinson/Victor Symphony Orchestra conducted by Nathaniel Shilkret/American People's Chorus directed by Earl Robinson; Paul Robeson, Basso/Victor Symphony Orchestra/American P

Item #   *Title*

Contributors   *Asset Date*

Description

260.2   Come, Beloved (Care Selve); (From "Atlanta")

Handel (composer); Rose Bampton (artist)/ Charles O'Connell (artist)   undated

Side B: Victor; 7746-B; with piano accompaniment by Charles O'Connell; Come, Beloved (Care Selve) (From "Atlanta"); Handel; Rose Bampton, Contralto/ Charles O'Connell; n/a

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192.1   J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; I. Sinfonia/ II. Chorus: Versus 1 Christ lag in Todesbanden (Part 1)

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   circa 1946

Side A: Victor; 10-1267-A/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden I. Sinfonia II. Chorus: Versus 1 Christ lag in Todesbanden (Part 1); J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1263-A

193.1   J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; II. Chorus: Versus 1 Christ lag in Todesbanden (concluded)

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   circa 1946

Side A: Victor; 10-1268-A/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden II. Chorus: Versus 1 Christ lag in Todesbanden (concluded); J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1263-B

195.1   J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; III. Duet Versus 2 Den Tod niemand zwingen kunnt' (concluded)

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   circa 1946

Side A: Victor; 10-1270-A/ DM 1096; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden III. Duet Versus 2 Den Tod niemand zwingen kunnt' (concluded); J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1264-B

194.1   J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; III. Duet: Versus 2, Den Tod niemand zwingen kunnt' (Part 1)

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   circa 1946

Side A: Victor; 10-1269-A/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden III. Duet: Versus 2, Den Tod niemand zwingen kunnt' (Part 1); J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1264-A

195.2   J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; IV. Aria: Versus 3 Jesus Christus, Gottes Sohn

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   circa 1946

Side B: Victor; 10-1265-A/ DM 1096; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden IV. Aria: Versus 3 Jesus Christus, Gottes Sohn

Item #   *Title*

Contributors   *Asset Date*

Description

194.2   J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; V. Chorus: Versus 4 Es war ein wunderlicher Krieg

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   circa 1946

Side B: Victor; 10-1269-B/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden V. Chorus: Versus 4 Es war ein wunderlicher Krieg; J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1265-B

193.2   J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; VI. Aria: Versus 5 Hier ist das rechte Osterlamm

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   circa 1946

Side B: Victor; 10-1268-B/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden VI. Aria: Versus 5 Hier ist das rechte Osterlamm; J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 10-1266-A

192.2   J.S. Bach Cantata No. 4 Christ Lag In Todesbanden; VII. Duet: Versus 6 So feiern wir das hohe Fest/ VIII. Chorale: Versus 7 Wir essen und leben

J.S. Bach (composer); Robert Shaw (conductor); RCA Victor Chorale and Orchestra (artist)   circa 1946

Side B: Victor; 10-1267-B/ DM 1096; n/a; J.S. Bach Cantata No. 4 Christ Lag In Todesbanden VII. Duet: Versus 6 So feiern wir das hohe Fest VIII. Chorale: Versus 7 Wir essen und leben; J.S. Bach/ Robert Shaw, conducting; RCA Victor Chorale and Orchestra; 1

260.1   L'Enfant Prodigue - Air De Lia

Debussy (composer); Rose Bampton (artist)/Wilfred Pelletier (artist)   undated

Side A: Victor; 7746-A; with piano accompaniment by Wilfred Pelletier; L'Enfant Prodigue - Air De Lia; Debussy; Rose Bampton, Contralto/Wilfred Pelletier; n/a

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Classical music-- Concertos

200.2   Adagio; From Sonata No. 3 in D Minor For Violin and Piano, Op. 108

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist)   undated

Side 10: Columbia Masterworks; 12286-D/MM 603-10; From Sonata No. 3 in D Minor For Violin and Piano, Op. 108; Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 35392

299.2   Chanson Louis XIII and PAVANE; (In The Style of Couperin)

Kreisler (composer); Donald Voorhees (conductor); Fritz Kreisler (artist)/ Victor Symphony Orchestra (artist)   circa 1946

Side 4: Victor; 11-9266-B/ DM 1070; n/a; Chanson Louis XIII and PAVANE (In The Style of Couperin); Kreisler/ Donald Voorhees, conductor; Fritz Kreisler, violinist/ Victor String Orchestra; 11-9265-B

Item #   *Title*

Contributors   *Asset Date*

Description

299.1   Concerto in C; (In The Style of Vivaldi) First Movement: Allegro energico ma non troppo

Kreisler (composer); Donald Voorhees (conductor); Fritz Kreisler (artist)/ Victor Symphony Orchestra (artist)   circa 1946

Side 1: Victor; 11-9266-A/ DM 1070; n/a; Concerto in C (In The Style of Vivaldi) First Movement: Allegro energico ma non troppo; Kreisler/ Donald Voorhees, conductor; Fritz Kreisler, violinist/ Victor String Orchestra; 11-9264-A

300.2   Concerto in C; (In The Style of Vivaldi) Second Movement: Andante doloroso

Kreisler (composer); Donald Voorhees (conductor); Fritz Kreisler (artist)/ Victor Symphony Orchestra (artist)   circa 1946

Side 4: Victor; 11-9267-B/ DM 1070; n/a; Concerto in C (In The Style of Vivaldi) Second Movement: Andante doloroso; Kreisler/ Donald Voorhees, conductor; Fritz Kreisler, violinist/ Victor String Orchestra; 11-9265-A

300.1   Concerto in C; (In The Style of Vivaldi) Third Movement: Allegro molto

Kreisler (composer); Donald Voorhees (conductor); Fritz Kreisler (artist)/ Victor Symphony Orchestra (artist)   circa 1946

Side 3: Victor; 11-9267-A/ DM 1070; n/a; Concerto in C (In The Style of Vivaldi) Third Movement: Allegro molto; Kreisler/ Donald Voorhees, conductor; Fritz Kreisler, violinist/ Victor String Orchestra; 11-9264-B

200.1   Concerto in D Major for Violin and Orcestra, Op. 77; First Movement (Beginning)

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist)   undated

Side 1: Columbia Masterworks; 12286-D/MM 603-1; n/a; First Movement: Allegro non troppo (Beginning); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34296

204.1   Concerto in D Major for Violin and Orcestra, Op. 77; First Movement (Conclusion)

Brahms (composer)/ Joachim (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist)   undated

Side 5: Columbia Masterworks; 12290-D/MM 603-5; n/a; First Movement: Allegro non troppo (Conclusion); Brahms, composer/Joachim, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34300

201.1   Concerto in D Major for Violin and Orcestra, Op. 77; First Movement (Continuation)

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist)   undated

Side 2: Columbia Masterworks; 12287-D/MM 603-2; n/a; First Movement: Allegro non troppo (Continuation); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34297

Item #   *Title*

Contributors   *Asset Date*

Description

202.1   Concerto in D Major for Violin and Orcestra, Op. 77; First Movement (Continuation)

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist)   undated

Side 3: Columbia Masterworks; 12288-D/MM 603-3; n/a; First Movement: Allegro non troppo (Continuation); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34298

203.1   Concerto in D Major for Violin and Orcestra, Op. 77; First Movement (Continuation)

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist)   undated

Side 4: Columbia Masterworks; 12289-D/MM 603-4; n/a; First Movement: Allegro non troppo (Continuation); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34299

204.2   Concerto in D Major for Violin and Orcestra, Op. 77; Second Movement (Beginning)

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist)   undated

Side 6: Columbia Masterworks; 12290-D/MM 603-6; n/a; Second Movement: Adagio (Beginning); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34301

203.2   Concerto in D Major for Violin and Orcestra, Op. 77; Second Movement (Conclusion)

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist)   undated

Side 7: Columbia Masterworks; 12289-D/MM 603-7; n/a; Second Movement: Adagio (Conclusion); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34302

202.2   Concerto in D Major for Violin and Orcestra, Op. 77; Third Movement (Beginning)

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist)   undated

Side 8: Columbia Masterworks; 12288-D/MM 603-8; n/a; Third Movement: Allegro giocoso, ma non troppo vivace (Beginning); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34303

201.2   Concerto in D Major for Violin and Orcestra, Op. 77; Third Movement (Conclusion)

Brahms (composer); Eugene Ormandy (conductor); Joseph Szigeti (artist)/ The Philadelphia Orchestra (artist)   undated

Side 9: Columbia Masterworks; 12287-D/MM 603-9; n/a; Third Movement: Allegro giocoso, ma non troppo vivace (Conclusion); Brahms, composer/Eugene Ormandy, conductor; Joseph Szigeti, violin/The Philadelphia Orchestra; XCO 34304

Item #   *Title*

Contributors   *Asset Date*

Description

209.2   Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; Finale: Rondo (completion)

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)   undated

Side 10: Columbia; 69885-D/ MM 177-10; Imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra Finale: Rondo (completion); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony Orchestra; AX 6397

210.2   Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; Finale: Rondo (first half)

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)   undated

Side 9: Columbia; 69886-D/ MM 177-9; Imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra Finale: Rondo (first half); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony Orchestra; AX 6396

209.1   Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; First Movement: Allegro ma non troppo (commencement)

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)   undated

Side 1: Columbia; 69885-D/ MM 177-1; Imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra First Movement: Allegro ma non troppo (commencement); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony

213.1   Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; First Movement: Allegro ma non troppo (completion)

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)   undated

Side 5: Columbia; 69889-D/ MM 177-5; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra First Movement: Allegro ma non troppo (completion); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony O

210.1   Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; First Movement: Allegro ma non troppo (continuation)

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)   undated

Side 2: Columbia; 69886-D/ MM 177-2; Imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra First Movement: Allegro ma non troppo (continuation); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony

211.1   Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; First Movement: Allegro ma non troppo (continuation)

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)   undated

Side 3: Columbia; 69887-D/ MM 177-3; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra First Movement: Allegro ma non troppo (continuation); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony

Item #   *Title*

Contributors   *Asset Date*

Description

212.1   Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; First Movement: Allegro ma non troppo (continuation)

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)   undated

Side 4: Columbia; 69888-D/ MM 177-4; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra First Movement: Allegro ma non troppo (continuation); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony

213.2   Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; Second Movement: Larghetto (commencement)

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)/ Joachim Cadenza   undated
(artist)

Side 6: Columbia; 69889-D/ MM 177-6; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra Second Movement: Larghetto (commencement); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony Orchestra;

211.2   Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; Second Movement: Larghetto (completion)

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)/ Joachim Cadenza   undated
(artist)

Side 8: Columbia; 69887-D/ MM 177-8; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra Second Movement: Larghetto (completion); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony Orchestra/ Jo

212.2   Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra; Second Movement: Larghetto (continuation)

Beethoven (composer); Bruno Walter (conductor); Joseph Szigeti and Symphony Orchestra (artist)/ Joachim Cadenza   undated
(artist)

Side 7: Columbia; 6988-D/ MM 177-7; imported recording; Concerto in D Major for Violin and Orchestra, Op. 61 For Violin and Orchestra Second Movement: Larghetto (continuation); Beethoven/ conducted by Bruno Walter; Joseph Szigeti and Symphony Orchestra; A

250.1   Concerto in D Minor; 1st Movement-Allegro moderato (Sibelius, Op. 47)

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra   undated
(artist)

Side 1: Victor; 16728-B/ DM 309-8; Recorded in Europe; Concerto in D Minor 1st Movement-Allegro moderato (Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.;

Item #   *Title*

Contributors   *Asset Date*

Description

253.1   Concerto in D Minor; 1st Movement-Allegro moderato concluded(Sibelius, Op. 47)

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra   undated
(artist)

Side 4: Victor; 16731-A/ DM 309-4; Recorded in Europe; Concerto in D Minor 1st Movement-Allegro moderato concluded (Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95886

251.1   Concerto in D Minor; 1st Movement-Allegro moderato continued(Sibelius, Op. 47)

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra   undated
(artist)

Side 2: Victor; 16729-A/ DM 309-7; Recorded in Europe; Concerto in D Minor 1st Movement-Allegro moderato continued(Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95884

252.1   Concerto in D Minor; 1st Movement-Allegro moderato continued(Sibelius, Op. 47)

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra   undated
(artist)

Side 3: Victor; 16730-A/ DM 309-3; Recorded in Europe; Concerto in D Minor 1st Movement-Allegro moderato continued (Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95885

253.2   Concerto in D Minor; 2nd Movement-Adagio di molto (Sibelius, Op. 47)

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra   undated
(artist)

Side 5: Victor; 16731-B/ DM 309-5; Recorded in Europe; Concerto in D Minor 2nd Movement-Adagio di molto (Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95887

252.2   Concerto in D Minor; 2nd Movement-Adagio di molto- concluded (Sibelius, Op. 47)

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra   undated
(artist)

Side 6: Victor; 16730-B/ DM 309-6; Recorded in Europe; Concerto in D Minor 2nd Movement-Adagio di molto- concluded (Sibelius, Op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95888

Item #	Title			
Contributors				Asset Date
Description				

251.2   Concerto in D Minor; 3rd Movement-Allegro, ma non tanto (Sibelius, Op. 47)

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra   undated
(artist)

Side 7: Victor; 16729-B/ DM 309-8; Recorded in Europe; Concerto in D Minor 3rd Movement-Allegro, ma non tanto (Sibelius, op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95889

250.2   Concerto in D Minor; 3rd Movement-Allegro, ma non tanto-concluded (Sibelius, op. 47)

Sibelius (composer)/ Sit Thomas Beecham (conductor); Jascha Heifetz (artist)/ the London Philharmonic Orchestra   undated
(artist)

Side 8: Victor; 16728-B/ DM 309-8; Recorded in Europe; Concerto in D Minor 3rd Movement-Allegro, ma non tanto-concluded (Sibelius, op. 47); Sibelius/ cond. By Sir Thomas Beecham; Jascha Heifetz, violin/ the London Philharmonic Orch.; 95890

229.1   Double Concerto in A Minor; First Movement: Allegro (concluded) (Brahms, Op. 102)

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The   undated
Philadelphia Orchestra (artist)

Side A: Victor; 18139-B/ DM 815-4; n/a; Double Concerto in A Minor First Movement: Allegro (concluded) (Brahms, Op. 102); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045648

228.1   Double Concerto in A Minor; First Movement: Allegro (Part 3) (Brahms, Op. 102)

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The   undated
Philadelphia Orchestra (artist)

Side A: Victor; 18138-A/ DM 815-3; n/a; Double Concerto in A Minor First Movement: Allegro (Part 3); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045647

227.1   Double Concerto in A Minor; First Movement-Allegro (Part 1) (Brahms, Op. 102)

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The   undated
Philadelphia Orchestra (artist)

Side A: Victor; 18136-A/ DM 815-1; n/a; Double Concerto in A Minor; First Movement-Allegro (Part 1) (Brahms, Op. 102); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045645

Item #   *Title*

Contributors   *Asset Date*

Description

228.2   Double Concerto in A Minor; Second Movement: Andante (concluded) (Brahms, Op. 102)

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The Philadelphia Orchestra (artist)   undated

Side B: Victor; 18138-B/ DM 815-6; n/a; Double Concerto in A Minor Second Movement: Andante (concluded); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045650

229.2   Double Concerto in A Minor; Second Movement: Andante (Part 1) (Brahms, Op. 102)

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The Philadelphia Orchestra (artist)   undated

Side B: Victor; 18139-B/ DM 815-5; n/a; Double Concerto in A Minor Second Movement: Andante (Part 1) (Brahms, Op. 102); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045649

227.2   Double Concerto in A Minor; Third Movement: Vivace non troppo (concluded) (Brahms, Op. 102)

Brahms (composer); Eugene Ormandy (conductor); Jascha Heifetz (artist)/ Emanuel Feuermann (artist)/ The Philadelphia Orchestra (artist)   undated

Side B: Victor; 18136-B/ DM 815-8; n/a; Double Concerto in A Minor Third Movement: Vivace non troppo (concluded) (Brahms, Op. 102); Brahms/Eugene Ormandy, conductor; Jascha Heifetz, violin/ Emanuel Feuermann, cello/ The Philadelphia Orchestra; 045652

282.1   First Movement: Allegro non troppo; (concluded) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 4: Victor; 17655-A/ DM 740-4; n/a; First Movement: Allegro non troppo (concluded) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048840

279.1   First Movement: Allegro non troppo; (Part 1) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 1: Victor; 17652-A/ DM 740-1; n/a; First Movement: Allegro non troppo (Part 1) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048837

280.1   First Movement: Allegro non troppo; (Part 2) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 2: Victor; 17653-A/ DM 740-2; n/a; First Movement: Allegro non troppo (Part 2) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048838

Item #   *Title*

Contributors   *Asset Date*

Description

281.1   First Movement: Allegro non troppo; (Part 3) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 3: Victor; 17654-A/ DM 740-3; n/a; First Movement: Allegro non troppo (Part 3) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048839

279.2   Fourth Movement: Allegretto grazioso; (concluded) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 12: Victor; 17652-B/ DM 740-12; n/a; Fourth Movement: Allegretto grazioso (concluded) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048848

281.2   Fourth Movement: Allegretto grazioso; (Part 1) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 10: Victor; 17654-B/ DM 740-10; n/a; Fourth Movement: Allegretto grazioso (Part 1) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048846

280.2   Fourth Movement: Allegretto grazioso; (Part 2) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 11: Victor; 17653-B/ DM 740-11; n/a; Fourth Movement: Allegretto grazioso (Part 2) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048847

284.1   Second Movement: Allegro appassionato; (concluded) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 6: Victor; 17657-A/ DM 740-6; n/a; Second Movement: Allegro appassionato (concluded) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048842

283.1   Second Movement: Allegro appassionato; (Part 1) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 5: Victor; 17656-A/ DM 740-5; n/a; Second Movement: Allegro appassionato (Part 1) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048841

282.2   Third Movement: Andante; (concluded) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 9: Victor; 17655-B/ DM 740-9; n/a; Third Movement: Andante (concluded) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048845

284.2   Third Movement: Andante; (Part 1) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 7: Victor; 17657-B/ DM 740-7; n/a; Third Movement: Andante (Part 1) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048843

283.2   Third Movement: Andante; (Part 2) (Brahms, Op. 83)

Brahms (composer); Vladimir Horowitz (artist)/ Arturo Toscanini and the NBC Orchestra (artist)   circa 1940s

Side 8: Victor; 17656-B/ DM 740-8; n/a; Third Movement: Andante (Part 2) (Brahms, Op. 83); Brahms; Vladimir Horowitz, pianist/ Arturo Toscanini and the NBC Orchestra; 048844

Classical music-- Mazurka (music)

240.1   Mazruka in A Flat Major Op. 17, No. 3

Chopin (composer); Arthur Rubinstein (artist)   undated

Side 7: Victor; 15782-A/ M 626-7; Recorded in Europe; Mazruka in A Flat Major Op. 17, No. 3; Chopin; Arthur Rubinstein, pianist; n/a

240.2   Mazurka in A Minor Op. 17, No. 4

Chopin (composer); Arthur Rubinstein (artist)   undated

Side 8: Victor; 15782-A/ M 626-7; Recorded in Europe; Mazurka in A Minor Op. 17, No. 4; Chopin; Arthur Rubinstein, pianist; n/a

238.2   Mazurka in A Minor Op. 7 No. 2/ Mazurka in E Major Op. 6, No. 3

Chopin (composer); Arthur Rubinstein (artist)   undated

Side 2: Victor; 15779-B/ M 626-2/ Recorded in Europe; Mazurka in A Minor Op. 7 No. 2/ Mazurka in E Major; Chopin; Arthur Rubinstein, pianist; n/a

239.1 Mazurka in C Minor Op. 30, No. 1/ Mazurka in B Flat Major Op. 7, No. 1	
Chopin (composer); Arthur Rubinstein (artist)	undated
Side 5: Victor; 15781-A/ M 626-5; Recorded in Europe; Mazurka in C Minor Op. 30, No. 1/ Mazurka in B Flat Major Op. 7, No. 1; Chopin; Arthur Rubinstein, pianist; n/a	

239.2 Mazurka in E Minor Op. 17, No. 1/ Mazurka in B Flat Major Op. 17, No. 1	
Chopin (composer); Arthur Rubinstein (artist)	undated
Side 6: Victor; 15781-A/ M 626-5; Recorded in Europe; Mazurka in E Minor Op. 17, No. 1/ Mazurka in B Flat Major Op. 17, No. 1; Chopin; Arthur Rubinstein, pianist; n/a	

241.1 Mazurka in E Minor Op. 41, No. 2/ Mazurka in C Major Op. 24, No. 2	
Chopin (composer); Arthur Rubinstein (artist)	undated
Side 9: Victor; 15783-A/M 626-9; Recorded in Europe; Mazurka in E Minor Op. 41, No. 2/ Mazurka in C Major OP. 24, No. 2; Chopin; Arthur Rubinstein, pianist; n/a	

238.1 Mazurka in F Sharp Minor Op. 6, No. 2/ Mazurka in C Sharp Minor Op. 6, No. 2	
Chopin (composer); Arthur Rubinstein (artist)	undated
Side 1: Victor; 15779-A/ M 626-1/ Recorded in Europe; Mazurka in F Sharp Minor Op. 6, No. 2/ Mazurka in C Sharp Minor Op. 6, No. 2; Chopin; Arthur Rubinstein; n/a	

241.2 Mazurka in G Minor Op. 24, No. 1/ Mazurka in D Flat Major Op. 30, No. 3	
Chopin (composer); Arthur Rubinstein (artist)	undated
Side 10: Victor; 15783-B/ M 626-10; Recorded in Europe; Mazurka in G Minor Op. 24, No. 1/ Mazurka in D Flat Major Op. 30, No. 3; Chopin; Arthur Rubinstein, pianist; n/a	

Classical music-- Oratorios

249.1 Hallelujah Chorus	
Handel (composer); Warwick Braithwaite (conductor); Sadler's Wells Chorus and Orchestra (artist)	undated
Side A: Victor; 11-8670-A; n/a; The Messiah Hallelujah Chorus; Handel/ Warwick Braithwaite, conductor; Sadler's Wells Chorus and Orchestra; n/a	

249.2   The Messiah; Behold the Lamb of God

Handel (composer); Warwick Braithwaite (conductor); Sadler's Wells Chorus and Orchestra (artist)   undated

Side B: Victor; 11-8670-B; n/a; The Messiah Behold the Lamb of God; Handel/ Warwick Braithwaite, conductor; Sadler's Wells Chorus and Orchestra; n/a

Classical music-- Sonatas

214.2   Scherzo Tarantelle; (Wieniawski, Op. 16)

Wieniawski (composer); Jascha Heifetz (artist)   circa 1942

Side 6: Victor; 18342-B/ DM 856-6; Recorded in Europe/accompaniment by Arpad Sandor; Scherzo Tarantelle (Wieniawski, Op. 16); Wieniawski; Jascha Heifetz; 18341 B

214.1   Sonata No. 2 in A Major; First Movement: Allegro amabile (Part 1) (Brahms, Op. 100)

Brahms (composer); Jascha Heifetz (artist)/ Emanuel Bay (artist)   circa 1942

Side 1: Victor; 18342-A/ DM 856-1; Recorded in Europe; n/a; Sonata No. 2 in A Major First Movement: Allegro amabile (Part 1) (Brahms, Op. 100); Brahms; Jascha Heifetz, Violinist/ Emanuel Bay, Piano; 18339-A

215.1   Sonata No. 2 in A, Op. 100; First Movement: Allegro amabile (concluded) (Brahms, Op. 100)

Brahms (composer); Jascha Heifetz (artist)/ Emanuel Bay (artist)   circa 1942

Side 2: Victor; 18343-A/ DM 856-2; n/a; Sonata No. 2 in A, Op. 100 First Movement: Allegro amabile (concluded) (Brahms, Op. 100); Brahms; Jascha Heifetz, Violinist/ Emanuel Bay, Piano; 18339-B

216.2   Sonata No. 2 in A, Op. 100; Second Movement: Andante tranquillo Vivace (concluded) (Brahms, Op. 100)

Brahms (composer); Jascha Heifetz (artist)/ Emanuel Bay (artist)   circa 1942

Side 4: Victor; 18344-B/ DM 856-4; n/a; Sonata No. 2 in A, Op. 100 Second Movement: Andante tranquillo Vivace (concluded) (Brahms, Op. 100); Brahms; Jascha Heifetz, Violinist/ Emanuel Bay, Piano; 18340-B

216.1   Sonata No. 2 in A, Op. 100; Second Movement: Andante tranquillo Vivace (Part 1) (Brahms, Op. 100)

Brahms (composer); Jascha Heifetz (artist)/ Emanuel Bay (artist)   circa 1942

Side 3: Victor; 18344-A/ DM 856-3; n/a; Sonata No. 2 in A, Op. 100; Second Movement: Andante tranquillo Vivace (Part 1) (Brahms, Op. 100); Brahms; Jascha Heifetz, Violinist/ Emanuel Bay, Piano; 18340-A

215.2   Sonata No. 2 in A, Op. 100; Third Movement: Allegretto grazioso (quasi andante) (Brahms, Op. 100)

Brahms (composer); Jascha Heifetz (artist)/ Emanuel Bay (artist)   circa 1942

Side 5: Victor; 18343-B/ DM 856-5; n/a; Sonata No. 2 in A, Op. 100 Third Movement: Allegretto grazioso (quasi andante) (Brahms, Op. 100); Brahms; Jascha Heifetz, Violinst/ Emanuel Bay, Piano; 18341-A

Classical music-- Songs

255.2   Befreit, Op. 39, No. 4

 Richard Strauss (composer); Richard Dehmel (arranger); Marian Anderon (artist)/ Frank Rupp (artist)   undated

Side B: Victor; 12-0734-B; In German; Befreit, Op. 39, No. 4; Richard Strauss/ Words by Richard Dehmel; Marian Anderson/ Frank Rupp at the Piano; n/a

199.1   Der Tod Und Das Madchen; (Death and the Maiden)

Cladius-Schubert (composer); Marian Anderson (artist)/ Kosti Vehanen (artist)   circa 1938

Side A: Victor; 1862-A; Piano accompaniment by Kosti Vehanen/ Recorded in Europe; Der Tod Und Das Madchen (Death and the Maiden); Cladius-Schubert; Marian Anderson, Contralto/ Kosti Vehanen; n/a

199.2   Die Forelle; (The Trout)

Schubert (composer); Marian Anderson (artist)/ Kosti Vehanen (artist)   circa 1938

Side B: Victor; 1862-B; Piano accompaniment by Kosti Vehanen/ Recorded in Europe; Die Forelle (The Trout); Schubert; Marian Anderson, Contralto/ Kosti Vehanen; n/a

191.2   Ein Traum; (A Dream)

Grieg (composer); Kirsten Flagstad (artist)/ Edwin McArthur (artist)   undated

Side B: Victor; 1804-B; piano accompaniment by Edwin McArthur/ Recorded in Europe; Ein Traum (A Dream); Grieg; Kirsten Flagstad, soprano Edwin McArthur; n/a

242.2   GEISTLICHES WIEGENLIED (Virgin's Cradle Song); (From "Two Songs for Alto, Viola Obbligato and Piano") (concluded) (Brahms, Op. 91, No. 2)

Brahms (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp at the Piano (artist)   undated

Side 4: Victor; 18509-B/ DM 882-4; n/a; GEISTLICHES WIEGENLIED (Virgin's Cradle Song) (From "Two Songs for Alto, Viola Obbligato and Piano") (concluded) (Brahms, Op. 91, No. 2); Brahms; Marian Anderson, Contralto/ William Primrose, Viola/ Franz Rupp at th

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Description

243.2   GEISTLICHES WIEGENLIED (Virgin's Cradle Song); (From "Two Songs for Alto, Viola Obbligato and Piano") (Part 1) (Brahms, Op. 91, No. 2)

Brahms (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp at the Piano (artist)   undated

Side 3: Victor; 18510-B/ DM 882-3; n/a; GEISTLICHES WIEGENLIED (Virgin's Cradle Song) (From "Two Songs for Alto, Viola Obbligato and Piano") (Part 1) (Brahms, Op. 91, No. 2); Brahms; Marian Anderson, Contralto/ William Primrose, Viola/ Franz Rupp at the P

243.1   GESTILLTE SEHNSUCHT (Longing at Rest); (From "Two Songs for Alto, Viola Obbligato and Piano") (concluded) (Brahms, Op. 91, No. 1)

Brahms (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp at the Piano (artist)   undated

Side 2: Victor; 18510-A/ DM 882-2; n/a; GESTILLTE SEHNSUCHT (Longing at Rest) (From "Two Songs for Alto, Viola Obbligato and Piano") (concluded) (Brahms, OP. 91, No. 1); Brahms; Marian Anderson, Contralto/ William Primrose, Viola/ Franz Rupp at the Piano;

242.1   GESTILLTE SEHNSUCHT (Longing at Rest); (From "Two Songs for Alto, Viola Obbligato and Piano") (Part 1) (Brahms, OP. 91, No. 1)

Brahms (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp at the Piano (artist)   undated

Side 1: Victor; 18509-A/DM 882-1; n/a; GESTILLTE SEHNSUCHT (Longing at Rest) (From "Two Songs for Alto, Viola Obbligato and Piano") (Part 1) (Brahms, OP. 91, No. 1); Brahms; Marian Anderson, Contralto/ William Primrose, Viola/ Franz Rupp at the Piano; 066

191.1   Ich Liebe Dich; (I Love Thee)

Grieg (composer); Kirsten Flagstad (artist)/ Edwin McArthur (artist)   undated

Side A: Victor; 1804-A; piano accompaniment by Edwin McArthur/ Recorded in Europe; Ich Liebe Dich (I Love Thee); Grieg; Kirsten Flagstad, soprano Edwin McArthur; n/a

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197.1   L'Amour de moi; (A French Chanson of the 13th Century)

Roland Hayes (artist)/ Reginald Boardman (artist)   circa 1939

Side 1: Columbia; 17176-D/ M 393-5; piano accompaniment by Reginald Boardman; L'Amour de moi (A French Chanson of the 13th Century);n/a; Roland Hayes, Tenor/ Reginald Boardman; WCO 26248

197.2   Le Reve; From "Manon"

Massenet (composer); Roland Hayes (artist)/ Reginald Boardman (artist)   circa 1939

Side 2: Columbia; 17176-D/ M 393-6; piano accompaniment by Reginald Boardman; Le Reve From "Manon"; Massenet; Roland Hayes, Tenor/ Reginald Boardman; WCO 26127

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Description

196.2   Liebsbotschaft; (Schwanengesang No. 1) (Love's Message)

Schubert (composer)/ Rellstab (composer); Dorothy Maynor (artist)/ George Schick (artist)   undated

Side B: Victor; 10-1372-B; In German; Liebsbotschaft (Schwanengesang No. 1) (Love's Message); Schubert/ Rellstab; Dorothy Maynor, Soprano/ George Schick at the piano; n/a

255.1   Morgen, Op. 27, No. 4

 Richard Strauss (composer); John Henry Mackay (arranger); Marian Anderon (artist)/ Frank Rupp (artist)   undated

Side A: Victor; 12-0734-A; In German; Morgen, Op. 27, No. 4; Richard Strauss/ Words by John Henry Mackay; Marian Anderon, Contralto/ Frank Rupp at the Piano; n/a

198.1   My Mother Bids Me Bind My Hair

Haydn (composer); Marian Anderson (artist)/ Franz Rupp (artist)   undated

Side A: Victor; 10-1199-A; n/a; My Mother Bids Me Bind My Hair; Haydn; Marian Anderson, Contralto/ Franz Rupp at the piano; n/a

198.2   She Never Told Her Love

Haydn (composer)/ William Shakespeare (composer); Marian Anderson (artist)/ Franz Rupp (artist)   undated

Side B: Victor; 10-1199-B; n/a; She Never Told Her Love; Haydn; Words by William Shakespeare; Marian Anderson, Contralto/ Franz Rupp; n/a

196.1   Standchen; (Scwanengesang No. 4) (Serenade)

Schubert (composer)/ Rellstab (composer); Dorothy Maynor (artist)/ George Schick (artist)   undated

Side A: Victor; 10-1372-A; In German; Standchen (Scwanengesang No. 4) (Serenade); Schubert/ Rellstab; Dorothy Maynor, Soprano/ George Schick at the piano; n/a

Classical music-- Symphonic poems

254.2   Finlandia; (concluded) (Symphonic Poem) (Sibelius, Op. 26, No. 7)

Sibelius (composer); Eugene Ormandy (conductor); The Philadelphia Orchestra (artist)   undated

Side B: Victor; 17701-B/ M 750-2; n/a; Finlandia (concluded) (Symphonic Poem) (Sibelius, Op. 26, No. 7); Sibelius/ Eugene Ormandy, conductor; The Philadelphia Orchestra; 047822

254.1 Finlandia; (Symphonic Poem) (Part 1) (Sibelius, Op. 26, No. 7)	
Sibelius (composer); Eugene Ormandy (conductor); The Philadelphia Orchestra (artist)	undated
Side A: Victor; 17701-A/ M 750-1; n/a; Finlandia (Symphonic Poem) (Part 1) (Sibelius, Op. 26, No. 7); Sibelius/Eugene Ormandy, conductor; The Philadelphia Orchestra; 047821	

Classical music-- Symphonies

236.2 First Movement: Allegro Moderate; (completion) -Mozart, K. 550-	
Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist)	undated
Side 5: Columbia masterworks; 69965-D/ MM 316-5; n/a; First Movement: Allegro Moderate (completion) -Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7927	

235.1 First Movement: Allegro Moderato; (first part) -Mozart, K. 550-	
Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist)	undated
Side 1: Columbia masterworks; 69964-D/ MM 316-1; n/a; First Movement: Allegro Moderato (first part) -Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7926	

230.1 First Movement: Allegro moderato; (Mozart) (K. 201)	
Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)	circa 1941
Side 1: Victor; 18063-B/ M 795-2; n/a; First Movement: Allegro moderato (Mozart)(K. 201); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 014434	

232.1 First Movement: Allegro vivace; (Part 1) (Mozart) (K. 338)	
Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)	circa 1941
Side 5: Victor; 18065-A/ M 795-5; n/a; First Movement: Allegro vivace (Part 1) (Mozart) (K. 338); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 047103	

287.1 First Movement: Allegro; (Completion) - Brahms, Op. 68-	
Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist)	undated
Side 3: Columbia masterworks; 70045-D/ MM 383-3; recorded in Europe; First Movement: Allegro (Completion) - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8463	

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286.1	First Movement: Allegro; (Second Part) -Brahms, Op. 68-	
Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist)		undated

Side 2: Columbia masterworks; 70044-D/ MM 383-2; recorded in Europe; First Movement: Allegro (Second Part)- Brahms, Op. 68-; Brahms; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8462

232.2   First Movement: Allgero vivace; (concluded) (Mozart) (K. 338)

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   circa 1941

Side 6: Victor; 18065-B/ M 795-6; n/a; First Movement: Allgero vivace (concluded) (Mozart) (K. 338); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 047104

285.1   First Movement: Un poco sostenuto: Allegro; (First Part) - Brahms, Op. 68-

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist)   undated

Side 1: Columbia masterworks; 70043-D/ MM 383-1; recorded in Europe; First Movement: Un poco sostenuto: Allegro (First Part) - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 84

231.2   Fourth Movement: Allegro con spirito; (Mozart) (K. 201)

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   circa 1941

Side 4: Victor; 18064-B/ M 795-4; n/a; Fourth Movement: Allegro con spirito (Mozart) (K. 201); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 014437

285.2   Fourth Movement: Allegro non troppo ma con brio; (Completion) - Brahms, Op. 68-

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist)   undated

Side 10: Columbia masterworks; 70043-D/ MM 383-10; recorded in Europe; Fourth Movement: Allegro non troppo ma con brio (Completion) - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8475

287.2   Fourth Movement: Allegro non troppo ma con brio; (First Part) - Brahms, Op. 68-

Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist)   undated

Side 8: Columbia masterworks; 70045-D/ MM 383-8; recorded in Europe; Fourth Movement: Allegro non troppo ma con brio (First Part) - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8474

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286.2	Fourth Movement: Allegro non troppo ma con brio; (Second Part) -Brahms, Op. 68-		
Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist)			undated

Side 9: Columbia masterworks; 70044-D/ MM 383-9; recorded in Europe; Fourth Movement: Allegro non troppo ma con brio (Second Part) -Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8476

235.2	Fourth Movement: Finale; (allegro assai) - Mozart, K. 550-		
Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist)			undated

Side 6: Columbia masterworks; 69964-D/ MM 316-6; n/a; Fourth Movement: Finale (allegro assai) - Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7931

288.2	Fourth Movement-Finale: Adagio- Piu Andante - Brahms, Op. 68-		
Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist)			undated

Side 7: Columbia masterworks; 70046-D/ MM 383-7; recorded in Europe; Fourth Movement-Finale: Adagio- Piu Andante - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8473

246.1	Harold In Italy, Op. 16; First Movement: Harold in the Mountains (concluded)		
Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist)			undated

Side A: Victor; 11-8758-A/ DM 989; n/a; Harold in Italy, Op. 16 First Movement: Harold in the Mountains (concluded); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8752-A

244.1	Harold In Italy, Op. 16; First Movement: Harold in the Mountains (Part 1)		
Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist)			undated

Side A: Victor; 11-8756-A/ DM 989; n/a; Harold In Italy, Op. 16 First Movement: Harold in the Mountains (Part 1); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8751-A

245.2	Harold In Italy, Op. 16; First Movement: Harold in the Mountains (Part 2)		
Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist)			undated

Side A: Victor; 11-8757-A/ DM 989; n/a; Harold In Italy, Op. 16 First Movement: Harold in the Mountains (Part 2); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8751-B

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246.2   Harold In Italy, Op. 16; Fourth Movement: Orgy of Brigands (Part 1)

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist)   undated

Side B: Victor; 11-8758-B/ DM 989; n/a; Harold in Italy, Op. 16 Fourth Movement: Orgy of Brigands (Part 1); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8754-B

245.2   Harold in Italy, Op. 16; Fourth Movement: Orgy of the Brigands (Part 2);

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist)   undated

Side B: Victor; 11-8757-B/ DM 989; n/a; Harold in Italy, Op. 16 Fourth Movement: Orgy of the Brigands (Part 2); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8755-A

244.2   Harold In Italy, Op. 16; Fourth Movement: Orgy of the Brigans (concluded)

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist)   undated

Side B: Victor; 11-8756-B/ DM 989; n/a; Harold In Italy, Op. 16 Fourth Movement: Orgy of the Brigans (concluded); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8755-B

247.1   Harold In Italy, Op. 16; Second Movement: March of the e Pilgrims (Part 1)

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist)   undated

Side A: Victor; 11-8759-A/ DM 989; n/a; Harold In Italy, Op. 16 Second Movement: March of the e Pilgrims (Part 1); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8752-B

248.1   Harold In Italy, Op. 16; Second Movement: March of the Pilgrims (concluded)

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist)   undated

Side A: Victor; 11-8760-A/ DM 989; n/a; Harold In Italy, Op. 16 Second Movement: March of the Pilgrims (concluded); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8753-A

247.2   Harold In Italy, Op. 16; Third Movement: Serenade (concluded)

Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist)   undated

Side B: Victor; 11-8759-B/ DM 989; n/a; Harold in Italy, Op. 16 Third Movement: Serenade (concluded); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8754-B

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248.2	Harold In Italy, Op. 16; Third Movement: Serenade (Part 1)	
Berlioz (composer); Serge Koussevitzky (conductor); William Primrose (artist)/ Boston Symphony Orchestra (artist)		undated
Side B: Victor; 11-8760-B/ DM 989; n/a; Harold In Italy, Op. 16 Third Movement: Serenade (Part 1); Berlioz/ Serge Koussevitzky, conductor; William Primrose, Violist/ Boston Symphony Orchestra; 11-8753-B		

231.1	Second Movement: Andante (concluded)/ Third Movement: Menuetto; (Mozart) (K. 201)	
Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)		circa 1941
Side 3: Victor; 18064-A/ M795-3; n/a; Second Movement: Andante (concluded)/ Third Movement: Menuetto (Mozart) (K. 201); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 014436		

289.1	Second Movement: Andante sostenuto; (Completion) - Brahms, Op. 68-	
		undated
Side 5: Columbia masterworks; 70047-D/ MM 383-5; recorded in Europe; Second Movement: Andante sostenuto (Completion) - Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8465		

288.1	Second Movement: Andante sostenuto; (First Part) -Brahms, Op. 68-	
Brahms (composer); Felix Weingartner (conductor); London Symphony Orchestra (artist)		undated
Side 4: Columbia masterworks; 70046-D/ MM 383-4; recorded in Europe; Second Movement: Andante sostenuto (First Part) -Brahms, Op. 68-; Brahms; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 84641		

237.3	Second Movement: Andante; (Completion) - Mozart, K. 550-	
Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist)		undated
Side 4: Columbia; 69966-D/ MM 316-4; n/a; Second Movement: Andante (Completion) - Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7929		

233.2	Second Movement: Andante; (concluded) (Mozart) (K. 338)	
Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)		circa 1941
Side 8: Victor; 18066-B/ M 795-8; n/a; Second Movement: Andante (concluded) (Mozart) (K. 338); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 047105		

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Description

237.1   Second Movement: Andante; (First Part) -Mozart, K. 550-

Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist)   undated

Side 3: Columbia; 69966-D/ MM 316-3; n/a; Second Movement: Andante; (First Part) -Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7928

230.2   Second Movement: Andante; (Part 1) (Mozart) (K. 201)

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   circa 1941

Side 2: Victor; 18063-B/ M 795-2; n/a; Second Movement: Andante (Part 1) (Mozart) (K. 201); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 014435

233.1   Second Movement: Andante; (Part 1) (Mozart) (K. 338)

Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   circa 1941

Side 7: Victor; 18066-A/ M 795-7; n/a; Second Movement: Andante (Part 1) (Mozart) (K. 338); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 047105

222.1   Symphony No. 4, in E Minor; First Movement: Allegro non troppo (concluded) (Brahms, Op. 98)

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   undated

Side 3: Victor; 17526-A/ DM 730-3; n/a; Symphony No. 4, in E Minor First Movement: Allegro non troppo (concluded) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028857

221.1   Symphony No. 4, in E Minor; First Movement: Allegro non troppo (Part 2) (Brahms, Op. 98)

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   undated

Side 2: Victor; 17525-A/ DM 730-2; n/a; Symphony No. 4, in E Minor First Movement: Allegro non troppo (Part 2) (Brahms, Op. 98) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028856

221.2   Symphony No. 4, in E Minor; Fourth Movement: Allegro energico e passionato (Concluded) (Brahms, Op. 98)

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   undated

Side 9: Victor; 17525-B/ DM 730-9; n/a; Symphony No. 4, in E Minor Fourth Movement: Allegro energico e passionato (Concluded) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028863

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Description

222.2   Symphony No. 4, in E Minor; Fourth Movement: Allegro energico e passionato (Part 2) (Brahms, Op. 98)

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   undated

Side 8: Victor; 17526-B/ DM 730-8; n/a; Symphony No. 4, in E Minor Fourth Movement: Allegro energico e passionato (Part 2) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028862

224.1   Symphony No. 4, in E Minor; Second Movement: Andante moderato (concluded) (Brahms, Op. 98)

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   undated

Side 5: Victor; 17528-A/ DM 730-5; n/a; Symphony No. 4, in E Minor Second Movement: Andante moderato (concluded) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028859

223.1   Symphony No. 4, in E Minor; Second Movement: Andante moderato (Part 1) (Brahms, Op. 98)

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   undated

Side 4: Victor; 17527-A/ DM 730-4; n/a; Symphony No. 4, in E Minor Second Movement Andante moderato (Part 1) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028858

224.2   Symphony No. 4, in E Minor; Third Movement: Allegro giocoso (Part 1) (Brahms, Op. 98)

Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)   undated

Side 6: Victor; 17528-B/ DM 730-6; n/a; Symphony No. 4, in E Minor Third Movement: Allegro giocoso (Part 1) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028860

261.1   Symphony No. 5, in C Minor; First Movement-Allegro con brio (Beethoven, Op. 67)

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist)   undated

Side 1: Victor; 15965-A/ DM 640-1; n/a; Symphony No. 5, in C Minor First Movement-Allegro con brio (Beethoven, Op. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032806

262.1   Symphony No. 5, in C Minor; First Movement-Allegro con brio-concluded (Beethoven, Op 67)

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist)   undated

Side 2: Victor; 15966-A/ DM 640-2; n/a; Symphony No. 5, in C Minor First Movement-Allegro con brio-concluded (Beethoven, Op 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032807

Item #　　*Title*

Contributors　　　　　　　　　　　　　　　　　　　　　　　　　　　　　*Asset Date*

Description

262.2　　Symphony No. 5, in C Minor; Fourth Movement-Allegro (Beethoven, OP. 67)

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist)　　　　　undated

Side 7: Victor; 15966-B/ DM 640-7; n/a; Symphony No. 5, in C Minor Fourth Movement-Allegro (Beethoven, OP. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032812

261.2　　Symphony No. 5, in C Minor; Fourth Movement-Allegro-concluded (Beethoven, Op. 67)

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist)　　　　　undated

Side 8: Victor; 15965-B/ DM 640-8; n/a; Symphony No. 5, in C Minor Fourth Movement-Allegro-concluded (Beethoven, Op. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032813

263.1　　Symphony No. 5, in C Minor; Second Movement-Andante con moto (Beethoven, Op .67)

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist)　　　　　undated

Side 3: Victor; 15967-A/ DM 640-3; n/a; Symphony No. 5, in C Minor Second Movement-Andante con moto (Beethoven, Op .67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032808

264.1　　Symphony No. 5, in C Minor; Second Movement-Andante con moto-concl. (Beethoven, Op. 67)

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist)　　　　　undated

Side 4: Victor; 15968-A/ DM 640-4; n/a; Symphony No. 5, in C Minor Second Movement-Andante con moto-concl. (Beethoven, Op. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032809

264.2　　Symphony No. 5, in C Minor; Third Movement-Allegro (Beethoven, Op. 67)

Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist)　　　　　undated

Side 5: Victor; 15968-B/ DM 640-5; n/a; Symphony No. 5, in C Minor Third Movement-Allegro (Beethoven, Op. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032810

298.1　　Symphony No. 8, in B Minor (Unfinished); First Movement: Allegro moderato (concluded)

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)　　　　　undated

Side 3: Victor; 11-9087-A/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) First Movement: Allegro moderato (concluded); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9083-A

Item #   *Title*

Contributors   *Asset Date*

Description

296.1 Symphony No. 8, in B Minor (Unfinished); First Movement: Allegro moderato (Part 1)	
Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)	undated
Side 1: Victor; 11-9085-A/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) First Movement: Allegro moderato (Part 1); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9082-A	

297.1   Symphony No. 8, in B Minor (Unfinished); First Movement: Allegro moderato (Part 2)

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 2: Victor; 11-9086-A/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) First Movement: Allegro moderato (Part 2); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9082-B

296.2   Symphony No. 8, in B Minor (Unfinished); Second Movement: Andante con moto (concluded)

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 6: Victor; 11-9085-B/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) Second Movement: Andante con moto (concluded); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9084-B

298.2   Symphony No. 8, in B Minor (Unfinished); Second Movement: Andante con moto (Part 1)

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 4: Victor; 11-9087-B/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) Second Movement: Andante con moto (Part 1); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9083-B

297.2   Symphony No. 8, in B Minor (Unfinished); Second Movement: Andante con moto (Part 2)

Schubert (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 5: Victor; 11-9086-B/ DM 1039; n/a; Symphony No. 8, in B Minor (Unfinished) Second Movement: Andante con moto (Part 2); Schubert/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; 11-9084-A

266.1   Symphony No. 8, in F Major; 1st Mov.-Allegro vivace e con brio-concl. (Beethoven, Op. 93)

 Beethoven (composer); Serge Kroussevitzky (director); Boston Symphony Orchestra   circa 1937

Side 2: Victor; 16746-A/ DM 336-2; n/a; Symphony No. 8, in F Major 1st Mov.-Allegro vivace e con brio-concl. (Beethoven, Op. 93); Beethoven/ under the direction of Serge Kroussevitzky; Boston Symphony Orchestra; 03183

Item #   *Title*

Contributors   *Asset Date*

Description

265.1   Symphony No. 8, in F Major; 1st Movement- Allegro vivace e con brio (Beethoven, Op. 93)

Beethoven (composer); Serge Kroussevitzky (director); Boston Symphony Orchestra   circa 1937

Side 1: Victor; 16745-A/ DM 336-1; n/a; Symphony No. 8, in F Major1st Movement- Allegro vivace e con brio (Beethoven, Op. 93); Beethoven/ under the direction of Serge Kroussevitzky; Boston Symphony Orchestra; 03182

266.2   Symphony No. 8, in F Major; 4th Mov.- Allegro vivace (Beethoven, Op. 93)

Beethoven (composer); Serge Kroussevitzky (director); Boston Symphony Orchestra   circa 1937

Side 5: Victor; 16746-B/ DM 336-6; n/a; Symphony No. 8, in F Major 4th Mov.- Allegro vivace (Beethoven, Op. 93); Beethoven/ under the direction of Serge Kroussevitzky; Boston Symphony Orchestra; 03186

265.2   Symphony No. 8, in F Major; 4th Movement- Allegro vivace-concluded (Beethoven, Op. 93)

Beethoven (composer); Serge Kroussevitzky (director); Boston Symphony Orchestra   circa 1937

Side 6: Victor; 16745-B/ DM 336-6; n/a; Symphony No. 8, in F Major 4th Movement- Allegro vivace-concluded (Beethoven, Op. 93); Beethoven/ under the direction of Serge Kroussevitzky; Boston Symphony Orchestra; 03187

219.1   Symphony No., 2 in D, Op. 73; First Movement: Allegro non troppo (concluded)

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist)   undated

Side 3: Victor; 11-9243-A/ DM 1065/ Side 3; n/a; Symphony No., 2 in D, Op. 73 First Movement: Allegro non troppo (concluded); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

217.1   Symphony No., 2 in D, Op. 73; First Movement: Allegro non troppo (Part 1)

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist)   undated

Side 1: Victor; 11-9241-A/ DM 1065/ Side 1; n/a; Symphony No., 2 in D, Op. 73 First Movement: Allegro non troppo (Part 1); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

218.1   Symphony No., 2 in D, Op. 73; First Movement: Allegro non troppo (Part 2)

Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist)   undated

Side 2: Victor; 11-9242-A/ DM 1065/ Side 2: n/a; Symphony No., 2 in D, Op. 73 First Movement: Allegro non troppo (Part 2); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

Item #	*Title*	
Contributors		*Asset Date*
Description		

217.2	Symphony No., 2 in D, Op. 73; Fourth Movement: Allegro con spirito (concluded)	
Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist)		undated

Side 8: Victor; 11-9241-B/ DM 1065/ Side 8; n/a; Symphony No., 2 in D, Op. 73 Fourth Movement: Allegro con spirito (concluded); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

218.2	Symphony No., 2 in D, Op. 73; Fourth Movement: Allegro con spirito (Part 1)	
Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist)		undated

Side 7: Victor; 11-9242-B/ DM 1065/ Side 7; n/a; Symphony No., 2 in D, Op. 73 Fourth Movement: Allegro con spirito (Part 1); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

220.2	Symphony No., 2 in D, Op. 73; Second Movement: Adagio non troppo (concluded)	
Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist)		undated

Side 5: Victor; 11-9244-B/ DM 1065/ Side 5; n/a; Symphony No., 2 in D, Op. 73 Second Movement: Adagio non troppo (concluded); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

220.1	Symphony No., 2 in D, Op. 73; Second Movement: Adagio non troppo (Part 1)	
Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist)		undated

Side 4: Victor; 11-9244-A/ DM 1065/ Side 4; n/a; Symphony No., 2 in D, Op. 73 Second Movement: Adagio non troppo (Part 1); Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

219.2	Symphony No., 2 in D, Op. 73; Third Movement: Allegretto grazioso	
Brahms (composer); Pierre Monteux (conductor); San Francisco Symphony Orchestra (artist)		undated

Side 6: Victor; 11-9243-B/ DM 1065/ Side 6; n/a; Symphony No., 2 in D, Op. 73 Third Movement: Allegretto grazioso; Brahms/ Pierre Monteux, conductor; San Francisco Symphony Orchestra; n/a

234.1	Third Movement - Finale- Allegro vivace; (Mozart) (K.338)	
Mozart (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)		circa 1941

Side 9: Victor; 18067-S/ M 795-9; n/a; Third Movement - Finale- Allegro vivace (Mozart) (K.338); Mozart/ Serge Koussevitzky, director; Boston Symphony Orchestra; 047107

Item #	Title		
Contributors			Asset Date
Description			

223.2	Third Movement: Allegro giocoso (concluded)/ Fourth Movement: Allegro energico e passionato (Part 1) (Brahms, Op. 98)	
Brahms (composer); Serge Koussevitzky (director); Boston Symphony Orchestra (artist)		undated
Side 7: Victor; 17527-B/ DM 730-7; n/a; Third Movement: Allegro giocoso (concluded)/ Fourth Movement: Allegro energico e passionato (Part 1) (Brahms, Op. 98); Brahms/ under the direction of Serge Koussevitzky; Boston Symphony Orchestra; 028861		

236.1	Third Movement: Menuetto; (Allegro) and Trio -Mozart, K. 550-	
Mozart (composer); Sir Thomas Beecham (conductor); London Philharmonic Orchestra (artist)		undated
Side 2: Columbia masterworks; 69965-D/ MM 316-2; n/a; Third Movement: Menuetto (Allegro) and Trio -Mozart, K. 550-; Mozart/ Sir Thomas Beecham, conductor; London Philharmonic Orchestra; CAX 7930		

289.2	Third Movement: Un poco Allegretto a grazioso - Brahms, Op. 68-	
		undated
Side 6: Columbia masterworks; 70047-D/ MM 383-6; recorded in Europe; Third Movement: Un poco Allegretto a grazioso - Brahms, Op. 68-; Brahms; ; Felix Weingartner, conductor/ London Symphony Orchestra; CAX 8466		

263.2	Third Movement-Allegro-concluded/ Fourth Movement-Allegro (Beethoven, Op. 67)	
Beethoven (composer); Arturo Toscanini (conductor); NBC Symphony Orchestra (artist)		undated
Side 6: Victor; 15967-B/ DM 640-6; n/a; Symphony No. 5, in C Minor Third Movement-Allegro-concluded/ Fourth Movement-Allegro (Beethoven, Op. 67); Beethoven/ Arturo Toscanini; NBC Symphony Orchestra; 032811		

Classical music-- Variations (Music)

290.1	Andate/ Variation I (Poco piu animate)/ Variation II (Piu Vivace); -Brahms, Op. 56a-	
Brahms (composer); Felix Weingartner (conductor); The London Philharmonic Orchestra (artist)		circa 1939
Side 1: Columbia; 70600-D/ MX 125-1; n/a; Andate/ Variation I (Poco piu animate)/ Variation II (Piu Vivace) -Brahms, Op. 56a-; Brahms; Felix Weingartner, conductor/ The London Philharmonic Orchestra; CAX 8343		

290.2	Finale- Andante; - Brahms, Op. 56a-	
Brahms (composer); Felix Weingartner (conductor); The London Philharmonic Orchestra (artist)		circa 1939
Side 4: Columbia; 70600-D/ MX 125-4; n/a; Finale- Andate - Brahms, Op. 56a-; -Brahms, Op. 56a-; Brahms; Felix Weingartner, conductor/ The London Philharmonic Orchestra; CAX 8346		

Item #   *Title*

Contributors   *Asset Date*

Description

291.1   Variation III (Con Moto)/ Variation IV (Andante con moto)/ Variation V (Vivace); -Brahms, Op. 56a-

Brahms (composer); Felix Weingartner (conductor); The London Philharmonic Orchestra (artist)   circa 1939

Side 2: Columbia; 70601-D/ MX 125-2; n/a; Variation III (Con Moto)/ Variation IV (Andante con moto)/ Variation V (Vivace) -Brahms, Op. 56a-; Brahms; Felix Weingartner, conductor/ The London Philharmonic Orchestra; CAX 8344

291.2   Variation VI (Vivace)/ Variation VII (Grazioso)/ Variation VIII (Presto non troppo); -Brahms, Op. 56-

Brahms (composer); Felix Weingartner (conductor); The London Philharmonic Orchestra (artist)   circa 1939

Side 3: Columbia; 70601-D/ MX 125-3; n/a; Variation VI (Vivace)/ Variation VII (Grazioso)/ Variation VIII (Presto non troppo) -Brahms, Op. 56-; Brahms; Felix Weingartner, conductor/ The London Philharmonic Orchestra; CAX 8345

Classical music--Symphonies

269.1   First Movement: Allegro con brio; (concluded)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 3: Victor; 11-8838-A/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ First Movement: Allegro con brio (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

277.1   First Movement: Allegro con brio; (concluded)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 3: Victor; 11-8838-A/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ First Movement: Allegro con brio (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

267.1   First Movement: Allegro con brio; (Part 1)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 1: Victor; 11-8836-A/ DM 1007; n/a; Symphony No. 3, IN F. Op. 90/ First Movement: Allegro con brio (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

275.1   First Movement: Allegro con brio; (Part 1)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 1: Victor; 11-8836-A/ DM 1007; n/a; Symphony No. 3, IN F. Op. 90/ First Movement: Allegro con brio (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

Item #   *Title*

Contributors   *Asset Date*

Description

268.1   First Movement: Allegro con brio; (Part 2)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 2: Victor; 11-8836-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ First Movement: Allegro con brio (Part 2); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

276.1   First Movement: Allegro con brio; (Part 2)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 2: Victor; 11-8836-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ First Movement: Allegro con brio (Part 2); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

267.2   Fourth Movement: Allegro; (concluded)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 8: Victor; 11-8836-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Fourth Movement: Allegro (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

275.2   Fourth Movement: Allegro; (concluded)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 8: Victor; 11-8836-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Fourth Movement: Allegro (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

268.2   Fourth Movement: Allegro; (Part 1)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 7: Victor; 11-8837-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Fourth Movement: Allegro (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

276.2   Fourth Movement: Allegro; (Part 1)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 7: Victor; 11-8837-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Fourth Movement: Allegro (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

270.2   Second Movement: Andante; (concluded)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 5: Victor; 11-8839-B/ DM 1007; n/a; Second Movement: Andante (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

278.2   Second Movement: Andante; (concluded)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 5: Victor; 11-8839-B/ DM 1007; n/a; Second Movement: Andante (concluded); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

270.1   Second Movement: Andante; (Part 1)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 4: Victor; 11-8830-A/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Second Movement: Andante (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

278.1   Second Movement: Andante; (Part 1)

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 4: Victor; 11-8830-A/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Second Movement: Andante (Part 1); Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

269.2   Third Movement: Poco allegretto

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 6: Victor; 11-8838-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Third Movement: Poco allegretto; Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

277.2   Third Movement: Poco allegretto

Brahms (composer); Serge Koussevitzky (conductor); Boston Symphony Orchestra (artist)   undated

Side 6: Victor; 11-8838-B/ DM 1007; n/a; Symphony No. 3, IN F, Op. 90/ Third Movement: Poco allegretto; Brahms/ Serge Koussevitzky, conductor; Boston Symphony Orchestra; n/a

Folk music

Item #   *Title*

Contributors   *Asset Date*

Description

511.1   Apples, Peaches and Cheeries

Allan (composer); Josh White (artist)   undated

Side 1: Apollo records; 157; Folk Ballad; Apples, Peaches, and Cheeries; Allan; Josh White and His Guitar; C-2131

527.1   Come Away, Death; (from Twelfth Night')

Shakespeare-Sibelius (composer); Marian Anderson (artist)/ Kosti Vehanen (artist)   circa 1930s

Side A: Victor; 1809-A; Piano accompaniment by Kosti Vehanen/ Recorded in Europe; Come Away, Death; Shakespeare-Sibelius; Marian Anderson, Contralto/ Kosti Vehanen; n/a

514.2   Cotton Picking Song [1.]/ Upon De Mountain [2.]

Elle Siegmeister (director); American Ballad Singers (artist)   circa 1940

Side 6: Victor; 26723-B/ P 41-6; n/a; Cotton Picking Song/ Upon De Mountain Elle Siegmeister, Director; American Ballad Singers; n/a

510.1   Dos Oibershte Fun Shtoisel

Sholom Secunda Orchestra (artist)/ Aaron Lebedeff (artist)   undated

Side 1: Columbia; 8226-F; Jewish; Dos Oibershte Fun Shtoisel; n/a; Sholom Secunda Orchestra/Aaron Lebedeff, tenor; CO 29722

526.2   Flickan Kom Ifran Sin Alsklings Mote

Sibelius (composer); Marian Anderson (artist)/ Kosti Vehanen (artist)   circa 1930s

Side B: Victor; 1766-B; Piano Accompaniment by Kosti Vehanen; Flickan Kom Ifran Sin Alsklings Mote; Sibelius; Marian Anderson, Contralto/ Kosti Vehanen; n/a

513.2   Grandma Grunts [1.]/ Kentucky Moonshiner [2.]

Elle Siegmeister (director); American Ballad Singers (artist)   circa 1940

Side 4: Victor; 26722-B/ P 41-4; n/a; Grandma Grunts/ Kentuckey Moonshiner; Elle Siegmeister, Director; American Ballad Singers; n/a

508.2   Hassidic Chant

Paul Robeson (artist)/ Lawrence Brown (artist)   circa 1952

Side 4: Othello records; R-101D; Piano accompaniment by Lawrence Brown/sung in English and Hebrew; Hassidic Chant; Engel; Paul Robeson, bass/ Lawrence Brown, piano, acc.; CT 1006

Item #	*Title*	
Contributors		*Asset Date*
Description		

527.2	Laksin Mina Kesayona Kaymaan (Summer Night)[1.]/ Tuku Tuku Lampaitani (Little Finish Folk Song) [2.]	
Selim Palmgren (arranger)/ Vehanen (arranger); Marian Anderson (artist)/ Kosti Vehanen (artist)		circa 1930s

Side B: Victor; 1809-B; Piano accompaniment by Kosti Vehanen/ Recorded in Europe; 1. Laksin Mina Kesayona Kaymaan (Summer Night)/ 2. Tuku Tuku Lampaitani (Little Finish Folk Song); arr. Selim Palmgren/ arr. Vehanen; Marian Anderson, Contralto/ Kosti Vehan

525.1	Micheu Banjo; (Louisiana Creole Folkson)	
Nickerson (arranger); Roland Hayes (artist)/ Reginald Boardman (artist)		undated

Side 1: Columbia Masterworks; 17294-D; Accompanied by Reginald Boardman at the Piano; Micheu Banjo; Arr. Nickerson; Roland Hayes (tenor)/ Reginald Boardman; CO 29787

509.1	My Curly Headed Baby	
Clutsam (composer); Paul Robesonbass with Orchestra and Chorus (artist)		circa 1952

Side 5: Othello records; R-101E; n/a; My Curly Headed Baby; Clutsam; Paul Robeson, bass with Orchestra and Chorus; CT 1004

528.1	My Lady Cho; (Negro Love Songs)	
H. Clouch-Leighter (composer); Imperial Quartet (artist)		undated

Side A: Victor; 18158-A; Male Quartet; My Lady Cho (Negro Love Songs); H. Clouch-Leighter; Imperial Quartet; n/a

509.2	Night	
Alexandrov (composer); Paul Robeson, bass with Orchestra and Chorus (artist)		circa 1952

Side 6: Othello records; R-101F; n/a; Night; Alexandrov; Paul Robeson, bass with Orchestra and Chorus; CT 1005

528.2	Pickaninny's Lullaby; (Introducing Foster's "Massa's in de Cold, Cold Ground")	
Macy (composer); Imperial Quartet (artist)		undated

Side B: Victor; 18158-B; Male Quartet; Pickaninny's Lullaby (Introducing Foster's "Massa's in de Cold, Cold Ground"); Macy; Imperial Quartet; n/a

512.1	Poor Wayfaring Stranger	
Elle Siegmeister (director); American Ballad Singers (artist)		circa 1940

Side 1: Victor; 26721-A/ P 41-1; n/a; Poor Wayfaring Stranger; Elle Siegmeister, Director; American Ballad Singers; n/a

Item #   *Title*

Contributors   *Asset Date*

Description

510.2   Roumania, Roumania

Sholom Secunda Orchestra (artist)/ Aaron Lebedeff (artist)   undated

Side 2: Columbia; 8226-F; Jewish; Roumania, Roumania; n/a; Sholom Secunda Orchestra/Aaron Lebedeff, tenor; CO 29723

526.1   Saf, Saf, Susa; (Schilfrohr Saus'ie)

Sibelius (composer); Marian Anderson (artist)/ Kosti Vehanen (artist)   circa 1930s

Side A: Victor; 1766-A; Piano Accompaniment by Kosti Vehanen; Saf, Saf, Susa (Jean Sibelius, Op. 36, No. 4) Sibelius; Marian Anderson, Contralto/ Kosti Vehanen; n/a

512.2   Springfield Mountain; (nonesense ballad) [1.]/ Go To Sleepy [2.]

Elle Siegmeister (director); American Ballad Singers (artist)   circa 1940

Side 2: Victor; 26721-B/ P 41-2; n/a; Springfield Mountain/ Go To Sleepy; Elle Siegmeister, Director; American Ballad Singers; n/a

513.1   Street Cries

Elle Siegmeister (director); American Ballad Singers (artist)   circa 1940

Side 3: Victor; 26722-A/ P 41-3; n/a; Street Cries; Elle Siegmeister, Director; American Ballad Singers; n/a

514.1   The Deaf Woman's Courtship; ("Answer-back" song) [1.]/ Pat Works On The Railway [2.]

Elle Siegmeister (director); American Ballad Singers (artist)   circa 1940

Side 5: Victor; 26723-A/ P 41-5; n/a; The Deaf Woman's Courtship/ Pat Works On The Railway; Elle Siegmeister, Director; American Ballad Singers; n/a

507.1   The Four Rivers

Myers-Eliscu; Gorney (composer); Paul Robeson with Orchestra and Chorus (artist)   circa 1952

Side 1: Othello records; R-101A; n/a; The Four Rivers; Myers-Eliscu; Gorney; Paul Robeson, bass with Orchestra and Chorus; CT 1003

511.2   The Man Who Couldn't Walk

Rosenthal-Kantor (composer); Josh White (artist)   undated

Side 2: Apollo records; 157; Folk Ballad; The Man Who Couldn't Walk; Rosenthal-Kantor; Josh White and His Guitar; C-2133

Item #	*Title*	
Contributors		*Asset Date*
Description		

507.2	Wanderin'	
Kaye (composer); Paul Robeson with Orchestra and Chorus (artist)		circa 1952
Side 2: Othello records; R-101B; n/a; Wanderin'; Kaye; Paul Robeson, bass with Orchestra and Chorus; CT 1002		

508.1	Witness	
Paul Robeson (artist)/ Lawrence Brown (artist)		circa 1952
Side 3: Othello records; R-101C; Piano and vocal accompaniments by Lawrence Brown; Witness; arr. By Lawrence Brown; Paul Robeson, bass/ Lawrence Brown, piano and vocal acc.; CT 1005		

525.2	Xango; (Religious African Chant of Makumba)	
Villa-Lobos (arranger); Roland Hayes (artist)/ Reginald Boardman (artist)		undated
Side 2: Columbia Masterworks; 17294-D; Accompanied by Reginald Boardman at the Piano; Xango; Arr. Villa-Lobos; Roland Hayes (tenor)/ Reginald Boardman; CO 29788		

Folk music-- Calypso (music)

517.2	Back to Back, Belly to Belly	
The Charmer (artist)/ with The Johnny McCleverty Calypso Boys (artist)		undated
Side B: Monogram; M-930 B; Calypso; Back To Back, Belly To Belly; n/a; The Charmer, with The Johnny McCleverty Calypso Boys; n/a		

523.1	Bed Bug	
Lloyd Thomas (The "Deacon") And His Caribbean Rhythm Boys (artist)		undated
Side A: Paragon authentic folk records; Par-353-A; Calypso; Bed Bug; n/a; Lloyd Thomas (The "Deacon") And His Caribbean Rythm Boys; n/a		

516.2	Blue Basin Samba	
Bettancourt (composer); The Monogram Caribbean Orchestra (artist)/ Sterling Bettancourt (artist)		undated
Side B: Monogram records; M-918 B; Calypso-Samba Instrumental; Blue Basin Samba; Bettancourt; The Monogram Caribbean Orchestra/ Featuring The World's Greatest "Ping Pong" (steel drum) Player, Sterling Bettancourt; n/a		

Item #   *Title*

Contributors   *Asset Date*

Description

515.1   Brown Skin Girl

The Calypso Troubadours (artist)/ Jackson (artist)/ Eddie-Piano (artist) / Moncel-Bongo (artist)/ Llyod Thomas (artist)   undated

Side A: Bacchanal recordings; 2002-A; Calypso/ Lloyd Thomas Sings; Brown Skin Girl; n/a; The Calypso Troubadours/ Jackson-Bass-leader/ Eddie-Piano: Civil Guitar/ Moncel-Bongo: Ulric-Congo/ Llyod Thomas; B-1235

521.1   Bull Dog Don't Bite Me

The Calypso Serenaders (artist)/ B. Henderson (artist)/ J. Caines (artist)/ M. Gordon (artist)/ L. Thomas (artist)   undated

Side A: Savoy records; 736-A; n/a; Bull Dog Don't Bite Me; n/a; The Calypso Serenaders/ B. Henderson (Clovers)/ J. Caines, Guitar/ M. Gordon, Bongo/ L. Thomas, Marrocs; Sav 5250

522.2   Don't Stop The Carnival

Macbeth and his Creole Rhythm Boys (artist)   undated

Side B: Monogram; M-861-B; Calypso; n/a; Don't Stop The Carnival; Macbeth and his Creole Rhythm Boys; n/a

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517.1   Is She Is, Or Is She Ain't

Walcott (composer); The Charmer (artist)/ with The Johnny McCleverty Calypso Boys (artist)   undated

Side A: Monogram; M-930-A; Calypso; "Is She Is, Or Is She Ain't"; Walcott; The Charmer/ with The Johnny McCleverty Calypso Boys; n/a

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518.1   Lemma Go, Emelda

Four Deuces (artist)   undated

Side A: Monogram; M 151 A; Calypso/ Recorded in B.W.I; Lemme Go, Emelda; n/a; Four Deuces; Berm-1000A

519.1   Mister, The Wolf's At Your Door

Wilmoth Houdini (composer); Wilmoth Houdini And His Royal Calypso Orchestra   undated

Side A: Decca; 24437 A; Vocal with Chorus And Orchestra; Mister, The Wolf's At Your Door; Wilmoth Houdini; Wilmoth Houdini And His Royal Calypso Orchestra; 72817

520.2   Out The Fire

Anderson (composer); Duke of Iron and his Calypso Troubadors (artist)   undated

Side 2: Apollo; 102; Calypso Vocal; Out The Fire; Anderson; Duke of Iron and his Calypso Troubadors; C-2003

Item #	Title		Asset Date
Contributors			
Description			

520.1	Pam-Palam		
Anderson (composer); Duke of Iron and his Calypso Troubadors (artist)			undated
Side 1: Apollo; 102; Calypso Vocal; Pam-Palam; Anderson; Duke of Iron and his Calypso Troubadors; C-2002			

522.1	Pharoah And De Goat		
King (composer); Machbeth and his Creole Rhythm Boys (artist)/ Rudolph King (artist)			undated
Side A: Monogram; M-861-B; Calypso;Vocal by Rudolph King; Pharoah And De Goat; King; Machbeth and his Creole Rhythm Boys/Rudolph King; n/a			

515.2	Raw Cod Fish		
The Crowler (composer); The Calypso Troubadours (artist)/ Jackson (artist)/ Eddie-Piano (artist) / Moncel-Bongo (artist)/ Llyod Thomas (artist)			undated
Side B: Bacchanal recordings; 2002-B; Calypso/ Llyod Thomas Sings; Raw Cod Fish; The Crowler; The Calypso Troubadours; Jackson-Bass-Leader/ Eddie-Piano: Civil Guitar/ Moncel-Bongo: Ulric-Congo/ Llyod Thomas; B-1236			

516.1	Stone Cold Dead In De Market		
Houdini (composer); Eric Hayden (artist)/ The Monogram Calypso Orchestra (artist)			undated
Side A: Monogram records; M-918 A; Calypso; Stone Cold Dead In De Market; Houdini; Eric Hayden/ And The Monogram Calypso Orchestra; n/a			

518.2	The Soldier Song		
Four Deuces (artist)			undated
Side B: Monogram; M 151 B; Calypso/ Recorded in B.W.I; The Soldier Song; n/a; Four Deuces; Berm-1000B			

523.2	The Whistler		
Lloyd Thomas (The "Deacon") And His Caribbean Rhythm Boys (artist)			undated
Side B: Paragon authentic folk records; Par-353-B; Calypso; The Whistler; n/a; Lloyd Thomas (The "Deacon") And His Caribbean Rythm Boys; n/a			

519.2	Uncle Joe Gimme Mo'		
Wilmoth Houdini (composer); Wilmoth Houdini And His Royal Calypso Orchestra			undated
Side B: Decca; 24437 B; Vocal with Chorus And Orchestra; Uncle Joe Gimme Mo'; Wilmoth Houdini; Wilmoth Houdini And His Royal Calypso Orchestra; 72816			

521.2	Zambo	
The Calypso Serenaders (artist)/ B. Henderson (artist)/ J. Caines (artist)/ M. Gordon (artist)/ L. Thomas (artist)		undated

Side B: Savoy records; 736-B; n/a; Zambo; n/a; The Calypso Serenaders/ B. Henderson (Clovers)/ J. Caines, Guitar/ M. Gordon, Bongo/ L. Thomas, Marrocs; Sav 5251

Folk music-- Spirituals (songs)

524.2	Git On Board, Lil' Chillun [1.]/ Dere's No Hidin' Place [2.]	
Lawrence Brown (arranger); Paul Robeson (artist)/ Lawrence Brown (artist)		undated

Side B: Victor; 22225-B; Bass with piano accompaniment by Lawrence Brown; 1. Git On Board, Lil' Chillun/ 2. Dere's No Hidin' Place; Lawrence Brown, arr.; Paul Robeson/ Lawrence Brown; 14352

524.1	Weepin' Mary [1.]/ I Want To Be Ready [2.]	
Burleigh (composer); Paul Robeson (artist)		undated

Side A: Victor; 22225-A; Bass with piano accompaniment by Lawrence Brown; 1. Weepin' Mary/ 2. I Want To Be Ready; Burleigh; Paul Robeson; 14349

Jazz

072.2	(I love you) For Sentimental Reasons	
Watson-Best (composer); The King Cole Trio (artist)/ King Cole (artist)		circa 1946

Side 2: Capitol; 304; Vocal by King Cole; (I Love You) For Sentimental Reasons; Watson-Best; The King Cole Trio; 983

096.2	(I love you) For Sentimental Reasons	
Watson-Best (composer); The King Cole Trio (artist)/ King Cole (artist)		circa 1946

Side 2: Capitol; 304; Vocal by King Cole; (I Love You) For Sentimental Reasons; Watson-Best; The King Cole Trio; 983

107.1	(I Took A Trip On The Train And) I Thought About You	
Jimmy Van Heusen-Johnny Mercer (composer); Nellie Lutcher And Her Rhythm (artist)		circa 1948

Side 1: Capitol; 15112; Vocal with Rhythm Accompaniment; I Thought About You; Jimmy Van Heusen-Johnny Mercer; Nellie Lutcher And Her Rhythm; 2182z

Item #   *Title*

Contributors   *Asset Date*

Description

126.1   (Opportunity Knocks But Once) Snatch And Grab It

Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist)/ Dave Cavanaugh (artist)/ Ernie Royal (artist)/ Jack Marshall (artist)/ Harry Babsin (artist)/ Baby Lovett (artist)   undated

Side 1: Capitol; 40028; Vocal With Orchestra; Snatch And Grab It; n/a; Julia Lee And Her Boy Friends/ Julia Lee, vocal and piano/ Dave Cavanaugh, tenor/ Ernie Royal, trumpet/ Jack Marshall, guitar/ Harry Babsin, bass/ Baby Lovett, drums; 2043Y

092.1   (The Story of) The Slow Mosquita

Lopez-Holmes-Skylar (composer); Gene Krupa and his Orchestra (artist)/ Carolyn Grey (artist)   circa 1946

Side 1: Columbia; 37209; Fox Trot Vocal Chorus by Carolyn Grey; (The Story of) The Slow Mosquita; Lopez-Holmes-Skylar; Gene Krupa and his Orchestra; CO 36905

081.1   57 Varieties

Hines (composer); Earl Hines (artist)   47099

Side 1: Columbia; 35875/ Original Issue Okeh 8653/ C41-1; Piano Solo Earl Hines; 57 Varieties; Hines; Earl Hines; 402220

091.1   A Boy From Texas - A Girl From Tennessee

Segal McCarthy, Jr.-Brooks (composer); The King Cole Trio (artist)/ King Cole (artist)   circa 1948

Side 1: Capitol; 15085; Vocal By King Cole; A Boy From Texas - A Girl From Tennessee; Segal McCarthy, Jr.-Brooks; The King Cole Trio/ King Cole; 1957Y

082.2   A Monday Date

Hines (composer); Earl Hines (artist)   47096

Side 4: Columbia; 35876/ Original Issue: Okeh 8832/ C41-4; Piano Solo Earl Hines; A Monday Date; Hines; Earl Hines; 402211

123.1   A Porter's Love Song

Andy Razaf-James P. Johnson (composer); Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist)   circa 1947

Side 1: Capitol; 40008; Vocal With Orchestra/ Piano Solo By Julia Lee; A Porter's Love Song; Andy Razaf-James P. Johnson; Julia Lee And Her Boy Friends/ Julia Lee; 1378

Item #   *Title*

Contributors   *Asset Date*

Description

130.1	A Porter's Love Song	
Andy Razaf-James P. Johnson (composer); Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist)		circa 1947
Side 1: Capitol; 40008; Vocal With Orchestra/ Piano Solo By Julia Lee; A Porter's Love Song; Andy Razaf-James P. Johnson; Julia Lee And Her Boy Friends/ Julia Lee; 1378		

004.1	A Smo-o-o-oth One	
B. Goodman (composer); Cab Calloway and His Orchestra (artist)		1941
Side A: Okeh; 6720; Fox Trot; A Smo-o-o-oth One; B. Goodman/arr. Harding; Cab Calloway and His Orchestra; 31645 A		

102.1	A Smo-o-o-oth One	
B. Goodman (composer); Cab Calloway and His Orchestra (artist)		1941
Side A: Okeh; 6720; Fox Trot; A Smo-o-o-oth One; B. Goodman/arr. Harding; Cab Calloway and His Orchestra; 31645 A		

028.1	Ain't Misbehavin'	
Razaf-Waller-Brooks (composer); "Fats" Waller (artist)		1929
Side 3: Victor; 20-1581-A; piano solo; Ain't Misbehavin'; Razaf-Waller-Brooks; "Fats" Waller; P151		

086.1	Ain't Misbehavin'; (I'm Savin' My Love For You)	
Thomas Waller-Harry Brooks-Andy Razaf (composer); James P. Johnson (artist)/ Eddie Doughtery (artist)		circa 1940s
Side A: Decca; 23594 A/ Album No. A-446; Piano Solo; Ain't Misbehavin'; Thomas Waller-Harry Brooks-Andy Razaf; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72314		

109.2	Ain't No Hurry Baby; (With A Guy Like Me)	
Stan Rhodes-David Saxon (composer); Etta Jones (artist)/ J. C. Heard and his Band (artist)		undated
Side B: Victor; 20-2310-B; n/a; Ain't No Hurry Baby; Stan Rhodes-David Saxon; Etta Jones/ with J. C. Heard and his Band; n/a		

094.2	Ain't She Sweet	
Yellen-Ager (composer); Oliver (arranger); Jimmie Lunceford and his Orchestra (artist)/ Willie Smith (artist)/ Ed Wilcox (artist)/ Al Norris (artist)/ Sy Oliver 9artist)/ Trummy Young (artist)/ Lunceford Trio (artist)		14342
Side 2: Columbia; 38097/ Original Issue: Vocalion 4875; Fox Trot Vocal Chorus by Sy Oliver, Trummy Young and the Lunceford Trio; Ain't She Sweet; Yellen-Ager/ arr. Oliver; Jimmie Lunceford and his Orchestra/ Alto Sax, Willie Smith/ Piano, Ed Wilcox/ Guita		

Item #	*Title*	
Contributors		*Asset Date*
Description		

021.2 Ain't She Sweet?

Yellen-Anger (composer); Pearl Bailey and Hot Lips Page (artist)   1949

Side B: Harmony; 1054; with Rhythm acc.; Yellen-Ager; Pearl Bailey and Hot Lips Page; CO 40906

095.2 All I Sing Is Blues

Fred Gray (composer); Billy Eckstine And His Orchestra (artist)/ Billy Eckstine (artist)   circa 1946

Side B: National records; 9017-B/ Jazz series; Vocal refrain by Billy Eckstine; All I Sing Is Blues; Fred Gray;Billy Eckstine And His Orchestra/ Billy Eckstine; 71

070.1 Andy's Boogie

 Andy Gibson (composer); Charlie Barnet And His Orchestra (artist)/ Art Robey (artist)   circa 1946

Side A: Decca; 18888A; Boogie Woogie Fox Trot Vocal Chorus by Art Robey; Andy's Boogie; Andy Gibson; Charlie Barnet And His Orchestra/Art Robey; L4115

047.1 Baby Daddy

Armstrong-Williams (composer)/ Lil Armstrong and Her Chicago Boys (artist)   undated

Side A: Gotham; G 241 A; n/a; Baby Daddy; Armstrong-Williams; Lil Armstrong and Her Chicago Boys; LA 2

033.2 Baby Won't You Please Come Home

Warfield-Williams (composer); McKinney's Cotton Pickers (artist)/ Don Redman (artist)/ Quentin Jackson (artist)/ George Thomas (artist)   11167

Side 6: Victor; 40-0116-B; Fox trot; Baby Won't You Please Come Home; Warfield-Williams; McKinney's Cotton Pickers/ Don Redman, alto sax, clarinet/ Quentin Jackson, trombone/ George Thomas, vocal refrain; HJ-4

063.1 Baby, It's Cold Outside; From "Neptune's Daughter"

Loesser (composer); Pearl Bailey and Hot Lips Page (artist)   1949

Side 1: Harmony; 1049; with Rhythm Acc.; Baby, It's Cold Outside; Loesser; Pearl Bailey and Hot Lips Page; CO 40903

Item #   *Title*

Contributors   *Asset Date*

Description

070.2   Baby, You Can Count On Me

Freddie Stewart (composer); Charlie Barnet And His Orchestra (artist)/ Freddie Stewart (artist)   circa 1946

Side B: Decca; 18888B; Fox Trot Vocal Chorus BY Freedie Stewart; Baby, You Can Count On Me; Freddie Stewart; Charlie Barnet And His Orchestra/ Freddie Stewart; L4114

162.1   Be Fair

Wolfson-Fine-White (composer); Nelson Riddle (conductor); Billy Eckstine (artist)   circa 1952

Side A: MGM; 11351-A; n/a; Be Fair; Wolfson-Fine-White/ orchestra conducted by Nelson Riddle; Billy Eckstine; n/a

026.2   Bean & The Boys

Coleman Hawkins and ORCH (artist)/ James Johnson (artist)/ Theodore Navarro (artist)/ Porter Kilbert (artist)/ Milton Jackson (artist)/ Maxwell Roach (artist)/ Hank Jones (artist)/ Dillion Russell (artist)   1946

Side B: Sonora; 3024-B; n/a; Bean & The Boys; n/a; Coleman Hawkins and ORCH./James Johnson, Trombone/ Theodore Navarro, Trumpet/ Porter Kilbert, Alto Sax/ Milton Jackson, Vibes/ Maxwell Roach, Drums/ Hank Jones, Piano/ Dillon Russell, Bass; SR1858-2

001.2   Because My Baby Don't Mean "Maybe" Now!-Fox Trot; (Porque Ya No Me Quiere)

Walter Donaldson (composer); George Olsen and His Music (artist)   circa 1928

Side B: Victor; 21452-B; Because My Baby Don't Mean "Maybe" Now!-Fox Trot (Porque Ya No Me Quiere); Walter Donaldson; George Olsen and His Music; Vocal refrain by Fran Frey; 45182

169.2   Because of You

Arthur Hammerstein-Dudley Wilkinson (composer); Sy Oliver (director); Louis Armstrong (artist)   circa 1951

Side 2: Decca; 27816; Vocal with Orchestra Directed by Sy Oliver; Because of You; Arthur Hammerstein-Dudley Wilkinson; Louis Armstrong Trumpet obligato by "SATCHMO" himself; 81635

011.1   Better Luck Next Time

Peter Tinturin-Jack Lawrence (composer); Andy Kirk and His Clouds of Joy (artist)   1937

Side A: Decca; 1422A; Fox Trot Vocal Chorus by Pha Terrell; Better Luck Next Time; Peter Tinturin-Jack Lawrence; Andy Kirk And His Clouds of Joy; 62448

Item #	*Title*	
Contributors		*Asset Date*
Description		

088.2   Blue, Turning Grey Over You

Thomas Waller-Andy Razaf (composer); James P. Johnson (artist)/ Eddie Doughtery (artist)   circa 1940s

Side B: Decca; 23596 B/ Album No. A-446; Piano Solo; Blue, Turning Grey Over You; Thomas Waller-Andy Razaf; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72311

078.2   Blues In The Night; (My Mama Done Tol' Me)

W. C. Handy (composer); Larry Adler (artist)/ John Kirby and His Orchestra (artist)   circa 1944-1946

Side B: Decca; 23524B; Harmonica Solo with Orchestra; Blues In The Night; Harold Arlen- Johnny Mercer; Larry Adler/ with John Kirby and His Orchestra; 71699AA

033.1   Blues Sure Have Got Me

 Stanton-Redman (composer); McKinney's Cotton Pickers (artist)/ Don Redman (artist)   11168

Side 5: Victor; 40-0116-A; Fox trot; Blues Sure Have Got Me; Stanton-Redman; McKinney's Cotton Pickers/ Don Redman, alto sax and vocal refrain; HJ-4

041.2   Bluin' The Blues

Edwards (composer); New Orleans Rhythm Kings (artist)   circa 1934

Side B: Decca; 464B; Fox Trot; Bluin' The Blues; Ragas; New Orleans Rhythm Kings; 38734

014.1   Body and Soul

Heyman - Sour - Eyton - Green (composer); Coleman Hawkins (artist)   1939

Side A: RCA Victor; 20-2539-A; n/a; Body and Soul; Heyman-Sour-Eyton-Green; Coleman Hawkins and his Orchestra; n/a

110.1   Bran' New Dolly

Bobby Troup (composer); Count Basie and his Orchestra (artist)/ Bobby Troup (artist)   undated

Side A: Victor; 20-3449-A; vocal refrain by Bobby Troup; Bran' New Dolly; Bobby Troup; Count Basie and his Orchestra/ Bobby Troup; n/a

116.1   Bran' New Dolly

Bobby Troup (composer); Count Basie and his Orchestra (artist)/ Bobby Troup (artist)   undated

Side A: Victor; 20-3449-A; vocal refrain by Bobby Troup; Bran' New Dolly; Bobby Troup; Count Basie and his Orchestra/ Bobby Troup; n/a

Item #	*Title*	
Contributors		*Asset Date*
Description		

020.1	Bu-Dee-Daht	
Bud Johnson - Clyde Hart (composer); Coleman Hawkins & Orchestra (artist)/ Bud Johnson (artist)/ John "Dizzy" Gillespie (artist)/ Clyde Hart (artist)/ Oscar Pettiford (artist)/ Max Roach (artist)		1944
Side A: Apollo/Apollo Records, Inc.; 752; Instrumental; Bu-Dee-Daht; Bud Johnson - Clyde Hart; Coleman Hawkins & Orchestra/Coleman Hawkins, Tenor Sax/Bud Johnson, Baritone Sax/John "Dizzy" Gillespie, Trumpet/Clyde Hart, Piano/Oscar Pettiford, Bass/Max Roa		

082.1	Caution Blues; (Blues in Thirds)	
Hines (composer); Earl Hines (artist)		47096
Side 3: Columbia; 35876/ Original Issue: Okeh 8832/ C41-3; Piano Solo Earl Hines; Caution Blues; Hines; Earl Hines; 402210		

110.2	Cheek To Cheek	
Irving Berlin (composer); Count Basie and his Orchestra (artist)		undated
Side B: Victor; 20-3449-B; n/a; Cheek To Cheek; Irving Berlin; Count Basie and his Orchestra; n/a		

116.2	Cheek To Cheek	
Irving Berlin (composer); Count Basie and his Orchestra (artist)		undated
Side B: Victor; 20-3449-B; n/a; Cheek To Cheek; Irving Berlin; Count Basie and his Orchestra; n/a		

165.2	Cherokee	
James Moody and Strings (artist)		circa 1951
Side B: Prestige; 756B; n/a; Cherokee; n/a; James Moddy and Strings; MR-211 A		

031.2	Cherry	
Don Redman (composer); McKinney's Cotton Pickers (artist)/ Don Redma (artist)/ Prince Robinson (artist)/ Jean Napier (artist)		46946
Side 2: Victor; 40-0114-B; Fox Trot/Vocal refrain by Jean Napier; Cherry; Don Redman; McKinney's Cotton Pickers/ Don Redman, Sax/ Prince Robinson, clarinet/ Jean Napier		

Item #   *Title*

Contributors   *Asset Date*

Description

026.1   Cocktails for Two

Johnston-Coslow (composer); Coleman Hawkins and ORCH (artist)/ Milton Jackson (artist)/ Maxwell Roach (artist)/ Hank   1946
Jones (artist)/ Dillion Russell (artist)

Side A: Sonora; 3024-A; n/a; Cocktails for Two; Johnston-Coslow; Coleman Hawkins and ORCH/Mitten Jackson, Vibes/ Maxwell Roach, Drums/ Hank
Jones, Piano/ Dillion Russell, Bass; SR 1860-1

169.1   Cold, Cold Heart

Hank Williams (composer); Sy Oliver (director); Louis Armstrong (artist)   circa 1951

Side 1: Decca; 27816; Vocal with Orchestra Directed by Sy Oliver; Cold, Cold Heart; Hank Williams; Louis Armstrong; 81634

098.2   Come And Get It, Honey

Richard Larkin (composer); Nellie Lutcher And Her Rhythm (artist)   circa 1948

Side 2: Capitol; 15064; Vocal With Piano And Rhythm; Come And Get It, Honey; Richard Larkin; Nellie Lutcher And Her Rhythm; 4000Z

162.2   Come To The Mardi Gras; (Nap Tenho Lagrimas)

 Bulhoes-De Oliveira-Drak-Shirl (composer); Nelson Riddle (conductor); Billy Eckstine (artist)   circa 1952

Side B: MGM; 11351-B; n/a; Come To The Mardi Gras (Nao Tenho Lagrimas); Bulhoes-De Oliveira-Drak-Shirl/ conducted by Nelson Riddl; Billy Eckstine;
n/a

012.2   Coney Island Washboard

Nestor-Shugart-Durand-Adams (composer); Mills Brothers (artist)   undated

Side B: Romeo; 2383-A; No musical instruments or mechanical devices used on this recording other than one guitar; Coney Island Washboard; Nestor-
Shugart-Durand-Adams; Mills Brothers/Four Boys and a Guitar; C 8665-1

013.1   Confessin'; That I Love You

Doc. Dougherty - Ellis Reynolds - Al J. Neiburg (composer); Louis Armstrong And His Orchestra (artist)   circa 1939

Side A: Decca; 28306; Fox Trot/Vocal Chorus by Louis Armstrong; Confessin' (That I Love You); Doc Doughert-Ellis Reynolds-Al J. Neiburg; Louis
Armstrong And His Orchestra; 65260

Item #	*Title*	
Contributors		*Asset Date*
Description		

104.1   Crazy World

Red Burns (composer); Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist)/ Benny Carter (artist)/ Dave Cavanaugh (artist)/ Jack Marshall (artist)/ Billy Hadnott (artist)/ Geechie Smith (artist)/ Baby Lovett (artist)   circa 1947-1948

Side 1: Capitol; 15060; Vocal with Orchestra; Crazy World; Red Burns; Julia Lee And Her Boy Friends/ Julia Lee, vocal and piano/ Benny Carter, alto/ Dave Cavanaugh, tenor/ Jack Marshall, guitar/ Billy Hadnott, bass/ Geechie Smith, trumpet/ Baby Lovett, dr

170.2   Dancing in the Dark

Dietz-Schwartz (composer); Norman Granz (director); Charlie Parker with Strings (artist)   undated

Side 2: Mercury; 11068; n/a; Dancing in the Dark; Dietz-Schwartz/ under the personal supervision of Norman Granz; Charlie Parker with Strings; C-442-5

084.2   Deep Forest

Hines (composer); Earl Hines and his Orchestra (artist)/ Earl Hines (artist)/ James Young (artist)   12233

Side 8: Columbia; 35878/ Original Issue in England and France; Fox Trot; Deep Forest; Hines; Earl Hines and his Orchestra/ Piano- Earl Hines/ Trombone- James Young

112.1   Don't Let Julia Fool Ya

Bivens-Brainin-Roberts (composer); Tony Pastor and his Orchestra (artist)/ Tony Pastor (artist)   circa 1941

Side A: Bluebird; B-11247-A; Fox Trot/ Vocal refrain by Tony Pastor; Don't Let Julia Fool Ya; Bivens-Brainin-Roberts; Tony Pastor and his Orchestra/ Tony Pastor; n/a

083.1   Down Among The Sheltering Palms

Brockman-Olman (composer); Earl Hines (artist)   11884

Side 5: Columbia; 35877/ Original Issue: Brunswick 6403/ Second Master; Piano Solo Earl Hines; Down Among The Sheltering Palms; Brockman-Olman; Earl Hines; B 12080

022.2   Everyone Is Saying Hello Again; Why Must We Say Goodbye

Bob Troup (composer); The King Cole Trio (artist)   1946

Side B: Capitol; 256; Vocal By King Cole; Everyone Is Sayin' Hello Again/Why Must We Say Goodbye; Marlowe-Segal; The King Cole Trio; 1030

014.2	Fine Dinner	
Coleman Hawkins (composer); Coleman Hawkins (artist)		1939
Side B: RCA Victor; 20-2539-B; n/a; Fine Dinner; Coleman Hawkins; Coleman Hawkins and his Orchestra; n/a		
006.2	Fire	
Sam Fried (composer); Washboard Rhythm Kings (artist)		1932
Side B: Bluebird; B-5062-B; Fox trot; Fire; Sam Fried; Washboard Rhythm Kings; n/a		
153.1	Flamethrower	
The Quartet (composer); Coleman Hawkins Quartet (artist)/ Teddy Wilson (artist)/ Coleman Hawkins (artist)/ Cozy Cole (artist)/ Israel Crosby (artist)		circa 1944
Side 1: Mercury; 1146; n/a; Flamethrower; The Quartet; Coleman Hawkins Quartet/ Teddy Wilson/ Coleman Hawkins/ Cozy Cole/ Israel Crosby; HL13		
131.2	Get Together With The Lord	
Moe Jaffe-Bickley Reichner (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires		circa 1946
Side B: Decca; 23934B; Fox Trot with Vocal Quartet; Get Together With The Lord; Moe Jaffe-Bickley Reichner; Andy Kirk And His Orchestra/ The Jubalaires; 73161		
145.2	Get Together With The Lord	
Moe Jaffe-Bickley Reichner (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires		circa 1946
Side B: Decca; 23934B; Fox Trot with Vocal Quartet; Get Together With The Lord; Moe Jaffe-Bickley Reichner; Andy Kirk And His Orchestra/ The Jubalaires; 73161		
022.1	Get Your Kicks On Route 66	
Marlowe-Segal (composer); The King Cole Trio (artist)		1946
Side A: Capitol; 256; Vocal By King Cole; Get Your Kicks On/ Route 66; Bob Troup; The King Cole Trio; 1029		
168.1	Good For Nothin' Joe	
Ted Koehler-Rube Bloom (composer); Lena Horne (artist)/ Charlie Barnet and his Orchestra (artist)		circa 1944
Side A: Bluebird; 30-0823-A; fox trot; Good For Nothin' Joe; Ted Koehler-Rube Bloom; Lena Horne/ Charlie Barnet and his Orchestra; n/a		

Item #   *Title*

Contributors   *Asset Date*

Description

069.1   Gotta Give Me Whatcha Got

Julia Lee (composer); Julia Lee And Her Boy Friends (artist)   circa 1946

Side 1: Capitol; 308; Vocal with Orchestra; Gotta Give Me Whatcha Got; Julia Lee; Julia Lee And Her Boy Friends; 1371

127.1   Gotta Give Me Whatcha Got

Julia Lee (composer); Julia Lee And Her Boy Friends (artist)   circa 1946

Side 1: Capitol; 308; Vocal with Orchestra; Gotta Give Me Whatcha Got; Julia Lee; Julia Lee And Her Boy Friends; 1371

115.2   Happy Blues

Dick Larkin (composer); The Hollywood Hucksters (artist)/ Benny Goodman, (artist)/ Red Norvo (artist)/ Benny Carter (artist)/ Charlie Shavers (artist)/ Fave Cavanaugh (artist)/ Joe Koc (artist)/ Jimmy Rowles (artist)/ Irving Ashby (artist)   circa 1946

Side 2: Capitol; A40022; Instrumental; Happy Blues; Dick Larkin; The Hollywood Hucksters/ Benny Goodman, clarinet/ Red Norvo, vibes/ Benny Carter. Alto/ Charlie Shavers, trumpet/ Fave Cavanaugh, tenor/ Joe Koch, baritone/ Jimmy Rowles, piano/ Irving Ashb

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064.2   Harmony; From The Paramount Picture "Variety Girl"

Johnny Burke-James Van Heusen (composer); Johnny Mercer (artist)/ King Cole Trio (artist)/ King Cole (artist)   circa 1947

Side 2: Capitol; 15000; Vocal Duet By Johnny Mercer and King Cole; Harmony; Johnny Burke-James Van Heusen; Johnny Mercer/ The King Cole Trio/ Nickelodeon Solo - King Cole; 2186 Z

168.2   Haunted Town

Nigel Altman-Alec Fogarty (composer); Lena Horne (artist)/ Charlie Barnet and his Orchestra (artist)   circa 1944

Side B: Bluebird; 30-0823-B; fox trot; Haunted Town; Nigel Altman-Alec Fogarty; Lena Horne/ Charlie Barnet and his Orchestra; n/a

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054.2   Hello, Goodbye, Forget It

Jimmy Mundy-Lee Gaines-Renee De Knight (composer); Delta Rhythm Boys (artist)   circa 1946

Side B: Decca; 23771 B; Vocal with Instrumental Accompaniment; Hello, Goodbye, Forget It; Jimmy Mundy-Lee Gaines-Renee De Knight; Delta Rhythm Boys; L 4131

098.1   He's Sends Me

Nellie Lutcher (composer); Nellie Lutcher And Her Rhythm (artist)   circa 1948

Side 1: Capitol; 15064; Vocal With Piano And Rhythm; He Sends Me; Nellie Lutcher; Nellie Lutcher And Her Rhythm; 3051Y

Item #   *Title*

Contributors   *Asset Date*

Description

132.1   Hey Now, Hey Now

Hill-Calloway (composer);Cab Calloway and his Orchestra (artist)/ Cab Calloway (artist)   circa 1946

Side 1: Columbia; 37081; Fox Trot Vocal Chorus by Cab Calloway; Hey Now, Hey Now; Hill-Calloway; Cab Calloway and his Orchestra/ Cab Calloway; CO36272

151.1   Hold Me Close To You; (From MGM Tech. Film "Skirts Ahoy!")

Warren-Blane (composer); Billy Eckstine (artist)/ Georgie Stoll (artist)/ MGM Studio Orchestra (artist)   undated

Side A: MGM; 11217-A; accompanied by Georie Stoll and the MGM Studio Orchestra; Hold Me Close To You; Warren-Blane; Billy Eckstine/ Georgie Stoll/ MGM Studio Orchestra; n/a

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028.2   Hold Tight; Want Some Sea Food Mama

Kent Brandow-Robinson Ware Spotswood (composer); "Fats" Waller and his Rhythm (artist)   1939

Side 4: Victor; 20-1581-B; Fox trot vocal refrain and piano by "Fats" Waller; Hold Tight; Kent Brandow-Robinson Ware Spotswood; "Fats" Waller and his Rhythm; P151

085.1   Honeysuckle Rose

Thomas Waller-Andy Razaf (composer); James P. Johnson (artist)/ Eddie Dougherty (artist)   circa 1940s

Side 1: Decca; 23593A/ Album No. A-446; Piano Solo; Honeysuckle Rose; Thomas Waller-Andy Razaf; James P. Johnson/ assisted at The Drums By Eddie Dougherty; 72234

027.1   Honeysuckle Rose; (A la Bach-Beethoven-Brahms-Waller)

Thomas "Fats" Waller (composer); "Fats" Waller (artist)   1934

Side 1: Victor; 20-1580-A; piano solo; Honeysuckle Rose; Thomas "Fats" Waller; "Fats" Waller; P151

081.2   I Ain't Got Nobody

Graham-Williams (composer); Earl Hines (artist)   47099

Side 2: Columbia; 35875/ Original Issue: Okeh 8653/ C41-2; Piano Solo Earl Hines; I Ain't Got Nobody; Graham-Williams; Earl Hines; 402218

108.2   I Can't Get Started

Vernon Duke-Ira Gershwin (composer); Coleman Hawkins (artist)   undated

Side 2: Decca; 28386; Tenor Sax Solo with Instrumental Accompaniment; I Can't Get Started; Vernon Duke-Ira Gershwin; Coleman Hawkins; 83246

Item #   *Title*

Contributors   *Asset Date*

Description

129.2   I Can't Get Started

Vernon Duke-Ira Gershwin (composer); Coleman Hawkins (artist)   undated

Side 2: Decca; 28386; Tenor Sax Solo with Instrumental Accompaniment; I Can't Get Started; Vernon Duke-Ira Gershwin; Coleman Hawkins; 83246

029.1   I Can't Give You Anything But Love, Baby

Dorothy Fields-Jimmy McHugh (composer); "Fats" Waller and his Rhythm (artist)   1939

Side 5: Victor; 20-1582-A; fox trot vocal refrain by "Fats" Waller and Una Mae Carlisle; I Can't Give You Anything But Love, Baby ; Dorothy Fields-Jimmy McHugh; "Fats" Waller and his Rhythm/Una Mae Carlisle; P151

149.1   I Can't Give You Anything But Love, Baby

Dorothy Fields-Jimmy McHugh (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist)   circa 1950-1951

Side 1: Decca; 27620; Fox Trot Vocal Chorus by Louis Jordan and Ensemble; I Can't Give You Anything But Love, Baby; Dorothy Fields-Jimmy McHugh; Louis Jordan And His Tympany Five/ Louis Jordan; 80635

060.1   I Can't See For Lookin'

Robinson-Stanford (composer); King Cole Trio (artist)   circa 1944

Side A: Capitol; 154; Vocal with Instrumental Accomp.; I Can't See For Lookin'; Robinson-Stanford; King Cole Trio; CAP-142A

164.2   I Don't Know What's Troublin' Your Mind

Buddy Johnson (composer); Buddy Johnson And His Orchestra (artist)/ Ella Johnson (artist)   circa 1952

Side 2: Decca; 28165; Fox Trot/ Vocal Chorus by Ella Johnson; I Don't Know What's Troublin' Your Mind; Buddy Johnson; Buddy Johnson And His Orchestra/ Ella Johnson; 82193

079.1   I Don't Know Why; (I Just Do) Featured in MGM Picture "Faithful In My Fashion"

Fred E. Ahlert-Roy Turk (composer); Eddie Heywood And His Orchestra (artist)/ Eddie Heywood (artist)   circa 1946

Side A: Decca; 23590A; Instrumental Fox Trot Piano Solo by Eddie Heywood; I Don't Know Why; Fred E. Ahlert-Roy Turk; Eddie Heywood And His Orchestra/ Eddie Heywood; 73608

132.2   I Got A Girl Named Nettie

Hill-Calloway (composer); Cab Calloway and his Orchestra (artist)/ Cab Calloway (artist)   circa 1946

Side 2: Columbia; 37801; Fox Trot Vocal Chorus by Cab Calloway; Hill-Calloway; Cab Calloway and his Orchestra/ Cab Calloway; CO36273

131.1   I Know

Ted Brooks-John Jennings (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires   circa 1946

Side A: Decca; 23934A; Fox Trot with Vocal Quartet; I Know; Ted Brooks-John Jennings; Andy Kirk And His Orchestra/ The Jubalaires; 73162

145.1   I Know

Ted Brooks-John Jennings (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires   circa 1946

Side A: Decca; 23934A; Fox Trot with Vocal Quartet; I Know; Ted Brooks-John Jennings; Andy Kirk And His Orchestra/ The Jubalaires; 73162

124.2   I Like 'Em Fat Like That

Louis Jordan-Claude Demetruis-J. Mayo Williams (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan   circa 1947
(artist)

Side B: Decca; 23810B; Fox Trot/ Vocal Chorus by Louis Jordan; I Like 'Em Fat Like That; Louis Jordan-Claude Demetruis-J. Mayo Williams; Louis Jordan And His Tympany Five/ Louis Jordan; 71819

094.1   I love You

 Thompson-Archer (composer); Oliver (arranger); Jimmie Lunceford and his Orchestra (artist)/ Earl Carruthers (artist)/   14382
Paul Webster (artist)/ Dan Grissom(artist)

Side 1: Columbia; 38097/ Original Issue: Vocalion 4979; Fox Trot Vocal Chorus by Dan Grissom; I Love You; Thompson-Archer/ arr. Oliver; Jimmie Lunceford and his Orchestra/ Baritone Sax, Earl Carruthers/ Trumpet, Paul Webster/ Dan Grissom; W 24656

139.1   I Miss You So

Jimmy Henderson-Bertha Scott-Sid Robin (composer); Lionel Hampton and His Sextet (artist)/ Roland Burton and The   circa 1947
Hamptones (artist)

Side A: Decca; 24181 A; Fox Trot Vocal Chorus by Roland Burton and The Hamptons; I Miss You So; Jimmy Henderson-Bertha Scott-Sid Robin; Lionel Hampton and His Sextet/ Roland Burton and The Hamptons; L 4486

143.1   I Miss You So

Jimmy Henderson-Bertha Scott-Sid Robin (composer); Lionel Hampton and His Sextet (artist)/ Roland Burton and The   undated
Hamptones (artist)

Side A: Decca; 24181 A; Fox Trot Vocal Chorus by Roland Burton and The Hamptons; I Miss You So; Jimmy Henderson-Bertha Scott-Sid Robin; Lionel Hampton and His Sextet/ Roland Burton and The Hamptons; L 4486

Item # *Title*

Contributors *Asset Date*

Description

040.1 I Struck A Match In The Dark

Livingston-Curtis-Hoffman (composer); Winter; Count Basie and his Orchestra (artist)/ Earl Warren (artist) circa 1941

Side A: Okeh; 6508; Fox Trot Vocal Chorus by Earl Warren; I Struck A Match In The Dark; Livingston-Curtis-Hoffman/ arr. Winter; Count Basie and his Orchestra/ Earl Warren; 31642

057.1 I Want A Roof Over My Head; (And Bread On The Table)

Harvey O. Brooks (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist) circa 1950

Side 1: Decca; 27129; Fox Trot Vocal Chorus by Louis Jordan; I Want A Roof Over My Head; Harvey O. Brooks; Louis Jordan And His Tympany Five/ Louis Jordan; 76540

147.1 I Want To Be Loved; (But Only By You)

Savannah Churchill (composer); Lionel Hampton And His Hamptonians (artist) circa 1947

Side A: Decca; 23879A; Vocal with instrumental accompaniment; I Want To Be Loved (But Only By You); Savannah Churchill; Lionel Hampton and his Hamptonians; 73843

065.2 I Want To Thank Your Folks

Evans-Bellin-Barnes (composer); The King Cole Trio (artist)/ King Cole (artist) circa 1940s

Side 2: Capitol; 356; Vocal By King Cole; You Should Have Told Me; Evans-Bellin-Barnes; The King Cole Trio/ King Cole; 982

126.2 I Was Wrong

Red Burns (composer); Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist)/ Red Norvo (artist)/ Benny Carter (artist)/ undated
Vic Dickenson, (artist)/ Red Loring (artist)/ Dave Cavanaugh (artist)/ Jack Marshall (artist)/ Red Callender (artis

Side 2: Capitol; 40028; Vocal With Orchestra; I Was Wrong; Red Burns; Julia Lee And Her Boy Friends/ Julia Lee, vocal and piano/ Red Norvo, xylophone/ Benny Carter, alto/ Vic Dickenson, trombone/ Red Loring, cornet/ Dave Cavanaugh, tenor/ Jack Marshall, g

011.2 I Went To A Gypsy

Mary Williams-Harold Lawrence (composer); Andy Kirk and His Clouds of Joy (artist) 1937

Side B: Decca; 1422B; Fox Trot Vocal Chorus by Pha Terrell; I Went To A Gypsy; Mary Williams-Harold Lawrence; Andy Kirk And His Clouds of Joy; 62456

Item #	*Title*	
Contributors		*Asset Date*
Description		

108.1 If I Could Be With You; (One Hour Tonight)

Henry Creamer-Jimmy Johnson (composer); Coleman Hawkins (artist) undated

Side 1: Decca; 28386; Tenor Sax Solo with Instrumental Accompaniment; If I Could Be With You; Henry Creamer-Jimmy Johnson; Coleman Hawkins; 83245

129.1 If I Could Be With You; (One Hour Tonight)

Henry Creamer-Jimmy Johnson (composer); Coleman Hawkins (artist) undated

Side 1: Decca; 28386; Tenor Sax Solo with Instrumental Accompaniment; If I Could Be With You; Henry Creamer-Jimmy Johnson; Coleman Hawkins; 83245

151.2 If They Ask Me

Spencer-Elliot (composer); Nelson Riddle (conductor); Billy Eckstine undated

Side B: MGM; 11217-B; n/a; If They Ask Me; Spencer-Elliot/ orchestra conducted by Nelson Riddle; Billy Eckstine; n/a

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159.1 If You Were The Only Girl In The World

Ayer-Grey (composer); George Shearing Quintet (artist)/ George Shearing (artist)/ Chuck Wayne (artist)/ Don Elliot undated
(artist)/ John O. Levy (artist)/ Denzil DeCosta Best (artist)

Side A: MGM; 30418-A/ MGM 90; n/a; If You Were The Only Girl In the World; Ayer-Grey; George Shearing Quintet/ George Shearing, Piano/ Chuck Wayne, Guitar/ Don Elliot, Xylophone/ John O. Levy, Bass/ Denzil DeCosta Best, Drums; n/a

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008.1 If You're A Viper

Rossetta Howard (composer); Bob Howard and His Boys (artist) 1938

Side A: Decca; 1698A; Fox Trot Vocal Chorus by Bob Howard; If You're A Viper; Rosetta Howard; Bob Howard and His Boys; 63252

106.1 I'll Get Along Somehow

Buddy Fields-Gerald Marks (composer); Julia Lee And Her Boyfriends (artist)/ Julia Lee (artist) circa 1947

Side 1: Capitol; 379; Vocal with Orchestra/ Piano Solo by Julia Lee; I'll Get Along Somehow; Buddy Fields-Gerald Marks; Julia Lee And Her Boyfriends/ Julia Lee; 1377

Item #	*Title*
Contributors	*Asset Date*
Description	

163.2   I'll Never Make The Same Mistake Again

Magidson-Berle-Oakland (composer); Hugo Winterhalter (conductor); Billy Eckstine (artist)   undated

Side B: MGM; 10123-B; n/a; I'll Never Make The Same Mistake Again; Magidson-Berle-Oakland/ orchestra conducted by Hugo Winterhalter; Billy Eckstine; n/a

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113.1   I'm Drownin' In Your Deep Blue Eyes

Ray Gilbert-Walter Kent (composer); Count Basie and his Orchestra (artist)/ Bob Bailey (artist)   circa 1947

Side A: Victor; 20-2346-A; vocal refrain by Bob Bailey; I'm Drownin' In Your Deep Blue Eyes; Ray Gilbert-Walter Kent; Count Basie and his Orchestra/ Bob Bailey; n/a

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087.1   I'm Gonna Sit Right Down And Write Myself A Letter

Fred E. Ahlert-Joe Young (composer); James P. Johnson (artist)/ Eddie Doughtery (artist)   circa 1940s

Side A: Decca; 23595 A/ Album No. A-446; Piano Solo; I'm Gonna Sit Right Down And Write Myself A Letter; Fred E. Ahlert-Joe Young; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72313

112.2   I'm New At This

Kenneth Anderson-Milton Shaw (composer); Tony Pastor and his Orchestra (artist)/ Dorsey Anderson (artist)   circa 1941

Side B: Bluebird; B-11247-B; Fox Trot/ Vocal refrain by Dorsey Anderson; I'm New At This; Kenneth Anderson-Milton Shaw; Tony Pastor and his Orchestra/ Dorsey Anderson; n/a

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107.2   Imagine You Having Eyes For Me

Nellie Lutcher (composer); Nellie Lutcher And Her Rhythm (artist)   circa 1948

Side 2: Capitol; 3036; Vocal with Rhythm Accompaniment; Imagine You Having Eyes For Me; Nellie Lutcher; Nellie Lutcher And Her Rhythm; 3036Y

052.1   It Must Have Been Two Other People

Lombardo-Lawrence-Altman (composer); Jan Garber (The Idol of the Air Lanes) and his Orchestra (artist)/ Lee Bennett (artist)   circa 1939

Side 1: Vocalion; 4940; Fox Trot Vocal Chorus Lee Bennett; It Must Have Been Two Other People; Lombardo-Lawrence-Altman; Jan Garber (The Idol of the Air Lanes) and his Orchestra/ Lee Bennett; W 24768

Item #	*Title*
Contributors	*Asset Date*
Description	

092.2   It's A Good Day

 P. Lee-Barbour (composer); Gene Krupa and his Orchestra (artist)/ Carolyn Grey (artist)   circa 1946

Side 2: Columbia; 37209; Fox Trot Vocal Chorus by Carolyn Grey; It's A Good Day; P. Lee-Barbour; Gene Krupa and his Orchestra; CCO 4672

021.1   It's A Great Feeling; From "It's A Great Feeling"

Cahn-Styne (composer); Pearl Bailey and Hot Lips Page (artist)   1949

Side A: Harmony; 1054; with Rhythm acc.; Cahn-Styne; Pearl Bailey and Hot Lips Page; CO 40905

077.2   It's Divine So Divine

Al Fields-Wini Henderson (composer); Erskine Hawkins and His Orchestra (artist)/ Jimmie Mitchelle (artist)   undated

Side B: Victor; 20-3509-B; vocal refrain by Jimmie Mitchelle; It's Divine So Divine; Al Fields-Wini Henderson; Erskine Hawkins and His Orchestra/ Jimmie Mitchelle; n/a

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075.2   It's So Easy

 Allan Roberts-Doris Fisher (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist)Louis Jordan And   circa 1946-1947
His Tympany Five/ Louis Jordan

Side B: Decca; 23841B; Fox Trot Vocal Chorus by Louis Jordan; It's So Easy; Allan Roberts-Doris Fisher; Louis Jordan And His Tympany Five/ Louis Jordan; 73302

076.2   It's So Easy

 Allan Roberts-Doris Fisher (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist)Louis Jordan And   circa 1946-1947
His Tympany Five/ Louis Jordan

Side B: Decca; 23841B; Fox Trot Vocal Chorus by Louis Jordan; It's So Easy; Allan Roberts-Doris Fisher; Louis Jordan And His Tympany Five/ Louis Jordan; 73302

085.2   I've Got A Feeling I'm Falling

Harry Link-Thomas Waller-Billy Rose (composer); James P. Johnson (artist)/ Eddie Dougherty (artist)   circa 1940s

Side 2: Decca; 23593B/ Album No. A-446; Piano Solo; I've Got A Feeling I'm Falling; Harry Link-Thomas Waller-Billy Rose; James P. Johnson/ assisted At The Drums By Eddie Dougherty; 72233

Item #   *Title*

Contributors   *Asset Date*

Description

047.2   Joogie Boogie

Armstrong-Williams (composer)/ Lil Armstrong and Her Chicago Boys (artist)   undated

Side B: Gotham; G 241 B; n/a; Joogie Boogie; Armstrong-Wiliams; Lil Armstrong and Her Chicago Boys; LA 1

067.1   Julia's Blues

Julie Lee (composer); Julie Lee And Her Boy Friends (artist)   circa 1946

Side 1: Capitol; 320; Vocal with Orchestra; Julia's Blues; Julia Lee; Julia Lee And Her Boy Friends

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001.1   Just Like A Melody Out of The Sky-Fox Trot; (Como Un Canto Celestial)

Walter Donaldson (composer); George Olsen and His Music (artist)   circa 1928

Side A: Victor/VE Orthophonic Recording; 21452-A; Fox Trot; Just Like A Melody Out of The Sky Como un Conto Celestial; Walter Donaldson; George Olsen and His Music/ Vocal refrain by Bob Borger; 45183

054.1   Just Squeeze Me; (But Don't Tease Me)

Duke Ellington-Lee Gaines (composer); Delta Rhythm Boys (artist)   circa 1946

Side A: Decca; 23771 A; Vocal with Instrumental Accompaniment; Just Squeeze Me; Duke Ellington-Lee Gaines; Delta Rhythm Boys; L 4320

171.1   Just Squeeze Me; (But Don't Tease Me)

Lee Gaines-Duke Ellington (composer); Duke Ellington and his Orchestra (artist)   circa 1946

Side A: Victor; 20-1992-A; vocal refrain by Ray Nance; Just Squeeze Me (But Don't Tease Me); Lee Gaines-Duke Ellington; Duke Ellington and his Orchestra/ Ray Nance; n/a

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086.2   Keepin' Out Of Mischief Now

Thomas Waller-Andy Razaf (composer); James P. Johnson (artist)/ Eddie Doughtery (artist)   circa 1940s

Side B: Decca; 23594 B/ Album No. A-446; Piano Solo; Keepin' Out Of Mischief Now; Thomas Waller-Andy Razaf; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72235

170.1   Laura

Mercer-Raskin (composer); Norman Granz (director); Charlie Parker with Strings (artist)   undated

Side 1: Mercury; 11068; n/a; Laura; Mercer-Raskin/ under the personal supervision of Norman Granz; Charlie Parker with Strings; C-444-2

Item #   Title

Contributors   *Asset Date*

Description

059.2   Lay Something On The Bar; (Besides your elbows)

Billy Austin-Sheldon Smith (composer); Louis Jordan and His Tympany Five (artist)   circa 1950s

Side 2: Decca; 27898; Fox Trot Vocal Chorus by Louis Jordan; Lay Something On The Bar; Billy Austin-Sheldon Smith; Louis Jordan and His Tympany Five; 81915

004.2   Let's Go Joe

Calloway-Smith-Palmer (composer); Cab Calloway and His Orchestra (artist)   1942

Side B: Okeh; 6270; Fox Trot; Let's Go Joe; Callaway-Smith-Palmer; Cab Callaway and His Orchestra; HCO 884 A

102.2   Let's Go Joe

Calloway-Smith-Palmer (composer); Cab Calloway and His Orchestra (artist)   1942

Side B: Okeh; 6270; Fox Trot; Let's Go Joe; Calloway-Smith-Palmer; Cab Callaway and His Orchestra; HCO 884 A

069.2   Lies

Barris-Springer (composer); Julia Lee And Her Boy Friends   circa 1946

Side 2: Capitol; 308; Vocal with Orchestra; Lies; Barris-Springer; Julia Lee And Her Boy Friends; 1370

127.2   Lies

Barris-Springer (composer); Julia Lee And Her Boy Friends   circa 1946

Side 2: Capitol; 308; Vocal with Orchestra; Lies; Barris-Springer; Julia Lee And Her Boy Friends; 1370

147.2   Limehouse Blues

Philip Braham-Douglas Furber (composer); Lionel Hampton And His Quartet (artist)   circa 1947

Side B: Decca; 23879B; Instrumental Fox Trot; Limehouse Blues; Philip Braham-Douglas Fuber; Lionel Hampton and his Quartet; 73331

068.1   Linger In My Arms A Little Longer, Baby

Herb Magidson (composer); Peggy Lee (artist)/ Dave Babour And His Orchestra (artist)   circa 1946

Side 1: Capitol; 263; Vocal with Orchestra; Linger In My Arms A Little Longer, Baby; Herb Magidson; Peggy Lee/ with Dave Barbour And His Orchestra/ Guitar Solo Dave Barbour; 1077

Item #   *Title*

Contributors   *Asset Date*

Description

079.2   Loch Lomond

Eddie Heywood And His Orchestra (artist)/ Eddie Heywood (artist)   circa 1946

Side B: Decca; 23590B; Instrumental Fox Trot Piano Solo by Eddie Heywood; Loch Lomond; n/a; Eddie Heywood And His Orchestra/ Eddie Heywood; 73488

002.2   Look-A-There

Gaillard-Stewart (composer); Slim and Slam (artist)   1938

Side B: Vocalion/Brunswick Record Corporation; 4225; Fox Trot Tempo; Look-A-There; Gaillard-Stewart; Slim and Slam; 23166

152.2   Loose Leaf

Zarantonello (composer); George Shearing Quintet (artist)/ Georgia Shearing (artist)/ Chuck Wayne (artist)/ Don Elliot   undated
(artist)/ John O. Levy (artist)/ Denzil DeCosta Best (artist)

Side B: MGM; 30419-B/ MGM 90; n/a; Loose Leaf; Zarantonello; George Shearing Quintet/ Georgia Shearing, piano/ Chuck Wayne, Guitar/ Don Elliot, Xylophone, John O. Levy, Bass/ Denzil DeCosta Best, Drums; n/a

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056.2   Loud Talkin' Woman; From Frank Bull and Gene Norman's Blues Jubilee Concert

Jarman-Humes (composer); Helen Humes (artist)   circa 1952

Side 2: Decca; 28113; vocal with instrumental accompaniment; Loud Talkin' Woman; Jarman-Humes; Helen Humes; 82474

154.2   Loud Talkin' Woman; From Frank Bull and Gene Norman's Blues Jubilee Concert

Jarman-Humes (composer); Helen Humes (artist)   circa 1952

Side 2: Decca; 28113; vocal with instrumental accompaniment; Loud Talkin' Woman; Jarman-Humes; Helen Humes; 82474

010.1   Love Is the Thing So They Say

Kay and Sue Werner (composer); Chick Webb and His Orchestra (artist)   1937

Side A: Decca; 1356A; Fox Trot Vocal Chorus by Ella Fitzgerald; Love Is The Thing So They Say; Kay and Sue Werner; Chick Webb and His Orchestra; 62072A

083.2   Love Me Tonight

Crosby-Washington-Young; Earl Hines (artist)   11884

Side 6: Columbia; 35877/ Original Issue: Brunswick 6403/ Second Master; Piano Solo Earl Hines; Crosby-Washington-Young; Earl Hines; B 12079

Item #   *Title*

Contributors   *Asset Date*

Description

015.1   Love You Madly

Duke Ellington (composer); Ella Fitzgerald (artist)   1951

Side A: Decca; 27693; Vocal with Chorus and Orchestra; Love You Madly; Duke Ellington/Directed by Sy Oliver; Ella Fitzgerald; 81077

018.2   Meet Me At No Special Place; And I'll Be There At No Particular Time

Terker-Pyle-Robinson (composer); The King Cole Trio (artist)   1947

Side B: Capitol; 393; Vocal By King Cole; Meet Me At No Special Place (And I'll Be There At No Particular Time); Terker-Pyle-Robinson; The King Cole Trio; 1288-3R-6 6

159.2   Midnight Mood

Shearing-Hazard (composer); George Shearing Quintet (artist)/ George Shearing (artist)/ Chuck Wayne (artist)/ Don   undated
Elliot (artist)/ Al McKibbon (artist)/ Denzil DeCosta Best (artist)

Side B: MGM; 30418-A/ MGM 90; n/a; Midnight Mood; Shearing-Hazard; George Shearing Quintet/ George Shearing, Piano/ Chuck Wayne, Guitar/ Don Elliot, Vibraphone/ Al McKibbon, Bass/ Denzil DeCosta Best, Drums; n/a

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152.1   Minoration

Pate (composer); George Shearing Quintet (artist)/ Georgia Shearing (artist)/ Chuck Wayne (artist)/ Don Elliot (artist)/   undated
John O. Levy (artist)/ Denzil DeCosta Best (artist)

Side A: MGM; 30419-A/ MGM 90; n/a; Minoration; Pate; George Shearing Quintet/ Georgia Shearing, piano/ Chuck Wayne, Guitar/ Don Elliot, Xylophone, John O. Levy, Bass/ Denzil DeCosta Best, Drums; n/a

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164.1   My Aching Heart

Teddy "Cherokee" Conyers-Leon "Pete" Proctor (composer); Buddy Johnson And His Orchestra (artist)/ Arthur Prysock   circa 1952
(artist)

Side 1: Decca; 28165; Fox Trot/ Vocal Chorus by Arthur Prysock; My Aching Heart; Teddy "Cherokee" Conyers-Leon "Pete" Proctor; Buddy Johnson And His Orchestra/ Arthur Prysock; 82014

091.2   My Fair Lady

 Carl Sigman-Bob Hilliard (composer); The King Cole Trio (artist)/ King Cole (artist)   circa 1948

Side 2: Capitol; 15085; Vocal By King Cole; My Fair Lady; Carl Sigman-Bob Hilliard; The King Cole Trio/ King Cole; 2532Z

Item #   *Title*

Contributors   *Asset Date*

Description

087.2   My Fate Is In Your Hands

Thomas Waller-Andy Razaf (composer); James P. Johnson (artist)/ Eddie Doughtery (artist)   circa 1940s

Side B: Decca; 23595 B/ Album No. A-446; Piano Solo; My Fate Is In Your Hands; Thomas Waller-Andy Razaf; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72236

019.1   Naughty Angeline

Allan Roberts-Lester Lee (composer); The King Cole Trio (artist)   1947

Side A: Capitol; B437; Vocal By King Cole; Naughty Angeline; Allan Roberts-Lester Lee; The King Cole Trio; 2050

034.2   Never Swat A Fly

De Sylva-Brown-Henderson (composer); McKinney's Cotton Pickers (artist)/ Quentin Jackson (artist)/ Prince Robinson   11266
(artist)/ Rex Stewart (artist)/ Billy Coty (artist)

Side 8: Victor; 40-0117-B; fox trot; Never Swat A Fly; De Sylva-Brown-Henderson; McKinney's Cotton Pickers/ Quentin Jackson, trombone/ Prince Robinson, clarinet/ Rex Stewart, cornet/ Billy Coty, vocal; HJ-4

111.2   New Orleans Stomp

Lil Hardin-Louis Armstrong (composer); Johnny Dodds And His Black Bottom Stompers (artist)/ Louis Armstrong (artist)/   42487
Johnny Dodds (artist)/ Stomp Evans (artist)/ Earl Hines (artist)/ Johnny St. Cyr (artist)/ Baby Dodds (artist)

Side B: Brunswick; 80073B/ Album No. B-1020/ Originally Vocalion 15632; Instrumental Fox Trot; New Orleans Stomp; Lil Hardin-Louis Armstrong; Johnny Dodds And His Black Bottom Stompers/ Louis Armstrong, cornet/ Johnny Dodds, clarinet/ Stomp Evans, saxopho

153.2   Night and Day

Cole Porter (composer); Coleman Hawkins Quartet (artist)/ Teddy Wilson (artist)/ Coleman Hawkins (artist)/ Cozy Cole   circa 1944
(artist)/ Israel Crosby (artist)

Side 2: Mercury; 1146; n/a; Night and Day; Cole Porter; Coleman Hawkins Quartet/ Coleman Hawkins Quartet/ Teddy Wilson/ Coleman Hawkins/ Cozy Cole/ Israel Crosby; HL15

158.1   Nightcap

Joe Holiday (composer); Joe Holiday Quartet (artist)   undated

Side A: Federal; 12048-A; Instrumental; Nightcap; Joe Holiday; Joe Holiday Quartet; 164

Item #   *Title*

Contributors   *Asset Date*

Description

059.1   No Sale

Louis Jordan-Irene Higginbotham (composer); Louis Jordan and His Tympany Five (artist)   circa 1950s

Side 1: Decca; 27898; Fox Trot Vocal Chorus by Louis Jordan; No Sale; Louis Jordan-Irene Higginbotham; Louis Jordan and His Tympany Five; 73642

009.1   Nobody's Sweetheart

Kahn-Erdman-Meyers-Schoebel (composer); Cab Calloway and His Orchestra (artist)   1930

Side A: Perfect; 7-06-05; Fox Trot with Vocal Chorus; Nobody's Sweetheart; Kahn-Erdman-Meyers-Schoebel; Cab Calloway And His Orchestra; E35881

052.2   Old Mill Wheel

Davis-Ager-Greer (composer); Jan Garber (The Idol of the Air Lanes) and his Orchestra (artist)/ Lee Bennett (artist)   circa 1939

Side 2: Vocalion; 4940; Fox Trot Vocal Chorus Lee Bennett; Old Mill Wheel; Davis-Ager-Greer; Jan Garber (The Idol of the Air Lanes) and his Orchestra/ Lee Bennett; W 24769

013.2   Once In A While

Michael Edwards (composer)/Bud Green (composer); Louis Armstrong And His Orchestra (artist)   circa 1937

Side B: Decca; 28306; Fox Trot/Vocal Vhorus by Louis Armstrong; Once In A While; Michael Edwards - Bud Green; Louis Armstrong And His Orchestra; DLA1804

156.1   Once In Awhile

Greene & Edwards (composer); Gene Ammons And His Orchestra (artist)   undated

Side 1: Chess; 1525; Instrumental; Once In Awhile; Greene & Edwards; Gene Ammons And His Orchestra; 7181

139.2   One Little Tear Is An Ocean

Harold Spina-Artie Wayne-Bob Merrill (composer); Lionel Hampton and His Sextet (artist)/ Wendell Cullie and The Hamptones (artist)   circa 1947

Side B: Decca; 24181 B; Fox Trot Vocal Chorus by Wendell Cullie and The Hamptons; One Little Tear Is An Ocean; Harold Spina-Artie Wayne-Bob Merrill; Lionel Hampton and His Sextet/ Wendell Cullie and The Hamptons; L 4485

Item #   *Title*

Contributors   *Asset Date*

Description

143.2   One Little Tear Is An Ocean

Harold Spina-Artie Wayne-Bob Merrill (composer); Lionel Hampton and His Sextet (artist)/ Wendell Cullie and The   undated
Hamptones (artist)

Side B: Decca; 24181 B; Fox Trot Vocal Chorus by Wendell Cullie and The Hamptons; One Little Tear Is An Ocean; Harold Spina-Artie Wayne-Bob Merrill;
Lionel Hampton and His Sextet/ Wendell Cullie and The Hamptons; L 4485

161.2   One-Nighter Boogie

Jacquet (composer); Illinois Jacquet and his Orchestra (artist) / Norman Granz (artist)   undated

Side 2: Mercury; 89001; Instrumental/ Under the personal supervision of Norman Granz; One-Nighter Boogie; Jacquet; Illinois Jacquet and his
Orchestra/ Norman Granz; YBF C547 43

172.2   Oooh! Look-a There, Ain't She Pretty?

Clarence Todd-Carmen Lombardo (composer); Benny Goodman and His Orchestra (artist)   circa 1947

Side 2: Capitol; 15020; Vocal by Emma Lou Welch; Oooh! Look-a There, Ain't She Pretty?; Clarence Todd-Carmen Lombardo; Benny Goodman and His
Orchestra; 2372Y

155.2   Open House

Duvivier (composer); Arnett Cobb and his Orchestra (artist)   undated

Side 2: Okeh; 6887; Instrumental; Open House; Duvivier; Arnett Cobb and his Orchestra; CO 47174

075.1   Open The Door, Richard!

Jack McVea-Dan Howell "Dusty" Fletcher- John Mason (composer); Louis Jordan And His Tympany Five (artist)/ Louis   circa 1946-1947
Jordan (artist)

Side A: Decca; 23841A; Fox Trot Vocal Chorus by Louis Jordan; Open The Door, Richard!; Jack McVea-Dan Howell "Dusty" Fletcher- John Mason; Louis
Jordan And His Tympany Five/ Louis Jordan; L 4351

076.1   Open The Door, Richard!

Jack McVea-Dan Howell "Dusty" Fletcher- John Mason (composer); Louis Jordan And His Tympany Five (artist)/ Louis   circa 1946-1947
Jordan (artist)

Side A: Decca; 23841A; Fox Trot Vocal Chorus by Louis Jordan; Open The Door, Richard!; Jack McVea-Dan Howell "Dusty" Fletcher- John Mason; Louis
Jordan And His Tympany Five/ Louis Jordan; L 4351

Item #	Title		
Contributors			*Asset Date*
Description			

003.2 Out of Nowhere

John W. Green - Edward Heyman (composer); Ella Fitzgerald (artist)   1939

Side B: Decca; 2598-B; Fox Trot Vocal Chorus by Ella Fitzgerald; Out of Nowhere; John W. Green - Edward Heyman; Ella Fitzgerald and Her Famous Orchestra; 65907A

165.1 Pennies From Heaven

James Moody and Strings (artist)   circa 1951

Side A: Prestige; 756A; n/a; Pennies From Heaven; n/a; James Moody and Strings; MR-210 A

128.1 Pick-Up Boys

Leonard Feather (composer); Webster Saxtet (artist)/Coleman Hawkins (artist)/ Ben Webster (artist)/ George Auld (artist)/ Charlie Shavers (artist)/ "Specs" Powell (artist)/ Israel Crosby (artist)/ Hy White (artist)/ Bill Rowland (artist)   circa May 1944

Side 1: Apollo; 754; Instrumental; Pick-Up Boys; Leonard Feather; Webster Saxtet/Coleman Hawkins, Ben Webster, George Auld, tenor saxes/ Charlie Shavers, trumpet/"Specs" Powell, drums/ Israel Crosby, bass/ Hy White, guitar/ Bill Rowland, piano; R 1016

032.1 Plain Dirt

C. Stanton (composer); McKinney's Cotton Pickers (artist); Coleman Hawkins (artist)/ "Fats" Waller (artist_/ Joe Smith (artist)/ Sidney de Paris (artist)/ Benny Carter (artist)/ Claude Jones, trombone (artist)   47427

Side 3: Victor; 40-0115-A; n/a; Plain Dirt; C. Stanton; McKinney's Cotton Pickers/ Coleman Hawkins, tenor sax/ "Fats" Waller, piano/ Joe Smith, trumpet/ Sidney de Paris, trumpets/ Benny Carter, clarinet and alto sax/ Claude Jones, trombone; HJ-4

040.2 Platterbrains

 Basie-T. Smith (composer); Count Basie and his Orchestra (artist)   circa 1941

Side B: Okeh; 6508; Fox Trot; Platterbrains; Basie-T. Smith; Count Basie and his Orchestra; 31643

161.1 Port of Rico

Jacquet (composer); Illinois Jacquet and his Orchestra (artist)/ Illinois Jacquet (artist)/ Hank Jones (artist)/ Ray Brown (artist) Freddie Green (artist)/ Jimmy Crawford (artist)/ Count Basie (artist)   undated

Side 1: Mercury; 89001; Instrumental; Port of Rico; Jacquet; Illinois Jacquet and his Orchestra/ Illinois Jacquet, tenor sax/ Hank Jones, piano/ Ray Brown, bass/ Freddie Green, guitar/ Jimmy Crawford, drums/ Count Basie, organ; YBFC 821 2F

Item #   *Title*

Contributors   *Asset Date*

Description

023.1   Prelude in C Sharp Minor

Rachmaninoff (composer); The King Cole Trio (artist)   1944

Side A: Capitol; 20011; Instrumental; Prelude in C Sharp Minor; Rachmaninoff; The King Cole Trio; CAP 184-A

095.1   Prisoner of Love

Robin-Gaskill-Columbo (composer); Billy Eckstine And His Orchestra (artist)/ Billy Eckstine (artist)   circa 1946

Side A: National records; 9017-A/ Jazz series; Vocal refrain by Billy Eckstine; Prisoner of Love; Robin-Gaskill-Columbo; Billy Eckstine And His Orchestra/ Billy Eckstine; 62

008.2   Raggedy But Right

Slocum (composer); Bob Howard and His Boys (artist)   1938

Side B: Decca; 1698B; Fox Trot Vocal Chorus by Bob Howard; Raggedy But Right; Slocum; Bob Howard and His Boys; 63254

007.2   Rockin' Chair

Carmichael (composer); Mills Brothers (artist)   1932

Side B: Romeo; 2383-A; No musical instruments or mechanical devices; Rockin' Chair; Carmichael; Mills Brothers/Four Boys and a Guitar; B11421

034.1   Rocky Road

Arthur Gibbs-Joe Gravy (composer); McKinney's Cotton Pickers (artist)/ Rex Stewart (artist)/ Benny Carter (artist)/ Don Redman (artist)   11265

Side 7: Victor; 40-0117-A; fox trot; Rocky Road; Arthur Gibbs-Joe Gravy; McKinney's Cotton Pickers/ Rex Stewart, cornet/ Benny Carter, alto sax/ Don Redman, vocal refrain; HJ-4

084.1   Rosetta

Hines (composer); Earl Hines and his Orchestra (artist)/ Omer Simeon (artist)/ Walter Fuller (artist)/ Earl Hines (artist)/ Omer Simeon (artist)   12098

Side 7: Columbia; 35878/ Original Issue: Brunswick 6541/ Second Master; Fox Trot; Rosetta; Hines; Earl Hines and his Orchestra/ Baritone sax, Omer Simeon/ Trumpet- Walter Fuller/ Piano - Earl Hines/ Alto sax - Omer Simeon; B 13060

Item #	*Title*	
Contributors		*Asset Date*
Description		

064.1   Save The Bones For Henry Jones; ('Cause Henry Don't Eat No Meat)

Danny Barker-Vernon Lee (composer); Johnny Mercer (artist)/ King Cole Trio (artist)/ King Cole (artist)   circa 1947

Side 1: Capitol; 15000; Vocal Duet By Johnny Mercer and King Cole; Save The Bones For Henry Jones; Danny Barker-Vernon Lee; Johnny Mercer/ The King Cole Trio; 2184 Y

041.1   Sensation

Ragas (composer); New Orleans Rhythm Kings (artist)   circa 1934

Side A: Decca; 464A; Fox Trot; Sensation; Edwards; New Orleans Rhythm Kings; 38737

031.1   Shim-me-sha-wabble

Spencer Williams (composer); McKinney's Cotton Pickers (artist)/ Don Redman (artist)/ Rhodes (artist)/ Prince Robinson   46946
(artist)

Side 1: Victor; 40-0114-A; Fox trot; Shim-me-sha-wabble; Spencer Williams; McKinney's Cotton Pickers/ Don Redman, alto and baritone sax/ Rhodes, piano/ Prince Robinson, clarinet; HJ-4

006.1   Shoot'Em

Sam Fried (composer); Washboard Rhythm Kings (artist)   1931

Side A: Bluebird; B-5062-A; Fox Trot with vocal refrain; Shoot'Em; Sam Fried; Washboard Rhythm Kings; n/a

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057.2   Show Me How; (You Milk The Cow)

Nicola Paone (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist)   circa 1950

Side 2: Decca; 27129; Fox Trot Vocal Chorus by Louis Jordan and Ensemble; Show Me How; Nicola Paone; Louis Jordan And His Tympany Five/ Louis Jordan; 76541

123.2   Since I've Been With You

Julia Lee (composer); Julia Lee And Her Boy Friends (artist)   circa 1947

Side 2: Capitol; 40008; Vocal With Orchestra; Since I've Been With You; Julia Lee; Julia Lee And Her Boy Friends; 1391

130.2   Since I've Been With You

Julia Lee (composer); Julia Lee And Her Boy Friends (artist)   circa 1947

Side 2: Capitol; 40008; Vocal With Orchestra; Since I've Been With You; Julia Lee; Julia Lee And Her Boy Friends; 1391

Item # *Title*

Contributors *Asset Date*

Description

035.1 Skyliner

Dale Bennett (composer); Charlie Barnet and His Orchestra (artist) circa 1945

Side A: Decca; 18659 A; Instrumental Fox Trot; Skyliner; Dale Bennett; Charlie Barnet and His Orchestra; L 3487

015.2 Smooth Sailing

Arnett Cobb (composer); Ella Fitzgerald (artist)/The Ray Charles Singers (artist) 1951

Side B: Decca; 27693; Vocal with Chorus, Organ, and Rhythm Accompaniment; Smooth Sailing; Arnett Cobb; Ella Fitzgerald/The Ray Charles Singers; 81215

097.1 Somebody Else Is Taking My Place

D. Howard-Ellsworth-Morgan (composer); Benny Goodman and his Orchestra (artist)/ Peggy Lee (artist) undated

Side 1: Columbia; 38198; Fox Trot; Somebody Else Is Taking My Place; D. Howard-Ellsworth-Morgan; Benny Goodman and his Orchestra/ with Peggy Lee; 31741

073.1 Somebody Loves Me

DeSylva-MacDonald-Gershwin (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) undated

Side A: Victor; 20-2383-A; Vocal refrain by Laura Washington; Somebody Loves Me; DeSylva-MacDonald-Gershwin; Erskine Hawkins and his Orchestra/ Laura Washington; n/a

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074.1 Somebody Loves Me

DeSylva-MacDonald-Gershwin (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) undated

Side A: Victor; 20-2383-A; Vocal refrain by Laura Washington; Somebody Loves Me; DeSylva-MacDonald-Gershwin; Erskine Hawkins and his Orchestra/ Laura Washington; n/a

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113.2 South

Charles-Moten-Gayes (composer); Count Basie and his Orchestra (artist) circa 1947

Side B: Victor; 20-2346-B; n/a; South; Charles-Moten-Gayes; Count Basie and his Orchestra; n/a

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150.1 Southern Echoes

Johnson (composer); Buddy Johnson And His Band (artist) circa 1940

Side A: Decca; 8518A; Slow Dances Vocal Chorus by Buddy Johnson; Southern Echoes; Johnson; Buddy Johnson And His Band; 68290

Item #   *Title*

Contributors   *Asset Date*

Description

088.1   Squeeze Me

Thomas Waller-Clarence Williams (composer); James P. Johnson (artist)/ Eddie Doughtery (artist)   circa 1940s

Side A: Decca; 23596 A/ Album No. A-446; Piano Solo; Squeeze Me; Thomas Waller-Clarence Williams; James P. Johnson/ assisted At The Drums By Eddie Doughtery; 72312

009.2   St. Jame's Infirmary

Primrose (composer); Cab Calloway and His Orchestra (artist)   1930

Side B: Perfect; 7-06-05; Fox Trot with Vocal Chorus; St. Jame's Infirmary; Primrose; Cab Calloway And His Orchestra; E35882

012.1   St. Louis Blues

Hardy (composer); Mills Brothers (artist)   undated

Side A: Romeo; 2380-A; No musical instruments or mechanical devices used on this recording other than one guitar; St. Louis Blues; Hardy; Mills Brothers/Four Boys and a Guitar; B11711 A

078.1   St. Louis Blues

Harold Allen-Johnny Mercer (composer); Larry Adler (artist)/ John Kirby and His Orchestra (artist)   circa 1944-1946

Side A: Decca; 23524A; Harmonica Solo with Orchestra; St. Louis Blues; W.C. Handy; Larry Adler/ with John Kirby and His Orchestra; 71726

003.1   Stairway to the Stars

Frank Signorelli - Mat Malnick- Mitchell Parish (composer); Ella Fitzgerald (artist)   1939

Side A: Decca; 2598 A; Fox Trot Vocal Chorus by Ella Fitzgerald; Stairway to the Stars; Frank Signorelli-Mat Malnick-Mitchell Parish; Ella Fitzgerald and Her Famous Orchestra; 65904A

060.2   Straighten Up And Fly Right

Cole-Mills (composer); King Cole Trio (artist)   circa 1944

Side B: Capitol; 154; Vocal with Instrumental Accomp.; Straighten Up And Fly Right; Cole-Mills; King Cole Trio; 123B-L-1

171.2   Swamp Fire

Harold Mooney (composer); Duke Ellington and his Orchestra (artist)   circa 1946

Side B: Victor; 20-1992-B; n/a; Swamp Fire; Harold Mooney; Duke Ellington and his Orchestra; n/a

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Item #   *Title*

Contributors   *Asset Date*

Description

172.1   Sweet and Lovely

Arnheim-Tobias-Lemare (composer); Benny Goodman and His Orchestra (artist)   circa 1947

Side 1: Capitol; 15020; Instrumental; Sweet and Lovely; Arnheim-Tobias-Lemare; Benny Goodman and His Orchestra; 2371Z

007.1   Sweet Sue; Just You

Harris-Young (composer); Mills Brothers (artist)   1932

Side A: Romeo; 2383-A; No musical instruments or mechanical devices; Sweet Sue-Just You; Harris-Young; Mills Brothers/Four Boys and a Guitar; B11709

156.2   Tenor Eleven

Gene Ammons And His Orchestra (artist)   undated

Side 2: Chess; 1525; Instrumental; Tenor Eleven; McGee; Gene Ammons And His Orchestra; 7247

124.1   Texas And Pacific

Jack Wolf Fine-Joseph E. Hirsch (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist)   circa 1947

Side A: Decca; 23810A; Fox Trot/ Vocal Chorus by Louis Jordan; Texas And Pacific; Jack Wolf Fine-Joseph E. Hirsch; Louis Jordan And His Tympany Five/ Louis Jordan; 73717

010.2   That Naughty Waltz

Sol P. Levy-Edwin Stanley (composer); Chick Webb and His Orchestra (artist)   1937

Side B: Decca; 1356B; Fox Trot; That Naughty Waltz; Sol P. Levy-Edwin Stanley; Chick Webb and His Orchestra; 62073A

099.2   That's The Blues

 Rubberlegs Williams-Morty Shad (composer); Clyde Hart's All Stars (artist)/ Trummie Young (artist)/ Don Byas (artist)/   circa 1945
Dizzy Gillespie (artist)/ Charlie Parker (artist)/ Clyde Hart (artist)/ Mike Bryan (artist)/ All Hall (artist)/ Spec's P

Side B: Continental; C-6013-B; Vocal by Rubberlegs Williams/ Swing Classic; That's The Blues; Rubberlegs Williams-Morty Shad; Clyde Hart's All Stars/ Trummie Young, tromb/ Don Byas, ten. sax/ Dizzy Gillespie, trumpet/ Charlie Parker, alto sax/ Clyde Hart,

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019.2   That's What

Nat Cole (composer); The King Cole Trio (artist)   1947

Side B: Capitol; B437; Vocal By King Cole; That's What; Nat Cole; The King Cole Trio

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104.2   That's What I Like

Julia Lee (composer); Julia Lee And Her Boy Friends (artist)/ Julia Lee (artist)/ Benny Carter (artist)/ Dave Cavanaugh   circa 1947-1948
(artist)/ Jack Marshall (artist)/ Billy Hadnott (artist)/ Geechie Smith (artist)/ Baby Lovett (artist)

Side 2: Capitol; 15060; Vocal with Orchestra; That's What I Like; Julia Lee; Julia Lee And Her Boy Friends/ Julia Lee, vocal and piano/ Benny Carter, alto/ Dave Cavanaugh, tenor/ Jack Marshall, guitar/ Billy Hadnott, bass/ Geechie Smith, trumpet/ Baby Lov

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072.1   The Best Man

Alfred-Wise (composer); The King Cole Trio (artist)/ King Cole (artist)   circa 1946

Side 1: Capitol; 304; Vocal by King Cole; The Best Man; Alfred-Wise; The King Cole Trio; 980

096.1   The Best Man

Alfred-Wise (composer); The King Cole Trio (artist)/ King Cole (artist)   circa 1946

Side 1: Capitol; 304; Vocal by King Cole; The Best Man; Alfred-Wise; The King Cole Trio; 980

077.1   The Buffalo Nickel

Bobby Smith (composer); Erskine Hawkins and his Orchestra (artist)   undated

Side A: Victor; 20-3509-A; vocal refrain by Ensemble; The Buffalo Nickel; Bobby Smith; Erskine Hawkins and his Orchestra; n/a

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063.2   The Huckle-Buck

Alfred-Gibson (composer); Pearl Bailey and Hot Lips Page (artist)   1949

Side 2: Harmony; 1049; with Rhythm Acc.; The Huckle-Buck; Alfred-Gibson; Pearl Bailey and Hot Lips Page; CO 40904

029.2   The Joint Is Jumpin'

Fats Waller and his Rhythm (composer); "Fats" Waller and his Rhythm (artist)   1937

Side 6: Victor; 20-1582-B; Fox trot vocal refrain and piano by "Fats" Waller; The Joint Is Jumpin'; Razaf-Waller-Johnson; "Fats" Waller and his Rhythm; P151

030.2   The Minor Drag

Thomas "Fats" Waller (composer); "Fats" Waller and his Buddies   1939

Side 8: Victor; 20-1583-B; n/a; The Minor Drag- Fox Trot; Thomas "Fats" Waller; "Fats" Waller and his Buddies/"Fats" Waller, piano/ Arville Harris, Clarinet and alto sax/ Charlie Gains, trumpet/ Charlie Ervis, trombone/ Eddie Condon, banjo; P151

Item #	Title		Asset Date
Contributors			
Description			

062.1 The Moon Was Yellow; (And The Night Was Young)

Fred E. Ahlert-Edgar Leslie (composer); Eddie Heywood And His Orchestra (artist)/ Eddie Heywood (artist)   1953

Side 1: Decca; 28893; Instrumental Bolero-Mambo/ Featuring Eddie Heywood At The Piano; The Moon Was Yellow; Fred E. Ahlert-Edgar Leslie; Eddie Heywood And His Orchestra/ Eddie Heywood; 85165

109.1 The Richest Guy In The Graveyard

Palmer-Hedges (composer); Etta Jones (artist)/ J. C. Heard and his Band (artist)   undated

Side A: Victor; 20-2310-A; n/a; The Richest Guy In The Graveyard; Palmer-Hedges; Etta Jones/ with J. C. Heard and his Band; n/a

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115.1 Them There Eyes

Pinkard-Tracey-Tauber (composer); The Hollywood Hucksters (artist)/ Benny Goodman, (artist)/ Red Norvo (artist)/   circa 1946
Benny Carter (artist)/ Charlie Shavers (artist)/ Fave Cavanaugh (artist)/ Joe Koc (artist)/ Jimmy Rowles (artist)/ Irving
Ashb

Side 1: Capitol; A40022; Instrumental; Them There Eyes; Pinkard-Tracey-Tauber; The Hollywood Hucksters/ Benny Goodman, clarinet/ Red Norvo, vibes/ Benny Carter. Alto/ Charlie Shavers, trumpet/ Fave Cavanaugh, tenor/ Joe Koch, baritone/ Jimmy Rowles, piano

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056.1 They Raided The Joint; From Frank Bull and Gene Norman's Blues Jubilee Concert

Louis Jordan-Dan Burley (composer); Helen Humes (artist)   circa 1952

Side 1: Decca; 28113; vocal with instrumental accompaniment; They Raided The Joint; Louis Jordan-Dan Burley; Helen Humes; 82473

154.1 They Raided The Joint; From Frank Bull and Gene Norman's Blues Jubilee Concert

Louis Jordan-Dan Burley (composer); Helen Humes (artist)   circa 1952

Side 1: Decca; 28113; vocal with instrumental accompaniment; They Raided The Joint; Louis Jordan-Dan Burley; Helen Humes; 82473

055.2 This Side Up

Nat King Cole (composer); King Cole Trio (artist)/ Wesley Prince (artist)/ Oscar Moore (artist)/ Nat King Cole (artist)   circa 1951

Side B: Decca; 25108B; Instrumental Blues; This Side Up; Nat King Cole; King Cole Trio/ Wesley Prince, bass/ Oscar Moore, guitar/ Nat King Cole, piano; DLA 2258

Item #   *Title*

Contributors   *Asset Date*

Description

055.1   This Will Make You Laugh

Irene Higginbotham (composer); King Cole Trio (artist)/ Nat Cole (artist)   circa 1951

Side A: Decca; 25108 A; Fox Trot Vocal Chorus by Nat Cole; This Will Make You Laugh; Irene Higginbotham; King Cole Trio/ Nat Cole; 69504

005.1   Three Little Fishies (Itty Bitty Poo)

Dowell (composer); Red Norvo and His Orchestra (artist)   1939

Side A: Vocalion/Brunswick Record Corporation; 4785; Novelty Fox Trot/Vocal Chorus Mildred Bailey; Three Little Fishies (Itty Bitty Poo); Dowell; Red Norvo and His Orchestra; WB24345-C

163.1   True

Samuels-Whitcup (composer); Hugo Winterhalter (conductor); Billy Eckstine (artist)/ The Quartones (artist)   undated

Side A: MGM; 10123-A; n/a; True; Samuels-Whitcup/ orchestra conducted by Hugo Winterhalter; Billy Eckstine/ With The Quartones; n/a

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158.2   Try A Little Tenderness

Woods-Campbell-Connelly; Joe Holiday Quartet (artist)   undated

Side AA: Federal; 12048-AA; Instrumental; Try A Little Tenderness; Woods-Campbell-Connelly; Joe Holiday Quartet; 166

002.1   Tutti-Frutti

Gaillard-Stewart (composer); Slim and Slam (artist)   1938

Side A: Vocalion/Brunswick Record Corporation;4225; Fox Trot Tempo; Tutti-Frutti; Gaillard-Stewart; Slim and Slam; 23165

030.1   Two Sleepy People

Frank Loesser-Hoagy Carmichael (composer); "Fats" Waller and his Rhythm (artist)   1938

Side 7: Victor; 20-1583-A; vocal refrain and piano by "Fats" Waller; Two Sleepy People - Fox Trot; Frank Loesser-Hoagy Carmichael; "Fats" Waller and his Rhythm; P151

111.1   Weary Blues

Artie Matthews (composer); Johnny Dodds And His Black Bottom Stompers (artist)/ Louis Armstrong (artist)/ Johnny   42487
Dodds (artist)/ Stomp Evans (artist)/ Earl Hines (artist)/ Johnny St. Cyr (artist)/ Baby Dodds (artist)

Side A: Brunswick; 80073A/ Album No. B-1020/ Originally Vocalion 15632; Instrumental Fox Trot; Weary Blues; Artie Matthews; Johnny Dodds And His Black Bottom Stompers/ Louis Armstrong, cornet/ Johnny Dodds, clarinet/ Stomp Evans, saxophone/ Earl Hines, pi

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Item #   *Title*

Contributors   *Asset Date*

Description

073.2   Well Natch!

Henry Tobias-Moe Jaffe (composer); Erskine Hawkins and his Orchestra (artist)/ Ace Harris (artist)   undated

Side B: Victor; 20-2383B; Vocal refrain by Ace Harris and Chorus; Well Natch!; Henry Tobias-Moe Jaffe; Erskine Hawkins and his Orchestra/ Ace Harris; n/a

074.2   Well Natch!

Henry Tobias-Moe Jaffe (composer); Erskine Hawkins and his Orchestra (artist)/ Ace Harris (artist)   undated

Side B: Victor; 20-2383B; Vocal refrain by Ace Harris and Chorus; Well Natch!; Henry Tobias-Moe Jaffe; Erskine Hawkins and his Orchestra/ Ace Harris; n/a

035.2   West End Blues

Joe Oliver-Clarence Williams (composer); Charlie Barnet and His Orchestra (artist)   circa 1945

Side B: Decca; 18659 B; Instrumental Fox Trot Saxophone Solo by Charlie Barnet; West End Blues; Joe Oliver-Clarence Williams; Charlie Barnet And His Orchestra; 72452

023.2   What Is This Thing Called Love?; From "Wake Up and Dream"

Cole Porter (composer); The King Cole Trio (artist)   1944

Side B: Capitol; 20011; Instrumental; What Is This Thing Called Love? Cole Porter; The King Cole Trio; CAP 185-A

099.1   What's The Matter Now

Clyde Hart (arranger); Clyde Hart's All Stars (artist)/ Trummie Young (artist)/ Don Byas (artist)/ Dizzy Gillespie (artist)/ Charlie Parker (artist)/ Clyde Hart (artist)/ Mike Bryan (artist)/ All Hall (artist)/ Spec's Powell (artist)/ Rubbe   circa 1945

Side A: Continental; C-6013-A; Vocal by Rubberlegs Williams/ Swing Classic; What's The Matter Now; arr. Clyde Hart; Clyde Hart's All Stars/ Trummie Young, tromb/ Don Byas, ten. sax/ Dizzy Gillespie, trumpet/ Charlie Parker, alto sax/ Clyde Hart, piano/ Mi

067.2   When A Woman Loves A Man

Mercer-Hanighen (composer); Julie Lee And Her Boy Friends (artist)   circa 1946

Side 2: Capitol; 320; Vocal with Orchestra; When A Woman Loves A Man; Mercer-Hanighen; Julia Lee And Her Boy Friends; 1372

Item #   *Title*

Contributors   *Asset Date*

Description

155.1   Whispering

Schonberger-Coburn-V.Rose (composer); Arnett Cobb and his Orchestra (artist)   undated

Side 1: Okeh; 6887; Instrumental; Whispering; Schonberger-Coburn-V.Rose; Arnett Cobb and his Orchestra; CO 47172

097.2   Why Don't You Do Right

McCoy (composer); Benny Goodman and his Orchestra (artist)/ Peggy Lee (artist)   undated

Side 2: Columbia; 38198; Fox Trot; Why Don't You Do Right; McCoy; Benny Goodman and his Orchestra/ with Peggy Lee; CO 33048

020.2   Yesterdays

Jerome Kern (composer); Coleman Hawkins & Orchestra (artist)   1944

Side B: Apollo/Apollo Records, Inc.; 752; Instrumental; Yesterdays; Jerome Kern; Coleman Hawkins & Orchestra/Coleman Hawkins, Tenor Sax; R1002

068.2   You Can Count On Me

Freddie Stewart (composer); Peggy Lee (artist)/ Dave Babour And His Orchestra (artist)   circa 1946

Side 2: Capitol; 263; Vocal with Orchestra; Baby You Can Count On Me; Freddie Stewart; Peggy Lee/ with Dave Barbour And His Orchestra/ Guitar Solo Dave Barbour; 1078

018.1   You Don't Learn That At School

Roy Alfred-Marvin Fisher (composer); The King Cole Trio (artist)   1946

Side A: Capitol; 393; Vocal By King Cole; You Don't Learn That In School; Roy Alfred-Marvin Fisher; The King Cole Trio; 1273-2L 1 #9

065.1   You Should Have Told Me

Benny Benjamin-George Weiss (composer); The King Cole Trio (artist)/ King Cole (artist)   circa 1940s

Side 1: Capitol; 356; Vocal By King Cole; I Want To Thank Your Folks; Benny Benjamin-George Weiss; The King Cole Trio/ King Cole; 1268

062.2   You Too, You Too?; (Piel Canela)

Bobby Capo-Marian Banks (composer); Eddie Heywood And His Orchestra (artist)/ Eddie Heywood (artist)   1953

Side 2: Decca; 28893; Instrumental Bolero-Mambo/ Featuring Eddie Heywood At The Piano; You Too, You too?; Bobby Capo-Marian Banks; Eddie Heywood And His Orchestra/ Eddie Heywood; 85166

Item #	*Title*	
Contributors		*Asset Date*
Description		

149.2	You Will Always Have A Friend	
Joe Wilhoughby-Louis Jordan (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist)		circa 1950-1951

Side 2: Decca; 27620; Calypso Rhumba Vocal Chorus by Louis Jordan and Ensemble; You Will Always Have A Friend; Joe Wilhoughby-Louis Jordan; Louis Jordan And His Tympany Five/ Louis Jordan/ Louis Jordan; 76740

150.2	You Won't Let Me Go	
Johnson (composer); Buddy Johnson And His Band (artist)		circa 1940

Side B: Decca; 8518B; Slow Dance Vocal Chorus by Buddy Johnson; You Won't Let Me Go; Johnson; Buddy Johnson And His Band; 68291

106.2	Young Girl's Blues	
Vernon White (composer); Julia Lee And Her Boyfriends (artist)/ Julia Lee (artist)		circa 1947

Side 2: Capitol; 379; Vocal with Orchestra/ Piano Solo by Julia Lee; Young Girl's Blues; Vernon White; Julia Lee And Her Boyfriends/ Julia Lee; 1393

027.2	Your Feet's Too Big	
Ada Benson-Fred Fisher (composer); "Fats" Waller and his Rhythm (artist)		1939

Side 2: Victor; 20-1580-B; vocal refrain and piano by "Fats" Waller/Fox Trot; Your Feet's Too Big; Ada Benson-Fred Fisher; "Fats" Waller and his Rhythm; P151

005.2	You're So Desirable	
Noble (composer); Red Norvo and His Orchestra (artist)		1939

Side B: Vocalion/Brunswick Record Corporation; 4785; Fox Trot/Vocal Chorus Terry Allen; You're So Desirable; Noble; Red Norvo and His Orchestra; 24176

032.2	Zonky	
Andy Razaf-Thomas Waller (composer); McKinney's Cotton Pickers (artist)/ Claude Jones (artist)/ John Nesbitt (artist)/ Dave Wilborn (artist)		10992

Side 4: Victor; 40-0115-B; Fox trot; Zonky; Andy Razaf-Thomas Waller; McKinney's Cotton Pickers/ Claude Jones, trombone/ John Nesbitt, trumpet/ Dave Wilborn, banjo and vocal refrain; HJ-4

Jazz-- Big Band music

Item #   *Title*

Contributors   *Asset Date*

Description

105.1   Adam Blew His Hat

Lionel Hampton-Dardenelle (composer); Lionel Hampton And His Orchestra (artist)   circa 1947

Side A: Decca; 24105A; Instrumental Fox Trot; Adam Blew His Hat; Lionel Hampton-Dardenelle; Lionel Hampton And His Orchestra; L 4290

066.1   Ain't I Losin' You

Benny Holton (composer); Erskine Hawkins and his Orchestra (artist)   circa 1947

Side A: Victor; 20-2594-A; n/a; Ain't I Losin' You; Benny Holton; Erskine Hawkins and his Orchestra; n/a

071.2   Ain't That A Shame

Elton Hill-Roy Eldridge (composer); Roy Eldridge And His Orchestra (artist)/ Roy Eldridge (artist)   circa 1946

Side B: Decca; 23532B; Blues Fox Trot Vocal Chorus by Roy Eldridge; Ain't That A Shame; Elton Hill-Roy Eldridge; Roy Eldridge And His Orchestra/ Roy Eldridge; 73338

141.1   All In Fun; From "Very Warm For May"

Hammerstein II-Kern (composer); Eddy Duchin and his Orchestra (artist)/ Stanley Worth (artist)   circa 1939

Side 1: Columbia; 35302; Fox Trot Vocal Chorus by Stanley Worth; All In Fun; Hammerstein II-Kern; Eddy Duchin and his Orchestra/ Stanley Worth; CO 25490

133.2   All That Meat And No Potatoes

Waller-Kirkeby (composer); Betty Bonney (director); Les Brown and his ORCH (artist)   circa 1941

Side B: Okeh; 6323; Fox Trot/Vocal Chorus by Betty Bonney; All That Meat And No Potatoes; Waller-Kirkeby; Les Brown and his ORCH./ Betty Bonney; 30821

071.1   All The Cats Join In; From Walt Disney Production "Make Mine Music"

Eddie Sauter-Ray Gilbert-Alec Wilder (composer); Roy Eldridge And His Orchestra (artist)/ Buster Harding (artist)   circa 1946

Side A: Decca; 23532A; Fox Trot Vocal Chorus by Buster Harding; All The Cats Join In; Eddie Sauter-Ray Gilbert-Alec Wilder; Roy Eldridge And His Orchestra; 73336

Item #   *Title*

Contributors   *Asset Date*

Description

141.2   All The Things You Are; From "Very Warm For May"

Hammerstein II-Kern (composer); Eddy Duchin and his Orchestra (artist)/ Stanley Worth (artist)   circa 1939

Side 2: Columbia; 35302; Fox Trot Vocal Chorus by Stanley Worth; All The Things You Are; Hammerstein II-Kern; Eddy Duchin and his Orchestra/ Stanley Worth; CO 25491

138.2   Any Bonds Today?; (Written for The Secretary of The Treasury by Irving Berlin)

Irving Berlin (composer); Kay Kyser and his Orchestra (artist)/ Harry Babbitt (artist)/ Ginny Simms (artist)/ Jack Martin   circa 1941
(artist)/ Max Williams (artist)

Side 2: Columbia; 36228; Fox Trot Vocal Chorus by Harry, Ginny, Jack and Max; Any Bonds Today?; Irving Berlin; Kay Kyser and his Orchestra/ Harry Babbitt/ Ginny Simms/ Jack Martin/ Max Williams; HCO 330

051.2   Are You Kiddin'

Cool (composer); Dick Jurgens and his Orchestra (artist)/ Harry Cool (artist)   circa 1941

Side 2: Okeh; 6307; Fox Trot Vocal Chorus by Harry Cool; Are You Kiddin'; Cool; Dick Jurgens and his Orch./ Harry Cool; H337

048.2   Arkansas

Evans-Ram (composer); Bobby Sherwood and his Orchestra (artist)   circa 1944

Side 2: Capitol Records; 161; Vocal by Bobby Sherwood; Arkansas; Evans-Ram; Bobby Sherwood and his Orchestra; 177-A

138.1   Arms For The Love Of America; (Written for Army Ordnance by Irving Berlin)

Irving Berlin (composer); Kay Kyser and his Orchestra (artist)/ Harry Babbitt (artist)   circa 1941

Side 1: Columbia; 36228; Fox Trot Vocal Chorus by Harry Babbitt with Chorus; Arms For The Love Of America; Irving Berlin; Kay Kyser and his Orchestra/ Harry Rabbitt; HCO 328

133.1   As If You Didn't Know; From "Time Out for Rhythm"

Cahn-Chaplin (composer); Ralph Young (director); Les Brown and his ORCH (artist)   circa 1941

Side A: Okeh; 6323; Fox Trot/Vocal Chorus by Ralph Young; As If You Didn't Know; Cahn-Chaplin; Les Brown and his ORCH./ Ralph Young; 30820

Item #   *Title*

Contributors   *Asset Date*

Description

136.2   Baby Me

Handman-Harris-Gottler (composer); Frankie Masters and his Orchestra (artist)/ Marion Francis (artist)   undated

Side B: Vocalion; 5024; Fox Trot Vocal chorus by Marion Francis; Baby Me; Handman-Harris-Gottler; Frankie Masters and his Orchestra/Marion Francis; W 24950

037.1   Baby When You Ain't There

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Johnny Hodges (artist)/ Barney Bigard (artist)/ Joe "Tricky Sam" Nanton (artist)/ Cootie Williams (artist)   11723

Side 3: Columbia; 35835/ C 38-3; Fox Trot Vocal Chorus by Cootie Williams/ A Hot Jazz Classic Original issue: Brunswick 6317 Second Master; Baby When You Ain't There; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Johnny Hodges, Alto sax/ Barney Biga

038.1   Best Wishes

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Lawrence Brown (artist)/ Johnny Hodges (artist)/ Cootie Williams (artist)   11826

Side 5: Columbia; 35836/ C 38-5; Fox Trot/ A Hot Jazz Classic Original issue: Brunswick 6374 Second Master; Best Wishes; Ellington-Koehler; Duke Ellington and his FAMOUS ORCHESTRA/ Lawrence Brown, Trombone/ Johnny Hodges, Alto sax/ Cootie Williams, Trumpe

053.2   Bill's Mill

Count Basie-Gene Roland (composer); Count Basie and his Orchestra (artist)/ Paul Gonsalves (artist)/ Emmett Berry (artist)/ Harry Edison (artist)   circa 1947

Side B: Victor; 20-2148-B; n/a; Bill's Mill; Count Basie-Gene Roland; Count Basie and his Orchestra/ featuring Paul Gonsalves, tenor sax/ Emmett Berry and Harry Edison, trumpets; n/a

036.2   Blue Ramble

Ellington (composer); Duke Ellington and his Famous Orchestra (artist); Lawrence Brown (artist); Johnny Hodges (artist)/ Cootie Williams (artist)   11827

Side 2: Columbia; 35834/ C 38-2; Fox Trot/ A Hot Jazz Classic Original Issue: Brunswick 6336 Second Master; Blue Ramble; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Lawrence Brown, trombone/ Johnny Hodges, Alto Sax/ Cootie Williams, Trumpet; B 118

100.1   Blues Skies

Irving Berlin (composer); Duke Ellington and his Orchestra (artist)   undated

Side 1: Musicraft; 484; n/a; Blue Skies; Irving Berlin; Duke Ellington and his Orchestra; 5815

Item #   *Title*

Contributors   *Asset Date*

Description

157.1   Blues Skies

Irving Berlin (composer); Duke Ellington and his Orchestra (artist)   undated

Side 1: Musicraft; 484; n/a; Blue Skies; Irving Berlin; Duke Ellington and his Orchestra; 5815

042.2   Brother Bill

Louis Armstrong (composer); Charlie Spivak and his ORCHESTRA (artist)   circa 1942

Side B: Columbia; 36596; Fox trot vocal chorus by the Stardusters; Brother Bill; Louis Armstrong; Charlie Spivak and his ORCHESTRA/ the Stardusters; 32599

038.2   Bundle of Blues

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Cootie Williams (artist)/ Lawrence Brown (artist)/ Barney Bigard (artist)/ Duke Ellington (artist)/ Johnny Hodges (artist)   12190

Side 6: Columbia; 35836/ C 38-6; Fox Trot/ A Hot Jazz Classic Original issue: Brunswick 6607 Second Master; Bundle of Blues; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Cootie Williams Trumpet/ Lawrence Brown, Trombone/ Barney Bigard, Clarinet/ Du

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136.1   Butch, The Beach Boy

Heyman-Spina (composer); Frankie Masters and his Orchestra (artist)/ The Master Voice (artist)   undated

Side A: Vocalion; 5024; Fox Trot; Vocal Chorus by Frankie Masters and The Master Voices; Butch, The Beach Boy; Heyman-Spina; Frankie Masters and his Orchestra/ The Master Voices; W 24949

046.2   Case On Dawn

Bob Williams-Luis Russell (composer); Luis Russell and His Orchestra (artist)/ Henry Allen (artist)/ Otis Johnson (artist)/ Jay C. Higginbotham (artist)/ Albert Nicholas (artist)/ Charlie Holmes (artist)/ Greeley Walton (artist)/ Luis Russe   42734

Side 8: Brunswick; 80038B; Instrumental Fox Trot; Case On Dawn; Bob Williams-Luis Russell; Luis Russell and His Orchestra/ Henry Allen. Otis Johnson, trumpets, Jay C. Higginbotham, trombone/ Albert Nicholas, Charlie Holmes, Greeley Walton, reeds/ Luis Rus

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044.1   Chant of The Weed

Don Redman-Irving Mills (composer); Don Redman and his Orchestra (artist)/ Henry Allen (artist)/ Langston Curl (artist)/ Leonard Davis (artist)/ Fred Robinson (artist)/ George Washington (artist)/ Ed Inge (artist)/ Don Redman (artist)/ Rupp   11567

Side 3: Brunswick; 80036A/ Album No. B-1009; Instrumental Fox Trot; Chant of The Weed; Don Redman-Irving Mills; Don Redman and His Orchestra/ Henry Allen, Langston Curl, Leonard Davis, trumpets/ Fred Robinson, George Washington, trombones/ Ed Inge, Don Re

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142.2   Coast to Coast

Erskine Hawkins-Bobby Smith (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist)   circa 1947

Side B: Victor; 20-2292-B;vocal refrain by Laura Washington; Coast to Coast; Erskine Hawkins-Bobby Smith; Erskine Hawkins and his Orchestra/ Laura Washington; n/a

144.2   Coast to Coast

Erskine Hawkins-Bobby Smith (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist)   circa 1947

Side B: Victor; 20-2292-B;vocal refrain by Laura Washington; Coast to Coast; Erskine Hawkins-Bobby Smith; Erskine Hawkins and his Orchestra/ Laura Washington; n/a

103.1   Dearest, Darest I; From "Love Thy Neighbor"

Burke-Van Heusen (composer); Frankie Masters and his Orchestra (artist)/ Marion Francis (artist)/ Frankie Masters   undated
(artist)/ Swing Masters (artist)

Side 1: Okeh; 5860; Fox Trot Vocal Chorus by Frankie Masters, Marion Francis and Swing Masters; Dearest, Darest I; Burke-Van Heusen; Frankie Masters and his Orch./ Marion Francis/ Frankie Masters/ Swing Masters; 28848

103.2   Do You Know Why; From "Love Thy Neighbor"

Burke-Van Heusen (composer); Frankie Masters and his Orchestra (artist)/ Marion Francis (artist)   undated

Side 2: Okeh; 5860; Fox Trot Vocal Chorus by Marion Francis; Do You Know Why; Burke-Van Heusen; Frankie Masters and his Orch./ Marion Francis; 28849

025.2   Don't Cry Baby

Unger-Bernie-Johnson (composer); Erskine Hawkins and his Orchestra (artist)/ Jimmy Mitchelle (artist)   1941

Side B: RCA Victor; 20-2283-B; Vocal refrain by Jimmy Mitchelle; Don't Cry Baby; Unger-Bernie-Johnson/arr. By Sammy Lowe; Erskine Hawkins and his Orchestra; n/a

122.2   Don't Hesitate Too Long

Joe Green (composer); Lucky Millinder And His Orchestra (artist)/ Annisteen Allen (artist)   circa 1948

Side B: Decca; 24384B; Fox Trot/ Vocal Chorus by Annisteen Allen; Don't Hesitate Too Long; Joe Green; Lucky Millinder And His Orchestra/ Annisteen Allen; 74098

Item #   *Title*

Contributors   *Asset Date*

Description

125.2   Don't Hesitate Too Long

Joe Green (composer); Lucky Millinder And His Orchestra (artist)/ Annisteen Allen (artist)   circa 1948

Side B: Decca; 24384B; Fox Trot/ Vocal Chorus by Annisteen Allen; Don't Hesitate Too Long; Joe Green; Lucky Millinder And His Orchestra/ Annisteen Allen; 74098

146.2   Don't Hesitate Too Long

Joe Green (composer); Lucky Millinder And His Orchestra (artist)/ Annisteen Allen (artist)   circa 1948

Side B: Decca; 24384B; Fox Trot/ Vocal Chorus by Annisteen Allen; Don't Hesitate Too Long; Joe Green; Lucky Millinder And His Orchestra/ Annisteen Allen; 74098

058.1   Don't Let The Landlord Gyp You

Joe Greene (composer); Lionel Hampton and His Orchestra (artist)/ Lionel Hampton (artist)   circa 1947

Side A: Decca; 23834 A; Fox Trot Vocal Chorus by Lionel Hampton; Don't Let The Landlord Gyp You; Joe Greene; Lionel Hampton and His Orchestra/ Lionel Hampton; L 4300

093.2   Don't Take Your Love From Me

Henry Nemo (composer); Artie Shaw and his Orchestra (artist)   circa 1939

Side B: Victor; 20-2865-A; Vocal refrain by Lena Horne; Don't Take Your Love From Me; Henry Nemo; Artie Shaw and his Orchestra; n/a

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043.1   Double Check Stomp

Barney Bigard (composer); Duke Ellington and His Orchestra (artist)/ Cootie Williams (artist)/ Arthur Whetsel (artist)/ Freddy Jenkins (artist)/ Joe Nanton (artist)/, Juan Tizol (artist)/ Johnny Hodges (artist)/ Barney Bigard (artist), Harr   42490

Side 1: Brunswick; 80035A/ Album No. B-1009; Instrumental Fox Trot; Double Check Stomp; Barney Bigard; Duke Ellington and His Orchestra/ Cootie Williams, Arthur Whetsel, Freddy Jenkins, trumpets/ Joe Nanton, Juan Tizol, trombones/ Johnny Hodges, Barney Bi

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039.1   Drop Me Off At Harlem

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Duke Ellington (artist)/ Lawrence Brown (artist)/ Arthur Whetsel (artist)/ Cootie Williams (artist)/ Barney Bigard (artist)   12102

Side 7: Columbia; 35837/ C 38-7; Fox Trot/ A Hot Jazz Classic Original issue: Brunswick 6527 Second Master; Drop Me Off At Harlem; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Duke Ellington, Piano/ Lawrence Brown, Trombone/ Arthur Whetsel, Trumpet

Item #   *Title*

Contributors   *Asset Date*

Description

042.1   Elegy

Massenet (composer); Charlie Spivak and his ORCHESTRA (artist)/ The Stardusters (artist)   circa 1942

Side A: Columbia; 36596; Fox trot; Elegy; Massenet; Charlie Spivak and his ORCHESTRA; 32597

053.1   Free Eats

Edison-Donnelly-Young-Green-Basie (composer); Count Basie and his Orchestra (artist)   circa 1947

Side A: Victor; 20-2148-A; Vocal refrain by Group; Free Eats; Edison-Donnelly-Young-Green-Basie; Count Basie and his Orchestra; n/a

166.1   Happy Birthday To Love; From "That's Right You're Wrong"

Franklin (composer); Kay Kyser and his Orchestra (artist)/ Ginny Simms (artist)/ Harry Babbitt (artist)

Side 1: Columbia; 35238; Fox Trot/ Vocal Chorus by Ginny Simms, Harry Babbitt; Happy Birthday To Love; Franklin; Kay Kyser and his Orchestra/ Ginny Simms/ Harry Babbitt; La 1975

049.1   Here You Are; From the 20th Century Picture "My Gal Sal"

 Ralph Rainger- Leo Robin (composer); Glen Gray And The Casa Loma Orchestra (artist)/ Kenny Sargent   circa 1942

Side A: Decca; 4298A; Fox Trot Vocal Chorus by Kenny Sargent; Here You Are; Ralph Rainger- Leo Robin; Glen Gray And The Casa Loma Orchestra/ Kenny Sargent; 70604

090.2   He's My Baby

Andy Kirk-Beverly White (composer); Andy Kirk And His Orchestra (artist)/ Beverly White (artist)   circa 1947

Side B: Decca; 23870B; Fox Trot with Vocal Chorus by Beverly White; He's My Baby; Andy Kirk-Beverly White; Andy Kirk And His Orchestra/ Beverly White; 73264

051.1   How Long Has This Been Going On?

Cowan-Worth (composer); Dick Jurgens and his Orchestra (artist)/ Harry Cool (artist)   circa 1941

Side 1: Okeh; 6307; Fox Trot Vocal Chorus by Harry Cool; How Long Has This Been Going On?; Cowan-Worth; Dick Jurgens and his Orch./ Harry Cool; H335

Item #   *Title*

Contributors   *Asset Date*

Description

114.1   I Ain't Mad At You

 Basie-Green-Ebbins (composer); Count Basie and his Orchestra (artist)/ Taps Miller (artist)/ Ted Donnelly (artist)   undated

Side A: Victor; 20-2314-A; Vocal refrain by Taps Miller, Ted Donnelly and Ensemble; I Ain't Mad At You; Basie-Green-Ebbins; Count Basie and his Orchestra/ Taps Miller/ Ted Donnelly; n/a

089.2   I Don't Know What I'd Do Without You

Lee Kuhn (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires (artist)   circa 1946

Side B: Decca; 18916 B; Fox Trot with Vocal Quartet; I Don't Know What I'd Do Without You; Lee Kuhn; Andy Kirk And His Orchestra/ and The Jubalaires; 73590

160.1   I Don't Mind

Billy Strayhorn-Duke Ellington (composer); Duke Ellington and his Famous Orchestra (artist)   circa 1942

Side A: Victor; 20-1598-A; Fox Trot/ with vocal refrain; I Don't Mind; Billy Strayhorn-Duke Ellington; Duke Ellington and his Famous Orchestra; n/a

135.1   I'd Like To Give My Dog To Uncle Sam; (The Bling Boy and His Dog)

Dave McEnery (composer); Dick Robertson and his Orchestra (artist)   1944

Side A: Decca; 4441A; Fox Trot Vocal Chorus by Dick Robertson; I'd Like To Give My Dog To Uncle Sam; Dave McEnery; Dick Robertson and his Orchestra; 71975

058.2   I'm Mindin' My Business; (And Baby, My Business Is You)

Joe Greene (composer); Lionel Hampton and His Orchestra (artist)/ Lionel Hampton (artist)   circa 1947

Side B: Decca; 23834 B; Fox Trot Vocal Chorus by Lionel Hampton; I'm Mindin' My Business; Joe Greene; Lionel Hampton and His Orchestra/ Lionel Hampton; L 4301

017.1   I'm So Doggone Melancholy

Mitchelle-Ridgely-Hawkins (composer); Erskine Hawkins and his Orchestra (artist)   1947

Side A: RCA Victor; 20-3231-A; n/a; I'm So Doggone Melancholy; Mitchelle-Ridgely-Hawkins; Erskine Hawkins and his Orchestra; n/a

089.1   I'm So Lonesome I Could Cry

Lee Kuhn (composer); Andy Kirk And His Orchestra (artist)/ The Jubalaires (artist)   circa 1946

Side A: Decca; 18916 A; Fox Trot with Vocal Quartet; I'm So Lonesome I Could Cry; Lee Kuhn; Andy Kirk And His Orchestra/ and The Jubalaires; 73591

Item # *Title*

Contributors *Asset Date*

Description

101.2 Is It Taboo?; (To Fall In Love With You)

Leslie-De Bru (composer); Frankie Masters and his Orchestra (artist)/ Phyllis Myles (artist) circa 1941

Side 2: Okeh; 6421; Fox Trot Vocal Chorus by Phyllis Myles; Is It Taboo? Leslie-De Bru; Frankie Masters and his Orchestra/ Phyllis Myles; 31115

100.2 It Shouldn't Happen To A Dream

George-Hodges-Ellington (composer); Duke Ellington and his Orchestra (artist)/ Albert Hibbler (artist) undated

Side 2: Musicraft; 484; vocal by Albert Hibbler; It Shouldn't Happen To A Dream; George-Hodges-Ellington; Duke Ellington and his Orchestra/ Albert Hibbler; 5842

157.2 It Shouldn't Happen To A Dream

George-Hodges-Ellington (composer); Duke Ellington and his Orchestra (artist)/ Albert Hibbler (artist) undated

Side 2: Musicraft; 484; vocal by Albert Hibbler; It Shouldn't Happen To A Dream; George-Hodges-Ellington; Duke Ellington and his Orchestra/ Albert Hibbler; 5842

024.2 I've Got A Right To Cry

Joe Liggins (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist) 1946

Side B: RCA Victor; 20-2284-B; Vocal refrain by Laura Washington; I've Got A Right To Cry; Joe Liggins; Erskine Hawkins and his Orchestra; P-181

043.2 Jolly Wog

Duke Ellington (composer); Cootie Williams (artist)/ Arthur Whetsel (artist)/ Freddy Jenkins (artist)/ Joe Nanton (artist)/, Juan Tizol (artist)/ Johnny Hodges (artist)/ Barney Bigard (artist), Harry Carney (artist)/ Joe Cornell(artist)/ D 42642

Side 2: Brunswick; 80035B/ Album No. B-1009; Instrumental Fox Trot; Jolly Wog; Duke Ellington; Duke Ellington and His Orchestra/ Cootie Williams, Arthur Whetsel, Freddy Jenkins, trumpets/ Joe Nanton, Juan Tizol, trombones/ Johnny Hodges, Barney Bigard, Ha

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121.1 Just A Sittin' And A'Rockin'

Duke Ellington-Bill Strayhorn-Lee Gaines (composer); Delta Rhythm Boys (artist)/ And Charlie Barnet And His Orchestra (artist) circa 1946

Side A: Decca; 23541A; Fox Trot with Vocal Chorus; Just A Sittin' And A'Rockin'; Duke Ellington-Bill Strayhorn-Lee Gaines; Delta Rhythm Boys/ And Charlie Barnet And His Orchestra; L 4116

Item #   *Title*

Contributors   *Asset Date*

Description

045.2   Just Blues

Fletcher Henderson (composer); Fletcher Henderson and His Orchestra (artist)/ Rex Stewart (artist)/ Russell Smith (artist)/ Bobby Stark (artist)/ Benny Morton (artist)/ Claude Jones (artist)/ Coleman Hawkins (artist)/ Russell Procope (artis   11414

Side 6: Brunswick; 80037B/ Album No. B-1009; Instrumental Fox Trot; Just Blues; Fletcher Henderson; Fletcher Henderson and His Orchestra/ Rex Stewart, Russell Smith, Bobby Stark, trumpets/ Benny Morton, Claude Jones, trombones/ Coleman Hawkins, Russell Pr

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036.1   Lazy Rhapsody

Ellington (composer); Duke Ellington and his Famous Orchestra (artist); Barney Bigard (artist)/ Duke Ellington (artist)/ Harry Carney (artist)/ Johnny Hodges (artist) / Cootie Williams (artist)   11721

Side 1: Columbia; 35834/C 38-1; Fox Trot Vocal by Cootie Williams/ A Hot Jazz Classic Original Issue: Brunswick 6288 Second Master; Lazy Rhapsody; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Barney Bigard, clarinet/ Duke Ellington, Piano/ Harry Ca

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101.1   Let's Put Two And Two Together

Cowan-Worth (composer); Frankie Masters and his Orchestra (artist)/ Frankie Masters (artist)   circa 1941

Side 1: Okeh; 6421; Fox Trot Vocal Chorus by Frankie Masters; Let's Put Two And Two Together; Cowan-Worth; Frankie Masters and his Orchestra/ Frankie Masters; 31116

037.2   Lightnin'

Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Harry Carney (artist)/ Cootie Williams (artist)/ Barney Bigard (artist)/ Duke Ellington, Piano (artist)   11953

Side 4: Columbia; 35835/ C 38-4; Fox Trot/ A Hot Jazz Classic Original issue: Brunswick 6404 Second Master; Lightnin'; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Harry Carney, Baritone Sax/ Cootie Williams, Trumpet/ Barney Bigard, Clarinet/ Duke

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119.2   Little Man With A Candy Cigar

Matt Dennis-Frank Killduff (composer); Tommy Dorsey and his Orchestra (artist)/ Jo Stafford (artist)   circa 1940s

Side 6: Victor; 20-1578-B/ P 150; Fox Trot/ Featuring Jo Stafford; Little Man With A Candy Cigar; Matt Dennis-Frank Killduff; Tommy Dorsey and his Orchestra/ Jo Stafford; n/a

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050.2   Me And My Melinda

Berlin; Gene Krupa and his Orchestra (artist)/ Johnny Desmond (artist)   undated

Side 2: Okeh; 6619; Fox Trot Vocal Chorus by Johnny Desmond; Me And My Melinda; Berlin; Gene Krupa and his Orchestra/ Johnny Desmond; 32497

Item #	*Title*	
Contributors		*Asset Date*
Description		

039.2	Merry-Go-Round	
Ellington (composer); Duke Ellington and his Famous Orchestra (artist)/ Cootie Williams (artist)/ Barney Bigard (artist)/ Lawrence Brown (artist)/ Johnny Hodges (artist)/ Freddy Jenkins (artist)/ Harry Carney (artist)		12100
Side 8: Columbia; 35837/ C 38-8; Fox Trot/ A Hot Jazz Classic Original issued in England & France Second Master; Merry-Go-Round; Ellington; Duke Ellington and his FAMOUS ORCHESTRA/ Cootie Williams, Trumpet/ Barney Bigard, Clarinet/ Lawrence Brown, Trombon		

142.1	My Baby Didn't Even Say Goodbye	
Jimmy Hillard-Jack Fulton (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist)		circa 1947
Side A: Victor; 20-2292-A; vocal refrain by Laura Washington; My Baby Didn't Even Say Goodbye; Jimmy Hillard-Jack Fulton; Erskine Hawkins and his Orchestra/ Laura Washington; n/a		

144.1	My Baby Didn't Even Say Goodbye	
Jimmy Hillard-Jack Fulton (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist)		circa 1947
Side A: Victor; 20-2292-A; vocal refrain by Laura Washington; My Baby Didn't Even Say Goodbye; Jimmy Hillard-Jack Fulton; Erskine Hawkins and his Orchestra/ Laura Washington; n/a		

137.1	My Heart Isn't In It	
Jack Lawrence (composer); Charlie Barnet and His Orchestra (artist)/ Gwen Tynes (artist)		circa 1944
Side A: Decca; 18601A; Fox Trot Vocal Chorus by Gwen Tynes; My Heart Isn't In It; Jack Lawrence; Charlie Barnet and His Orchestra/Gwen Tynes; 71798		

017.2	Needle Points	
Smith-Hawkins (composer); Erskine Hawkins and his Orchestra (artist)		1947
Side B: RCA Victor; 20-3231-B; n/a; Needle Points; Smith-Hawkins; Erskine Hawkins and his Orchestra; n/a		

121.2	No Pad To Be Had	
Irene Higginbotham-Dan Fisher-Sydney Shaw (composer); Charlie Barnet And His Orchestra (artist)/ Delta Rhythm Boys (artist)		circa 1946
Side B: Decca; 23541B; Fox Trot with Vocal Chorus; No Pad To Be Had; Irene Higginbotham-Dan Fisher-Sydney Shaw; Charlie Barnet And His Orchestra/ and Delta Rhythm Boys; L 4117		

Item #   *Title*

Contributors   *Asset Date*

Description

117.1   None But The Lonely Heart

Tchaikovsky (composer); Axel Stordahl (arranger); Tommy Dorsey and his Orchestra (artist)/ Tommy Dorsey (artist)   circa 1940s

Side 1: Victor; 20-1576-A/ P 150; Featuring Tommy Dorsey; None But The Lonely Heart; Tchaikovsky/ arranged by Axel Stordahl; Tommy Dorsey and his Orchestra/ Tommy Dorsey; n/a

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120.2   Not So Quiet Please

                                                                                                                        circa 1940s

Side 8: Victor; 20-1579-B/ P 150; Fox Trot/ Featuring Buddy Rich; No So Quiet Please; Sy Oliver; Tommy Dorsey and his Orchestra/ Buddy Rich; n/a

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049.2   Oh The Pity Of It All; From the 20th Century Picture "My Gal Sal"

 Ralph Rainger- Leo Robin (composer); Glen Gray And The Casa Loma Orchestra (artist)/ Pee Wee Hunt   circa 1942

Side B: Decca; 4298B; Fox Trot Vocal Chorus by Pee Wee Hunt; Oh The Pity Of It All; Ralph Rainger- Leo Robin; Glen Gray And The Casa Loma Orchestra/ Pee Wee Hunt; 70605

119.1   Oh! Look At Me Now

John DeVries (composer); Tommy Dorsey and his Orchestra (artist)/ Frank Sinatra (artist)/ Connie Haines (artist)/ The   circa 1940s
Pied Pipers (artist)

Side 5: Victor; 20-1578-A/ P 150; Fox Trot/ Featuring Frank Sinatra, Connie Haines, and The Pied Pipers; Oh! Look At Me Now; John DeVries; Tommy Dorsey and his Orchestra/ Frank Sinatra/ Connie Haines/ The Pied Pipers; n/a

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135.2   One Face Missing From The Picture

Allan Roberts-Doris Fisher-Al Jacobs (composer); Dick Robertson and his Orchestra (artist)   1944

Side B: Decca; 4441B; Fox Trot Vocal Chorus by Dick Robertson; One Face Missing From The Picture; Allan Roberts-Doris Fisher-Al Jacobs; Dick Robertson and his Orchestra; 71978

050.1   Pass The Bounce

Nemo; Gene Krupa and his Orchestra (artist)/ Anita O'Day (artist)   undated

Side 1: Okeh; 6619; Fox Trot Vocal Chorus by Anita O'Day; Pass The Bounce; Nemo; Gene Krupa and his Orchestra/ Anita O'Day; 32063

Item #   *Title*

Contributors   *Asset Date*

Description

134.1   Practice Makes Perfect

Don Roberts-Ernest Gold (composer); Terry Shand and His Orchestra (artist)   circa 1940

Side A: Decca; 3399A; Fox Trot Vocal Chorus by Terry Shand; Practice Makes Perfect; Don Roberts-Ernest Gold; Terry Shand and His Orchestra; 68059

045.1   Radio Rhythm

Nat Leslie-Irving Mills (composer); Fletcher Henderson and His Orchestra (artist)/ Rex Stewart (artist)/ Russell Smith   42582
(artist)/ Bobby Stark (artist)/ Benny Morton (artist)/ Claude Jones (artist)/ Coleman Hawkins (artist)/ Russell Procope (

Side 5: Brunswick; 80037A/ Album No. B-1009; Instrumental Fox Trot; Radio Rhythm; Nat Leslie-Irving Mills; Fletcher Henderson and His Orchestra/ Rex Stewart, Russell Smith, Bobby Stark, trumpets/ Benny Morton, Claude Jones, trombones/ Coleman Hawkins, Rus

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105.2   Reminiscing mood

Ben Kynard-Lionel Hampton (composer); Lionel Hampton And His Orchestra (artist)   circa 1947

Side B: Decca; 24105B; Instrumental Fox Trot; Reminiscing mood; Ben Kynard-Lionel Hampton; Lionel Hampton And His Orchestra; L 4303

137.2   Saltin' Away My Sweet Dreams; (Until My Sugar Comes Home To Me)

Allan Roberts-Doris Fisher (composer); Charlie Barnet and His Orchestra (artist)/ Gwen Tyne (artist)   circa 1944

Side B: Decca; 18601B; Fox Trot Vocal Chorus by Gwen Tynes; Saltin' Away My Sweet Dreams; Allan Roberts-Doris Fisher; Charlie Barnet and His Orchestra/ Gwen Tynes; 71795

066.2   Sammy's Nightmare

Erskine Hawkins-Sammy Lowe (composer); Erskine Hawkins and his Orchestra (artist)   circa 1947

Side B: Victor; 20-2594-B; n/a; Sammy's Nightmare; Erskine Hawkins-Sammy Lowe; Erskine Hawkins and his Orchestra; n/a

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046.1   Saratoga Drag

Luis Russell-Greeley Walton (composer); Luis Russell and His Orchestra (artist)/ Henry Allen (artist)/ Otis Johnson   42734
(artist)/ Jay C. Higginbotham (artist)/ Albert Nicholas (artist)/ Charlie Holmes (artist)/ Greeley Walton (artist)/ Luis Rus

Side 7: Brunswick; 80038A; Instrumental Fox Trot; Saratoga Drag; Luis Russell-Greeley Walton; Luis Russell and His Orchestra/ Henry Allen, Otis Johnson, trumpets, Jay C. Higginbotham, trombone/ Albert Nicholas, Charlie Holmes, Greeley Walton, reeds/ Luis

Item #   *Title*

Contributors   *Asset Date*

Description

093.1   Shadows

Frankie Carle (composer); Artie Shaw and his Orchestra (artist)   circa 1939

Side A: Victor; 20-2865-A; n/a; Shadows; Frankie Carle; Artie Shaw and his Orchestra; n/a

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044.2   Shakin' The African

Ted Koehler-Harold Arlen (composer); Don Redman and his Orchestra (artist)/ Henry Allen (artist)/ Langston Curl   42674
(artist)/ Leonard Davis (artist)/ Fred Robinson (artist)/ George Washington (artist)/ Ed Inge (artist)/ Don Redman (artist)/
Rup

Side 4: Brunswick; 80036B/ Album No. B-1009; Fox Trot Vocal Chorus by Don Redman; Shakin' The African; Ted Koehler-Harold Arlen; Don Redman and His Orchestra/ Henry Allen, Langston Curl, Leonard Davis, trumpets/ Fred Robinson, George Washington, trombones

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016.2   Song of the Wanderer

Neil Moret (composer); Erskine Hawkins and his Orchestra (artist)   1940

Side B: RCA Victor; 20-2286-B; n/a; Song of the Wanderer/Where Shall I go?; Neil Moret; Erskine Hawkins and his Orchestra; n/a

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090.1   Soothe Me

Joe Greene (composer); Andy Kirk And His Orchestra (artist)/ Billy Daniels (artist)   circa 1947

Side A: Decca; 23870A; Fox Trot with Vocal Chorus; Soothe Me; Joe Greene; Andy Kirk And His Orchestra/ with Billy Daniels; 73266

061.1   Static Strut

Jack Yellen-Phil Wall (composer); Louis Armstrong (artist)/ James Tate (artist)/ Fayette Williams (artist)/ Alvin Fernandez   42516
(artist)/ Stomp Evans (artist)/ Marvel Morten (artist)/ Teddy Weatherford (artist)/ Ethridge (artist)/ John Hare, (a

Side A: Brunswick; 80061A/Album No. B-1016/Side 5; Instrumental Fox Trot; Static Strut; Jack Yellen-Phil Wall; Louis Armstrong with Erskin Tate's Vendome Orchestra/ Louis Armstrong, James Tate, trumpets/ Fayette Williams, trombone/ Alvin Fernandez, clarin

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080.1   Static Strut

Jack Yellen-Phil Wall (composer); Louis Armstrong (artist)/ James Tate (artist)/ Fayette Williams (artist)/ Alvin Fernandez   42516
(artist)/ Stomp Evans (artist)/ Marvel Morten (artist)/ Teddy Weatherford (artist)/ Ethridge (artist)/ John Hare, (a

Side A: Brunswick; 80061A/Album No. B-1016/Side 5; Instrumental Fox Trot; Static Strut; Jack Yellen-Phil Wall; Louis Armstrong with Erskin Tate's Vendome Orchestra/ Louis Armstrong, James Tate, trumpets/ Fayette Williams, trombone/ Alvin Fernandez, clarin

Item #   *Title*

Contributors   *Asset Date*

Description

061.2   Stomp Off, Let's Go!

Elmer-Schoebel (composer); Louis Armstrong (artist)/ James Tate (artist)/ Fayette Williams (artist)/ Alvin Fernandez (artist)/ Stomp Evans (artist)/ Marvel Morten (artist)/ Teddy Weatherford (artist)/ Ethridge (artist)/ John Hare, (artist)/   42516

Side B: Brunswick; 80061B/Album No. B-1016/Side 6; Instrumental Fox Trot; Stomp Off, Let's Go; Elmer-Schoebel; Louis Armstrong with Erskine Tate's Vendome Orchestra/ Louis Armstrong, James Tate, trumpets/ Fayette Williams, trombone/ Alvin Fernandez, clari

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080.2   Stomp Off, Let's Go!

Elmer-Schoebel (composer); Louis Armstrong (artist)/ James Tate (artist)/ Fayette Williams (artist)/ Alvin Fernandez (artist)/ Stomp Evans (artist)/ Marvel Morten (artist)/ Teddy Weatherford (artist)/ Ethridge (artist)/ John Hare, (artist)/   42516

Side B: Brunswick; 80061B/Album No. B-1016/Side 6; Instrumental Fox Trot; Stomp Off, Let's Go; Elmer-Schoebel; Louis Armstrong with Erskine Tate's Vendome Orchestra/ Louis Armstrong, James Tate, trumpets/ Fayette Williams, trombone/ Alvin Fernandez, clari

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016.1   Sweet Georgia Brown

Bernie - Casey - Pinkard (composer); Erskine Hawkins and his Orchestra (artist)   1940

Side A: RCA Victor; 20-2286-A; n/a; Sweet Georgia Brown; Bernie - Casey - Pinkard; Erskine Hawkins and his Orchestra; n/a

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048.1   Swingin' At the Semloh

Bobby Sherwood (composer); Bobby Sherwood and his Orchestra (artist)   circa 1944

Side 1: Capitol records; 161; Instrumental Bobby Sherwood on Guitar; Swingin' At the Semloh; Bobby Sherwood; Bobby Sherwood and his Orchestra; 176-A

120.1   Swingin' On Nothin'

Sy Oliver-William Moore (composer); Tommy Dorsey and his Orchestra (artist)/ Sy Oliver (artist)/ Jo Stafford (artist)   circa 1940s

Side 7: Victor; 20-1579-A; Fox Trot/ Featuring Sy Oliver and Jo Stafford; Swingin' On Nothing'; Sy Oliver-William Moore; Tommy Dorsey and his Orchestra/ Sy Oliver/ Jo Stafford; n/a

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166.2   The Answer Is Love; From "That's Right You're Wrong"

Newman-Stept (composer); /a; Kay Kyser and his Orchestra (artist)/ Kay Kyser (artist)/ Ginny Simms (artist)/ Harry Babbit (artist)/ Sully Mason (artist)

Side 2: Columbia; 35238; Fox Trot/ Vocal Chorus by Kay Kyser, Ginny Simms, Harry Babbit, Sully Mason; Newman-Stept; Kay Kyser and his Orchestra/ Kay Kyser/ Ginny Simms/ Harry Babbit/ Sully Mason; LA 1977

Item #   *Title*

Contributors   *Asset Date*

Description

114.2   The Jungle King; (You Ain't A Doggone Thing)

Willie Dixon (composer); Count Basie and his Orchestra (artist)/ Jimmy Rushing (artist)   undated

Side B: Victor; 20-2314-B; Vocal refrain by Jimmy Rushing and Group; The Jungle King; Willie Dixon; Count Basie and his Orchestra/ Jimmy Rushing; n/a

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024.1   Tippin' In

Bobby Smith (composer); Erskine Hawkins and his Orchestra (artist)/ Laura Washington (artist)   1945

Side A: RCA Victor; 20-2284-A; n/a; Tippin' In; Bobby Smith; Erskine Hawkins and his Orchestra; P-181

122.1   Tonight He Sailed Again

Eddie Seiler-Sol Marcus-Guy Wood (composer); Lucky Millinder And His Orchestra (artist)/ Paul Breckinridge (artist)   circa 1948

Side A: Decca; 24384A; Fox Trot/ Vocal Chorus by Paul Breckinridge; Tonight He Sailed Again; Eddie Seiler-Sol Marcus-Guy Wood; Lucky Millinder And His Orchestra/ Paul Breckinridge; 74099

125.1   Tonight He Sailed Again

Eddie Seiler-Sol Marcus-Guy Wood (composer); Lucky Millinder And His Orchestra (artist)/ Paul Breckinridge (artist)   circa 1948

Side A: Decca; 24384A; Fox Trot/ Vocal Chorus by Paul Breckinridge; Tonight He Sailed Again; Eddie Seiler-Sol Marcus-Guy Wood; Lucky Millinder And His Orchestra/ Paul Breckinridge; 74099

146.1   Tonight He Sailed Again

Eddie Seiler-Sol Marcus-Guy Wood (composer); Lucky Millinder And His Orchestra (artist)/ Paul Breckinridge (artist)   circa 1948

Side A: Decca; 24384A; Fox Trot/ Vocal Chorus by Paul Breckinridge; Tonight He Sailed Again; Eddie Seiler-Sol Marcus-Guy Wood; Lucky Millinder And His Orchestra/ Paul Breckinridge; 74099

025.1   Tuxedo Junction

Johnson-Dash-Hawkins (composer); Erskine Hawkins and his Orchestra (artist)   1939

Side A:RCA Victor; 20-2283-A; n/a; Tuxedo Junction; Johnson-Dash-Hawkins; Erskine Hawkins and his Orchestra; n/a

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160.2   What Am I Here For?

Duke Ellington (composer); Duke Ellington and his Famous Orchestra (artist)   circa 1942

Side B: Victor; 20-1598-B; Fox Trot; What Am I Here For? Duke Ellington; Duke Ellington and his Famous Orchestra; n/a

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Item #   *Title*

Contributors   *Asset Date*

Description

117.2   Will You Still Be Mine?

Tom Adair-Matt Dennis (composer); Tommy Dorsey and his Orchestra (artist)/ Connie Haines (artist)   circa 1940s

Side 2: Victor; 20-1576-B/ P 150; Fox Trot/ Featuring Connie Haines; Will You Still Be Mine? Tom Adair-Matt Dennis; Tommy Dorsey and his Orchestra/ Connie Haines; n/a

134.2   Willie, Willie, Willie; (Why You Cry?)

Buck Ram (composer); Terry Shand and His Orchestra (artist)   circa 1940

Side B: Decca; 3399B; Waltz Vocal Chorus by Louanne; Willie, Willie, Willie; Buck Ram; Terry Shand and His Orchestra/ Louanne; 68060

Jazz-- jump blues

148.1   I Know What You're Puttin' Down

Louis Jordan-Bud Allen (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist)   circa 1946

Side A: Decca; 23901A; Blues Fox Trot Vocal Chorus by Louis Jordan; I Know What You're Puttin' Down; Louis Jordan-Bud Allen; Louis Jordan And His Tympany Five/ Louis Jordan; 73721

148.2   Jack, You're Dead

Dick Miles-Walter Bishop (composer); Louis Jordan And His Tympany Five (artist)/ Louis Jordan (artist)   circa 1946

Side B: Decca; 23901B; Fox Trot Vocal Chorus by Louis Jordan; Jack, You're Dead; Dick Miles-Walter Bishop; Louis Jordan And His Tympany Five/ Louis Jordan; 73718

167.1   New Kind Of Lovin'

Billy Wright (composer); Billy Wright "The Prince of the Blues" (artist)   circa 1950-1951

Side A: Savory records; 819-A; n/a; New Kind Of Lovin'; Billy Wright; Billy Wright "The Prince of the Blues"; SGA-4015

167.2   When The Wagon Comes

Billy Wright (composer); Billy Wright "The Prince of the Blues" (artist)   circa 1950-1951

Side B: Savoy records; 819-B; n/a; When The Wagon Comes; Billy Wright; SGA-1416

Music for the stage

Item #   *Title*

Contributors   *Asset Date*

Description

462.1   Shakespeare: Julius Caesar Part 1; - Opening Scene Brutus and Cassius Scene

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist)   circa 1938

Side 1: Columbia; 11224-D/ MM325-1; n/a; Shakespeare: Julius Caesar Part 1 - Opening Scene Brutus and Cassius Scene; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre (George Coulouris, Joseph Holland, Martin Gabel); XCO 22490

462.2   Shakespeare: Julius Caesar Part 10; - Farewell and Death of Brutus Closing Scene

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist)   circa 1938

Side 10: Columbia; 11224-D/ MM325-10; n/a; Shakespeare: Julius Caesar Part 10 - Farewell and Death of Brutus Closing Scene; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre (John A. Willard, George Coulouris); XCO 22607

463.1   Shakespeare: Julius Caesar Part 2; - Brutus, Casca and Cassius Scene, Caesar Scene

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist)   circa 1938

Side 2: Columbia; 11225-D/ MM 325-2; n/a; Shakespeare: Julius Caesar Part 2 - Brutus, Casca and Cassius Scene, Caesar Scene; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre (Martin Gabel, Hiram Sherman, Joseph Holland); XCO 22491

464.1   Shakespeare: Julius Caesar Part 3; - Orchard Scene, Assassination of Caesar

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist)   circa 1938

Side 3: Columbia; 11226-D/ MM 325-3; n/a; Shakespeare: Julius Caesar Part 3 - Orchard Scene, Assassination of Caesar; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre (John Hoysradt, Martin Gabel, Joseph Holland, Hiram Sherman); XCO

465.1   Shakespeare: Julius Caesar Part 4; -- Antony's Speech, Brutus's Oration - "Romans, Countrymen and Lovers, Hear Me For My Cause"

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist)   circa 1938

Side 4: Columbia; 11227-D/ MM 325-4; n/a; Shakespeare: Julius Caesar Part 4 - Antony's Speech, Brutus's Oration - "Romans, Countrymen and Lovers, Hear Me For My Cause"; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre w (George Coulo

466.1   Shakespeare: Julius Caesar Part 5; - Antony's Oration ("I Come To Bury Caesar")

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist)   circa 1938

Side 5: Columbia; 11228-D/ MM 325-5; n/a; Shakespeare: Julius Caesar Part 5 - Antony's Oration ("I Come To Bury Caesar"); Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre; XCO 22603

Item #   *Title*

Contributors   *Asset Date*

Description

466.2   Shakespeare: Julius Caesar Part 6; - Antony's Oration ("If You Have Fears")

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist)   circa 1938

Side 6: Columbia; 11228-D/ MM 325-6; n/a; Shakespeare: Julius Caesar Part 5 - Antony's Oration ("If You Have Fears"); Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre (John A. Willard, John Hoysradt)/ with George Coulouris; XCO 22603

465.2   Shakespeare: Julius Caesar Part 7; - Quarrel Scene of Brutus and Cassius (first part)

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist)   circa 1938

Side 7: Columbia; 11227-D/ MM 325-7; n/a; Shakespeare: Julius Caesar Part 7 - Quarrel Scene of Brutus and Cassius (first part); Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre with Martin Gabel; XCO 22604

464.2   Shakespeare: Julius Caesar Part 8; - Quarrel Scene of Brutus and Cassius (completion)

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist)   circa 1938

Side 8: Columbia; 11226-D/ MM 325-4; n/a; Shakespeare: Julius Caesar Part 8 - Quarrel Scene of Brutus and Cassius (completion); Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre with Martin Gabel; XCO 22605

463.2   Shakespeare: Julius Caesar Part 9; - Parting of Brutus and Cassius, Death of Cassius

Marc Blitzstein (composer)/ Orson Welles (composer); The Members of the Mercury Theatre (artist)   circa 1938

Side 9: Columbia; 11225-D/ MM 325-9; n/a; Shakespeare: Julius Caesar Part 9 - Parting of Brutus and Cassius, Death of Cassius; Music by Marc Blitzstein/ Orson Welles; Members of The Mercury Theatre with Martin Gabel; XCO 22606

Music for the stage-- Monologues

457.1   A Lincoln Portrait; (Part I)

Aaron Copland (composer)/ Artur Rodzinski (conductor); Philharmonic-Symphony Orch. Of New York (artist)   undated

Side 1: Columbia/ MX 266-1; 12345-D; n/a; A Lincoln Portrait (Part I); Aaron Copland/ Artur Rodzinski, conductor; Philharmonic-Symphony Orch. Of New York; XCO 35859

458.1   A Lincoln Portrait; (Part II)

Aaron Copland (composer)/ Artur Rodzinski (conductor); Philharmonic-Symphony Orch. Of New York (artist)   undated

Side 2: Columbia/ MX 266-2; 12346-D; n/a; A Lincoln Portrait (Part II); Aaron Copland/ Artur Rodzinski, conductor; Philharmonic-Symphony Orch. Of New York; XCO 35860

Item #	Title		
Contributors			*Asset Date*
Description			

458.2   A Lincoln Portrait; (Part III)

Aaron Copland (composer)/ Artur Rodzinski (conductor); Philharmonic-Symphony Orch. Of New York (artist)/ Kenneth Spencer (narrator)   undated

Side 3: Columbia/ MX 266-3; 12346-D; n/a ;A Lincoln Portrait (Part III); Aaron Copland/ Artur Rodzinski, conductor; Kenneth Spencer, narrator/ Philharmonic-Symphony Orch. Of New York; XCO 35929

457.2   A Lincoln Portrait; (Part IV)

Aaron Copland (composer)/ Artur Rodzinski (conductor); Philharmonic-Symphony Orch. Of New York (artist)/ Kenneth Spencer (narrator)   undated

Side 4: Columbia/ MX 266-4; 12345-D; n/a; A Lincoln Portrait (Part IV); Aaron Copland/ Artur Rodzinski, conductor; Kenneth Spencer, narrator/ Philharmonic-Symphony Orch. Of New York; XCO 35930

Music for the stage-- Musicals

454.1   Beautiful Lady Waltz (From "The Pink Lady")

McLellan-Caryll (composer); Lucy Isabelle Marsh and Victor Chorus (artist)   undated

Side 1: Victor; 60040; Soprano and Chorus with Orchestra; "Beautiful Lady" Waltz (From "The Pink Lady"); McLellan-Caryll; Lucy Isabelle Marsh and Victor Chorus; n/a

467.1   Ol' Man River; (from Show Boat)

Hammerstein, II-Kern (composer); Paul Robeson (artist)/ Paul Whiteman and his Concert Orchestra (artist)   circa 1928

Side A: Victor; 35912-A; with Mixed Chorus; Ol' Man River (from Show Boat); Hammerstein, II-Kern; Paul Robeson, Bass/ Paul Whiteman and his Concert Orchestra; n/a

467.2   Selections From Show Boat; Why Do I Love You/ Can't Help Lovin' Dat Man/ You Are Love/ Make Believe

Hammerstein, II-Kern (composer); Paul Whiteman and his Concert Orchestra (artist)   circa 1928

Side B: Victor; 35912-B; with Mixed Chorus; Selections From Show Boat/ Why Do I Love You/ Can't Help Lovin' Dat Man/ You Are Love/ Make Believe; Hammerstein, II-Kern; Paul Whiteman and his Concert Orchestra; n/a

Music for the stage-- Operas

Item #   *Title*

Contributors   *Asset Date*

Description

447.2   A Woman Is A Sometime Thing; (from "Porgy and Bess")

Heyward-Ira and George Gershwin (composer); Paul Robeson (artist)   undated

Side B: Victor; 26358-B; with orchestra/Recorded in Europe; A Woman Is A Sometime Thing; Heyward-Ira and George Gershwin; Paul Robeson, Basso; n/a

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460.2   Barbiere Di Sivilgia - Act I; (Rosina's Cavatina - A Little Voice I hear) (Frag'ich mein. . .) (Una voce poco fa)

Rossini (composer); Miliza Korjus (artist)   undated

Side 4: Victor/ Red Seal Records; 13807-B/ M871-4; In German/ Recorded in Europe; Barbiere Di Sivilgia - Act I; Rossini; Miliza Korjus, Soprano/ with Symphony Orchestra; 2D 21131A

448.1   Chanson Indoue; (Song Of India) (From "Sadko")

Rimsky-Korsakow (composer); Amelita Galli-Curci (artist)   circa 1930-1931

Side A: Victor; 1524 -A; Soprano with orchestra; Chanson Indoue; Rimsky-Korsakow; Amelita Galli-Curci; n/a

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470.2   Connais-Tu Le Pays; ("Knowst Thou The Land?" (From "Mignon")

Thomas (composer); Frieder Weissmann (conductor); Rise Stevens (artist)   circa 1940

Side 2: Columbia; 71192-D; Sung in French; Connais-Tu Le Pays ("Knowst Thou The Land?") (From "Mignon") Thomas/ accompanied by orchestra conducted by Frieder Weissmann; Rise Stevens, Mezzo Soprano; XHCO 515

460.1   Dinorah - Act II; Shadow Song (Schattentanz) (Ombre legere)

Meyerbeer (composer); Miliza Korjus (artist)   undated

Side 3: Victor/ Red Seal Records; 13807-A/ M871-4; In German/ Recorded in Europe; Dinorah - Act II; Meyerbeer; Miliza Korjus, Soprano/ with Symphony Orchestra; 2RA263

450.1   Don Giovanni: Act I

Mozart (composer); Ezio Pinza (artist)   undated

Side A: Victor; 1467-A; In Italian/ with Orchestra; Don Giovanni: Act I Finch' Han Dal Vino (For A Carousal); Mozart; Ezio Pinza, Bass; n/a

Item #   *Title*

Contributors   *Asset Date*

Description

450.2   Don Giovanni: Act II

Mozart (composer); Ezio Pinza (artist)   undated

Side B: Victor; 1467-B; In Italian/ with Orchestra; Don Giovanni: Act II Serenata - DEH VIENI ALLA FINESTRA (Open Thy Window); Mozart; Ezio Pinza, Bass; n/a

451.1   Ha Welche Hohe Wonne; (Masked Ball)

Verdi (composer); Leo Slezak   undated

Side A: Historic Record Society; HRS-1114-A; n/a; Ha Welche Hohe Wonne (Masked Ball); Verdi; Leo Slezak; n/a

470.1   Habanera: L'amour est un oiseau rebelle; ("Love Is A Wood-bird Wild") (From "Carmen")

Bizet (composer); Frieder Weissmann (conductor); Rise Stevens (artist)   circa 1940

Side 1: Columbia; 71192-D; Sung in French; Habanera: L'amour est un oiseau rebelle ("Love Is A Wood-bird Wild") (From "Carmen"); Bizet/ accompanied by conducted by Frieder Weissmann; Rise Stevens, Mezzo Soprano; XHCO 514

453.1   Home Sweet Home

John Howard Payne-Sir Henry R. Bishop (composer); Amelita Galli-Curci, (artist)/ Homer Samuels (artist)   undated

Side A: Victor; 1355-A; piano accomp. by Homer Samuels; Home Sweet Home; John Howard Payne-Sir Henry R. Bishop; Amelita Galli-Curci, Soprano/ Homer Samuels, piano; n/a

447.1   It Ain't Necessarily So; (from "Porgy and Bess")

 Heyward-Ira and George Gershwin (composer); Paul Robeson (artist)   undated

Side A: Victor; 26358-A; with orchestra/Recorded in Europe; It Ain't Necessarily So; Heyward-Ira and George Gershwin; Paul Robeson, Basso; n/a

452.1   La Capinera; (The Wren)

Benedict (composer); Amelita Galli-Curci (artist)/ Clemente Barone (artist)   undated

Side A: Victor; 1338-A; In Italian/ Flute Obbligato: Clemente Barone; La Capinera; Benedict; Amelita Galli-Curci, Soprano with Orchestra/ Clemente Barone, flute obbligato; 21961

449.2   La Donna E Mobile

Verdi (composer); Howard Barlow (conductor); Nino Martini (artist)   circa 1940

Side 2: Columbia Masterworks; 17191-D; n/a; La Donna E Mobile; Verdi/ Orchestra conducted by Howard Barlow; Nino Martini, tenor; CO 25857

Item #   Title

Contributors   Asset Date

Description

452.2   La Paloma; (The Dove)

Yradier (composer); Amelita Galli-Curci (artist)/ Homer Samuels (artist)   undated

Side B: Victor; 1338-B; In Spanish/ Homer Samuels at the Piano; La Paloma (The Dove); Yradier; Amelita Galli-Curci, Soprano/ Homer Samuels, piano; 45147

453.2   Last Rose of Summer; (Introduced in Flotow's "Martha")

Thomas Moore (composer); Amelita Galli-Curci, (artist)/ Homer Samuels (artist)   undated

Side B: Victor; 1355-B; piano accomp. by Homer Samuels; Last Rose of Summer (Introduced in Flotow's "Martha"); Thomas Moore; Amelita Galli-Curci, Soprano/ Homer Samuels, piano; n/a

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469.2   L'Enfant Prodigue; (The Prodigal Son) Recitative and Air de Lia (The Years Roll By)

Debussy (composer); Eugene Ormandy (conductor); Dorothy Maynor (artist)/ The Philadelphia Orchestra (artist)   undated

Side B: Victor; 17698-B; In French; L'Enfant Prodigue (The Prodigal Son) Recitative and Air de Lia (The Years Roll By); Debussy/ Eugene Ormandy; Dorothy Maynor, Soprano/ The Philadelphia Orchestra; n/a

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448.2   Les Filles De Cadix; (The Maids of Cadiz)

Delibes (composer); Amelita Galli-Curci (artist)   circa 1930-1931

Side B: Victor; 1524-B; Soprano with orchestra; Les Filles De Cadix; Delibes; Amelita Galli-Curci; n/a

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469.1   Louise - Act III; Depuis le jour . . . (Ever Sing the Day)

Debussy (composer); Eugene Ormandy (conductor); Dorothy Maynor (artist)/ The Philadelphia Orchestra (artist)   undated

Side A: Victor; 17698-A; In French; Louise - Act III Depuis le jour . . . (Ever Sing the Day); Debussy/ Eugene Ormandy; Dorothy Maynor, Soprano/ The Philadelphia Orchestra; n/a

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461.1   Lucia Di Lammermoor - Act III; Mad Scene (Part 1) The Sweet Sound of his Voice Haunts Me (Il dolce suono mi colpi di sua voce)

Donizetti (composer); Miliza Korjus (artist)   undated

Side 5: Victor/ Red Seal Record; 13808-A/ M871-5; In Italian/ Recorded in Europe; Lucia Di Lammermoor - Act III; Donizetti; Miliza Korjus, Soprano/ with Symphony Orchestra and Chorus; 2RA 10021

Item #	*Title*		
Contributors			*Asset Date*
Description			

461.2	Lucia Di Lammermoor-Act III; Mad Scene (concluded) The Burning Tapers (Ardon gl'incensi)		
Donizetti (composer); Miliza Korjus (artist)			undated
Side 6: Victor/ Red Seal Record; 13808-B/ M871-6; In Italian/ Recorded in Europe; Lucia Di Lammermoor-Act III; Donizetti; Miliza Korjus, Soprano/ with Symphony Orchestra and Chorus; 2RA 10033			

468.1	Manon: Act II; Le Reve (The Dream)		
Massenet (composer); Jean Paul Morei (conductor); Ferruccio Tagliavini (artist)/ RCA Victor Orchestra (artist)			undated
Side A: Victor; 12-0659-A; n/a; Manon: Act II Le Reve (The Dream); Massenet/ Jean Paul Morei, conductor; Ferruccio Tagliavini, Tenor/ RCA Victor Orchestra; n/a			

455.2	Prince Igor Dances of the Polovetzki Maidens; concl.		
Borodin (composer); L. Stokowski (arranger); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist)			1938
Side 4: Victor; 18444-B/ DM 499-4; n/a; Prince Igor Dances of the Polovetzki Maidens concl.; Borodin/ orchestrated by L. Stokowski; Leopold Stokowski/ The Philadelphia Orchestra; 07562			

455.1	Prince Igor Dances of the Polovetzki Maidens; Part 1		
Borodin (composer); L. Stokowski (arranger); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist)			1938
Side 1: Victor; 18444-A/ DM 499-1; n/a; Prince Igor Dances of the Polovetzki Maidens Part 1; Borodin/ orchestrated by L. Stokowski; Leopold Stokowski/ The Philadelphia Orchestra; 07559			

456.1	Prince Igor Dances of the Polovetzki Maidens; Part 2		
Borodin (composer); L. Stokowski (arranger); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist)			1938
Side 2: Victor; 18445-A/ DM 499-2; n/a; Prince Igor Dances of the Polovetzki Maidens Part 2; Borodin/ orchestrated by L. Stokowski; Leopold Stokowski/ The Philadelphia Orchestra; 07560			

456.2	Prince Igor Dances of the Polovetzki Maidens; Part 3		
Borodin (composer); L. Stokowski (arranger); Leopold Stokowski (artist)/ The Philadelphia Orchestra (artist)			1938
Side 3: Victor; 18445-B/ DM 499-3; n/a; Prince Igor Dances of the Polovetzki Maidens Part 3; Borodin/ orchestrated by L. Stokowski; Leopold Stokowski/ The Philadelphia Orchestra; 07561			

Item # *Title*

Contributors *Asset Date*

Description

449.1 Questa O Quella; From "Rigoletto"

Verdi (composer); Howard Barlow (conductor); Nino Martini (artist) circa 1940

Side 1: Columbia Masterworks; 17191-D; n/a; Questa O Quella; Verdi/ Orchestra conducted by Howard Barlow; Nino Martini, tenor; CO 25856

451.2 Rudolf's Lament; (Act 3) (La Boheme)

Puccini (composer); Leo Slezak undated

Side B: Historic Record Society; HRS-1114-B; n/a; Rudolf's Lament (Act 3) (La Bohome); Puccini; Leo Slezak; n/a

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459.2 The Bird In The Forest (Der Vogel Im Wald)

Taubert (composer); Miliza Korjus (artist) undated

Side 2: Victor/ Red Seal Record; In German/ Recorded in Europe; The Bird In The Forest; Taubert/ Adapted by Alwin; Miliza Korjus, Soprano/ with Symphony Orchestra; 2RA 1117

459.1 The Carnival of Venice (Il Carnivale di Venezia); (The Variations on the Popular Italian Air)

Benedict (composer); Miliza Korjus (artist) undated

Side 1: Victor/ Red Seal Record; 13806-A/ M871-1; In Italian/ Recorded in Europe; The Carnival of Venice; Benedict; Miliza Korjus, Soprano/ with Symphony Orchestra; 2RA 1106

468.2 Weather: Act III; Pourquoi me reveiller? (Why wake me?)

Massenet (composer); Jean Paul Morei (conductor); Ferruccio Tagliavini (artist)/ RCA Victor Orchestra (artist) undated

Side B: Victor; 12-0659-B; n/a; Weather: Act III Pourquoi me reveiller? (Why wake me?); Massenet/ Jean Paul Morei, conductor; Ferruccio Tagliavini, Tenor/ RCA Victor Orchestra; n/a

Narrative recordings

474.2 Elder Eatmore's Sermon On Generosity

Alex Rogers (composer); Louis Armstrong (artist)/ Harry Mills and Choir (artist) undated

Side B: Decca; 15043B; Monologue with Organ; Elder Eatmore's Sermon On Generosity; Alex Rogers; Louis Armstrong/ assisted by Harry Mills and Choir

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Item #   *Title*

Contributors   *Asset Date*

Description

475.2   Elder Eatmore's Sermon On Generosity

Rogers (composer); Bert Williams (artist)   circa 1919

Side 2: Columbia; A6141; Comedian Organ Accompaniment; Elder Eatmore's Sermon On Generosity; Rogers; Bert Williams; 49643

474.1   Elder Eatmore's Sermon On Throwing Stones

Alex Rogers (composer); Louis Armstrong (artist)/ Harry Mills (artist)   undated

Side A: Decca; 15043A; Monologue with Organ; Elder Eatmore's Sermon On Throwing Stones; Alex Rogers; Louis Armstrong/ assisted by Harry Mills; 64436

475.1   Elder Eatmore's Sermon On Throwing Stones

Rogers (composer); Bert Williams (artist)   circa 1919

Side 1: Columbia; A6141; Comedian; Elder Eatmore's Sermon On Throwing Stones; Rogers; Bert Williams; 49644

473.1   Freedom Train; a poem by Langston Hughes

Langston Hughes (composer); Paul Robeson (artist)   undated

Side 1: Southern Conference for Human Welfare; n/a; n/a; Freedom Train a poem by Langston Hughes; Langston Hughes; Paul Robeson; MHR #135

Narrative recordings-- Addresses (speeches)

472.2   A Day To Remember

Sholum Rubinstein (director); Greg Morton (narrator);   circa 1947

Side 4: Banner records; E-202/ Part 4; n/a; A Nation Is Born; A Day To Remember Acceptance by the United Nations to Partition Palestine. 33 For, 13 Against, 10 Abstained; narr. By Greg Morton/dir. By Sholum Rubinstein; n/a; B-102

472.1   Actual Partition vote at Flushing Meadows, Nov. 29, 1947

Sholum Rubinstein (director); Greg Morton (narrator); Hershel Johnson (artist)/ Andrei Gromyko (artist)   circa 1947

Side 3: Banner records; E-202/ Part 3; Dr. Oswaldo Aranha presiding; A Nation Is Born; Actual Partition vote at Flushing Meadows, Nov. 29, 1947; narr. By Greg Morton/dir. By Sholum Rubinstein; Hershel Johnson/ Andrei Gromyko; B-102

Item # | *Title*

Contributors | *Asset Date*

Description

471.1 Before the United Nations

Sholum Rubinstein (director); Greg Morton (narrator); Rabbi Abba Hillel Silver (artist)/Moshe Shertock (artist)/David Ben Gurion (artist) | circa 1947

Side 1: Banner records; E 200/Part 1; n/a; A Nation Is Born Before the United Nations; narr. By Greg Morton/dir. By Sholum Rubinstein; Rabbi Abba Hillel Silver/Moshe Shertock/David Ben Gurion'; B-102

471.2 Zeh Hayam Awsaw Ha-Shem Nawgeelaw V'nis M'chaw Vo (This is the day god gave unto us. Let us rejoice)

Sholum Rubinstein (director); Greg Morton (narrator)Nahum Goldman (artist)/ Dr. Emanuel Neumann (artist) | circa 1947

Side 6: Banner records; E-205/Part 6; A Nation is Born Zeh Hayam Awsaw Ha-Shem Nawgeelaw V'nis M'chaw Vo (This is the day god gave unto us. Let us rejoice); narr. By Greg Morton/dir. By Sholum Rubinstein; Nahum Goldman/ Dr. Emanuel Neumann; B-102

Popular music

379.1 (I Wonder Why) You're Just in Love; From Musical Production "Call Me Madam"

Irving Berlin (composer); Louis Armstrong & Velma Middleton (artist) | 1951

Side A: Decca; 27481; Vocal with Orchestra; "You're Just In Love"/From the Musical Production "Call Me Madam"; Irving Berlin; Louis Armstrong/ Velma Middleton; L 6046

389.2 A Waltz Was Born In Vienna

Loewe-Crooker (composer); Henry King and His Orchestra (artist)/ Joseph Sudy (artist) | circa March 1936

Side B: Decca; 743B; Waltz Vocal Chorus by Joseph Sudy; A Waltz Was Born In Vienna; Loewe-Crooker; Henry King and His Orchestra/ Josip Sudy; 6088

391.2 Abdullah

W. Jones-Lawrence-Battle (composer); Golden Gate Quartet (artist) | circa 1947

Side 2: Columbia; 30128; Vocal Quartet with Rhythm Acc.; Abdullah; W. Jones-Lawrence-Battle; Golden Gate Quartet; CO 38278

411.2 Ah Still Suits Me; (From The Universal film "Show Boat")

Jerome Kern (composer); Paul Robeson (artist)/ Elisabeth Welch (artist) | undated

Side B: Victor; 25376-B; Duet with Orchestra/ Recorded in Europe; Ah Still Suits Me; Jerome Kern; Paul Robeson/ Elisabeth Welch; n/a

Item # *Title*

Contributors   *Asset Date*

Description

388.1   All Through The Night

Johnny Mercer-Arthur Schwartz (composer); Teddy Powell and his Orchestra (artist)/ Peggy Mann (artist)   circa 1941

Side A: Bluebird; B-11427-A; Fox Trot/Vocal refrain by Peggy Mann; All Through The Night; Johnny Mercer-Arthur Schwartz; Teddy Powell and his Orchestra/ Peggy Mann; n/a

445.2   Autumn Serenade

Peter De Rose-Sam Gallop (composer); Jimmy Dorsey And His Orchestra (artist)/ Dick Culver (artist)   circa 1945

Side B: Decca; 18716B; Fox Trot Vocal Chorus by Dick Culver; Autumn Serenade; Peter De Rose-Sam Gallop; Jimmy Dorsey And His Orchestra/ Dick Culver; L 3952

417.1   Borrow From Me

Bert Williams (composer); Bert Williams (artist)   undated

Side 1: Columbia Record; A1354; Orchestra Accompaniment; Borrow From Me; Bert Williams; Bert Williams; 38553

383.2   Bring Back Those Wonderful Days

MacBoyle-Vincent (composer); Bert Williams (artist)   undated; re-recorded circa 1940s

Side 4: Columbia records; 35591/ C25-4; Bert Williams vocal with Orchestra Acc.; Bring Back Those Wonderful Days; MacBoyle-Vincent; Bert Williams; CO 27668

391.1   Broodle-oo, Broodle-oo; (Said The Pigeon)

 P. Smith-Fogarty (composer); Golden Gate Quartet (artist)   circa 1947

Side 1: Columbia; 30128; Vocal Quartet with Rhythm Acc.; Broodle-oo, Broodle-oo; P. Smith-Fogarty; Golden Gate Quartet; CO 38277

384.2   Brother Low Down

Bernard-Briers (composer); Bert Williams (artist)   undated; re-recorded circa 1940s

Side 6: Columbia records; 35592/ C25-6; Bert Williams vocal with Orchestra Acc.; Brother Low Down; Bernard-Briers; Bert Williams; CO 27661

Item #   *Title*

Contributors   *Asset Date*

Description

378.2   Charleston Chuckles-Shimmy Fox Trot; Risas de Charleston

Confrey (composer); Zez Confrey and His Orchestra (artist)   1924

Side B: Victor; 19606-b; Mr. Confrey at the piano; Charleston Chuckles-Shimmy Fox Trot/Risas de Charleston; Confrey; Zez Confrey and His Orchestra; n/a

445.1   Come To Baby Do

Inez James-Sidney Miller (composer); Jimmy Dorsey And His Orchestra (artist)   circa 1945

Side A: Decca; 18716A; Fox Trot Vocal Chorus by Inez James; Come To Baby Do; Inez James-Sidney Miller; Jimmy Dorsey And His Orchestra; L 3951

418.1   Don't Be A Baby, Baby

Howard Steiner-Buddy Kaye (composer); Mills Brothers (artist)   circa 1945

Side A: Decca; 18753A; Vocal with Guitar; Don't Be A Baby, Baby; Howard Steiner - Buddy Kaye; Mills Brothers; 72804

430.1   Everybody

Williams (composer); Bert Williams (artist)   undated

Side 1: Columbia; A1909; Song Monolog/ Orchestra Accompaniment; Everybody; Williams; Bert Williams; 458907

383.1   Everybody Wants A Key To My Cellar

E. Rose-Baskette-Pollack (composer); Bert Williams (artist)   undated; re-recorded circa 1940s

Side 3: Columbia records; 35591/ C25-3; Bert Williams vocal with Orchestra Acc.; Everybody Wants A Key To My Cellar; E. Rose-Baskette-Pollack; Bert Williams; CO 27665

375.1   For My Sweetheart

Donadson and Kahn (composer); Ethel and Dorothea Ponce (artists)   1926

Side A: Columbia; 791-D; vocal harmonies/Piano accomp.; For My Sweetheart; Donaldson and Kahn; Ethel and Dorothea Ponce; 142814

373.1   Forty-Second Street; (Calle Cuarenta v. Dos from Forty-Second Street)

Dubin-Warren (composer); Art Kahn's Orchestra (artist)   circa 1933

Side A: Romeo; 2016A; Fox Trot Vocal Chorus by Dick Robertson; Forty-Second Street/Calle Cuarenta v. Dos from Forty-Second Street; Dubin-Warren; Art Kahn's Orchestra; 12893 13

Item #   *Title*

Contributors   *Asset Date*

Description

390.2   Get Up

Bowers (composer); Bert Williams (artist)   circa 1920

Side B: Columbia; A3305; Comedian/Orchestra accompaniment; Get Up; Bowers; Bert Williams; 79164

377.2   Girl of My Dreams

Sunny Clapp (composer); Gene Austin (artist)   1928

Side B: Victor/Victor Talking Machine Co.; 21334-B; Tenor with orchestra and pipe organ; Girl of My Dreams; Sunny Clapp; Gene Austin; 42585

389.1   Gloomy Sunday

Rezso-Seress-Javor (composer); Henry King and His Orchestra (artist)/ Joseph Sudy (artist)   circa March 1936

Side A: Decca; 743A; Waltz Vocal Chorus by Joseph Sudy; Gloomy Sunday; Rezso-Seress-Javor; Henry King and His Orchestra/ Joseph Sudy; 60885

438.2   Happy Pappy

D. Zattas (composer); Rene Musette Orchestra (artist)   undated

Side B: Standard; T-2057-B; n/a; Happy Pappy; D. Zattas; Rene Musette Orchestra; n/a

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386.2   Home

Peter Van Steeden-Harry Clarkson-Jeff Clarkson (composer); CAMARATA (director); Dick Haymes with The Song Spinners (artist)   circa 1944

Side B: Decca; 18590 B; Vocal with Orchestra and Chorus Directed by CAMARATA; Home; Peter Van Steeden-Harry Clarkson-Jeff Clarkson/ CAMARATA; Dick Haymes with The Song Spinners; 71691

388.2   How Do You Do Without Me?

John DeVries-Joe Bushkin (composer); Teddy Powell and his Orchestra (artist)/ Peggy Mann (artist)/ Dick Judge (artist)   circa 1941

Side B: Bluebird; B-11427-B; Fox Trot/ Vocal refrain by Peggy Mann and Dick Judge; How Do You Do Without Me?; John DeVries-Joe Bushkin; Teddy Powell and his Orchestra/ Peggy Mann/ Dick Judge; n/a

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409.1   Hug Me A Hug; (Kiss Me A Kiss)

Leon Carr-Hal David (composer); Don Redman (director); Pearl Bailey (artist)   1953

Side 1: Coral; 60945; Vocal With Orchestra; Hug Me A Hug; Leon Carr-Hal David/ Directed by Don Redman; Pearl Bailey; 83913

Item #   *Title*

Contributors   *Asset Date*

Description

378.1   Humorestless-Shimmy Fox Trot; De Mal Humor

Dvo?ák-Confrey (composer); Zez Confrey and His Orchestra (artist)   1924

Side A: Victor; 19606-A; Mr. Confrey at the piano; Humorestless-Shimmy Fox Trot/De Mal Humor; Dvo?ák-Confrey; Zez Confrey and His Orchestra; n/a

409.2   I Always Shake The Tree

Ervin Drake-Jimmy Shirl (composer); Don Redman (director); Pearl Bailey (artist)   1953

Side 2: Coral; 60945; Vocal With Orchestra; I Always Shake The Tree; Ervin Drake-Jimmy Shirl/ Directed by Don Redman; Pearl Bailey; 83914

446.1   I Do, I do, like you

Allie Wrubel (composer); Bing Crosbby (artist)/ The Skylarks (artist)/ John Scott Trainer And His Orchestra (artist)   circa 1947

Side A: Decca; 23954A; Vocal with Orchestra; I Do, I do, like you; Allie Wrubel; Bing Crosbby/ with The Skylarks/ John Scott Trainer And His Orchestra; 73911

392.2   I Don't Know Enough About You

Peggy Lee-Dave Barbour (composer); Mills Brothers (artist)   undated

Side B: Decca; 18834B; Vocal With Guitar; I Don't Know Enough About You; Peggy Lee-Dave Barbour; Mills Brothers; 73441

419.2   I Don't Know Enough About You

Peggy Lee-Dave Barbour (composer); Mills Brothers (artist)   undated

Side B: Decca; 18834B; Vocal With Guitar; I Don't Know Enough About You; Peggy Lee-Dave Barbour; Mills Brothers; 73441

376.2   I Don't Want Your Greenback Dollar

Davis and Nelson (artist)   circa 1929

Side B: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 9014-B; Vocal with Guitar Acc.; I Don't Want Your Greenback Dollar; n/a; Davis & Nelson; 410

371.2   I Guess It Had To Be That Way

Johnston-Coslow (Composer); Bing Crosby (artist)   circa 1934

Side B: Romeo; 2367-B; Vocal With Orchestra; I Guess It Had To Be That Way; Johnston-Coslow; Bing Crosby; LA-183-A5

Item #   *Title*

Contributors   *Asset Date*

Description

390.1   I Want To Know Where Tosti Went; (When He Said Goodbye)

Smith (composer); Bert Williams (artist)   circa 1920

Side A: Columbia; A3305; Comedian/Orchestra accompaniment; I Want To Know Where Tosti Went; Smith; Bert Williams; 79402

372.1   I Wonder

Cecil Grant (composer); Roosevelt Sykes (artist)   circa 1944

Side A: Bluebird; 34-0721-A; Fox Trot; I Wonder; Cecil Grant; Roosevelt Sykes and His Piano; 34-0721A T E

379.2   If

Tolchard Evans-Robert Hargraves-Stanley Damerell (composer); Louis Armstrong And His Orchestra (artist)   1951

Side B: Decca; 27481; Vocal with Orchestra; If; Tolchard Evans-Robert Hargraves-Stanley Damerell; Louis Armstrong And His Orchestra; L 6047

386.1   If You Were The Only Girl

Nat D. Ayer-Clifford Grey (composer); CAMARATA (director); Dick Haymes with The Song Spinners (artist)   circa 1944

Side A: Decca; 18590 A; Vocal with Orchestra and Chorus Directed by CAMARATA; If You Were The Only Girl; Nat D. Ayer-Clifford Grey/CAMARATA; Dick Haymes with The Song Spinners; 71692

410.2   I'm Gonna Quit Saturday

Archer (composer); Bert Williams (artist)   circa 1920s

Side B: Columbia; A3356; Comedian, Orchestra Accompaniment; I'm Gonna Quit Saturday; Archer; Bert Williams; 79567

432.1   I'm Neutral

Williams (composer); Bert Williams (artist)   circa 1920

Side 1: Columbia; A1817; Orchestra Accompaniment/ Song Monolog; I'm Neutral; Williams; Bert Williams; 45906

439.1   In My Arms

Ted Grouya-Frank Loesser (composer); Dick Haymes And The Song Spinners (artist)   circa 1943

Side A: Decca; 18557A; Vocal waltz; In My Arms; Ted Grouya-Frank Loesser; Dick Haymes And The Song Spinners; 71379

Item #   *Title*

Contributors   *Asset Date*

Description

432.2   Indoor Sports

Firth (composer); Bert Williams (artist)   circa 1920

Side 2: Columbia; A1817; Orchestra Accompaniment; Song Monolog; Indoor Sports; Firth; Bert Williams; 45911

433.1   I'se Gwine Back To Dixie

C.A. White (composer); Alma Gluck (artist)   circa 1918

Side A: Victrola; 651-A; Soprano with chorus and orchestra; I'se Gwine Back To Dixie; C.A. White; Alma Gluck/ and Male Chorus

439.2   It Can't Be Wrong; From Warner Bros. Picture "Now Voyager"

Max Steiner-Kim Gannon (composer); Dick Haymes And The Song Spinners (artist)   circa 1943

Side B: Decca; 18557B; Vocal Fox Trot; It Can't Be Wrong From Warner Bros Picture "Now Voyager"; Max Steiner-Kim Gannon; Dick Haymes And The Song Spinners; 71380

385.1   It's Getting So You Can't Trust Nobody

Creamer-Layton (composer); Bert Williams (artist)   undated; re-recorded circa 1940s

Side 7: Columbia records; 35593/ C25-7; Bert Williams vocal with Orchestra Acc.; It's Getting So You Can't Trust Nobody; Creamer-Layton; Bert Williams; CO 27662

385.2   It's Nobody's Business But My Own

Skidmore-Walker (composer); Bert Williams (artist)   undated; re-recorded circa 1940s

Side 8: Columbia records; 35593/ C25-8; Bert Williams vocal with Orchestra Acc.; It's Nobody's Business But My Own; Skidmore-Walker; Bert Williams; CO 27663

443.1   I've Shed A Hundred Tears

Sonny Burke-Jack Brooks (composer); Mills Brothers (artist)   circa 1950s

Side 1: Decca; 24994; Vocal with Guitar; I've Shed A Hundred; Sonny Burke-Jack Brooks; Mills Brothers; L 5438

Item #   *Title*

Contributors   *Asset Date*

Description

396.1   Lonesome Alimony Blues

Hanley (composer); Bert Williams   circa 1920s

Side 1: Columbia; A2979; Comedian/ Orchestra Accompaniment; Lonesome Alimony Blues; Hanley; Bert Williams; 79163

429.1   Lonesome Alimony Blues

Hanley (composer); Bert Williams   circa 1920s

Side 1: Columbia; A2979; Comedian/ Orchestra Accompaniment; Lonesome Alimony Blues; Hanley; Bert Williams; 79163

420.1   Lora-Belle Lee

Sid Miller-Ray Gilbert (composer); Mills Brothers (artist)   circa 1949

Side A: Decca; 24679A; Vocal with Guitar; Lora-Belle Lee; Sid Miller-Ray Gilbert; Mills Brothers; 74989

412.1   Louella

Justin Stone-Larry Markes (composer); Andy Kirk And His Orchestra (artist)/ Joe Williams (artist)   1947

Side A: Decca; 23959A; Fox Trot Vocal Chorus by Joe Williams and Ensemble; Louella; Justin Stone-Larry Markes; Andy Kirk And His Orchestra/ Joe Williams; 73752

371.1   Love in Bloom; From "She Loves Me Not"

Robin-Rainger (composer); Bing Crosby (artist)   circa 1934

Side A: Romeo; 2367-A; Vocal with Orchestra; Love in Bloom From "She Loves Me Not"; Robin-Rainger; Bing Crosby; LA-182-A5

380.2   Mammy's Little Kinky-Headed Boy

White & Trinkaus (composer); Paul Robeson (artist)   undated

Side B: The Gramophone Co. LTD; B8135; Bass in English with Orch; Mammy's Little Kinky-Headed Boy; White & Trinkaus; Paul Robeson; 30-11734

376.1   Meet Me Tonight In Dreamland

Davis and Nelson (artist)   circa 1929

Side A: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 9014-A; Vocal with Guitar Acc.; Meet Me Tonight In Dreamland; n/a; Davis & Nelson; 411

Item #   *Title*

Contributors   *Asset Date*

Description

372.1   Mellow Queen

Roosevelt Sykes (composer); Roosevelt Sykes (artist)   circa 1944

 Side B: Bluebird; 34-0721-B; Fox Trot With Electric Guitar and Traps; Mellow Queen; Roosevelt Sykes; Roosevelt Sykes and His Piano; 34-0721B T E

441.1   Miss Otis Regrets; (She's Unable To Lunch h Today)

Cole Porter (composer); Ethel Waters (artist)   circa 1934

Side A: Decca; 140A; vocal with orchestra; Miss Otis Regrets (She's Unable To Lunch Today); Cole Porter; Ethel Waters; 38349

441.2   Moonglow

Hudson-Delange-Mills (composer); Ethel Waters (artist)   circa 1934

Side B: Decca; 140B; vocal with orchestra; Moonglow; Hudson-Delange-Mills; Ethel Waters; 38352

410.1   My Last Dollar

Smith (composer); Bert Williams (artist)   circa 1920s

Side A: Columbia; A3356; Comedian, Orchestra Accompaniment; My Last Dollar; Smith; Bert Williams; 79566

418.2   Never Make A Promise In Vain

Sammy Mysels-Nelson Coganel (composer); Mills Brothers (artist)   circa 1945

Side B: Decca; 18753B; Vocal with Guitar; Never Make A Promise In Vain; Sammy Mysels - Nelson Coganel; Mills Brothers; 73170

412.2   Now you tell me

Allan Roberts-Doris Fisher (composer); Andy Kirk And His Orchestra (artist)/ Joe Williams (artist)   1947

Side B: Decca; 23959B; Vocal Chorus by Joe Williams; Now You Tell Me; Allan Roberts-Doris Fisher; Andy Kirk And His Orchestra/ Joe Williams; 73751

382.2   O Death, Where Is Thy Sting?

Stout (composer); Bert Williams (artist)   undated; re-recorded circa 1940s

Side 2: Columbia records; 35590/ C25-2; Bert Williams vocal with Orchestral Acc.; O Death, Where Is Thy Sting?; Stout; Bert Williams; CO 27666

Item #   *Title*

Contributors   *Asset Date*

Description

411.1   Ol' Man River; (From The Universal film "Show Boat")

Oscar Hammerstein-Jerome Kern (composer); Paul Robeson (artist)   undated

Side A: Victor; 25376-A; with orchestra/ Recorded in Europe; Ol' Man River; Oscar Hammerstein-Jerome Kern; Paul Robeson, bass; n/a

425.2   On A Chinese Honeymoon

C.J. Hausman-W.L. Schockley (composer); ;Mills Brothers (artist)   circa 1949

Side B: Decca; 24694B; Vocal with Guitar; On A Chinese Honeymoon; C.J. Hausman-W.L. Schockley; Mills Brothers; 74986

417.2   On The Right Road

Bert Williams (composer); Bert Williams (artist)   undated

Side 2: Columbia Record; A1354; Orchestra Accompaniment; On The Right Road; Bert Williams; Bert Williams; 38554

443.2   Open The Gates of Dreamland

Dave Franklin-Allan Roberts (composer); Mills Brothers (artist)   circa 1950s

Side 2: Decca; 24994; Vocal with Guitar; Open The Gates of Dreamland; Dave Franklin-Allan Roberts; Mills Brothers; L 5437

420.2   Out of Love

Samm Fain-Bob Hilliard (composer); Mills Brothers (artist)   circa 1949

Side B: Decca; 24679AB; Vocal with Guitar; Out of Love; Sammy Fain-Bob Hilliard; Mills Brothers; 74976

387.2   Play, Play Tina; Play Your Ocarina

Don Baker-Morrie Allen (composer); Milt Herth Trio (artist)   1941

Side B: Decca; 3740B; Fox Trot Vocal Chorus; Play, Play Tina; Don Baker-Morrie Allen; Milt Herth Trio; 68926

377.1   Ramona; Theme song of the Motion Picture production, "Ramona"

L. Wolfe Gilbert-Mabel Wayne (composer); Gene Austin (artist)   1928

Side A: Victor/Victor Talking Machine Co.; 21334-A; Tenor with orchestra and pipe organ; Ramona /Theme song of the Motion Picture production, "Ramona"; L. Wolfe Gilbert-Mabel Wayne; Gene Austin; 42584

Item # *Title*

Contributors *Asset Date*

Description

430.2 Samuel

Turst (composer); Bert Williams (artist) undated

Side 2: Columbia; A1909; Song Monolog/ Orchestra Accompaniment; Samuel; Turst; Bert Williams; 45925

396.2 Save A Little Dram For Me

Skidmore and Walker (composer); Bert Williams circa 1920s

Side 2: Columbia; A2979; Comedian/ Orchestra Accompaniment; Save A Little Dream For Me; Skidmore and Walker; Bert Williams; 79318

429.2 Save A Little Dram For Me

Skidmore and Walker (composer); Bert Williams circa 1920s

Side 2: Columbia; A2979; Comedian/ Orchestra Accompaniment; Save A Little Dream For Me; Skidmore and Walker; Bert Williams; 79318

373.2 Shuffle Off To Buffalo; Vete Para Buffalo from Forty-Second Street

Dubin-Warren (composer); Art Kahn's Orchestra (artist) circa 1933

Side B: Romeo; 2016-B; Fox Trot Vocal Chorus by Dick Robertson; Shuffle Off To Buffalo; Vete Para Buffalo from Forty-Second Street; Dubin-Warren; Art Kahn's Orchestra; 12898-1

440.1 Somebody

Hanley (composer); Bert Williams (artist) circa 1919

Side 1: Columbia; A2849; Comedian Orchestra Accompaniment; Somebody; Hanley; Bert Williams; 78835

425.1 Someday; (You'll Want Me To Want You)

Jimmie Hodges (composer); ;Mills Brothers (artist) circa 1949

Side A: Decca; 24694A; Vocal with Guitar; Someday; Jimmie Hodges; Mills Brothers; 74975

438.1 Tap The Barrel Day

D. Zattas (composer); Rene Musette Orchestra (artist) undated

Side A: Standard; T-2057-A; n/a; Tap The Barrel Day; D. Zattas; Rene Musette Orchestra; n/a

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Genre

Item #   Title

Contributors   Asset Date

Description

431.2   Ten Little Bottles

Monaco (composer); Bert Williams (artist)   circa 1920

Side 2: Columbia; A2941; Comedian Orchestra Accompaniment; Ten Little Bottles; Monaco; Bert Williams; 79216

433.2   The Little Old Log Cabin In The Lane

Will S. Hays (composer); Alma Gluck (artist)/ Orpheus Quartet (artist)   circa 1918

Side B: Victrola; 651-B; Soprano with male quartet and orchestra; The Little Old Log Cabin in the Lane; Will S. Hays; Alma Gluck/ and Orpheus Quartet; n/a

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374.1   The Moon Shines On The Moonshine

Francis DeWitt - R. H. Bowers (composer); Arthur Collins (artist)   undated

Side A: Okeh; 4132-A; Baritone with orchestra; The Moon Shines On The Moonshine; Francis DeWitt - R. H. Bowers; Arthur Collins; 57398-a3

382.1   The Moon Shines On The Moonshine

De Witt-Bowers (composer); Bert Williams (artist)   undated; re-recorded circa 1940s

Side 1: Columbia records; 35590/ C25-1; Bert Williams vocal with Orchestral Acc.; The Moon Shines On The Moonshine; De Witt-Bowers; Bert Williams; CO 27667

440.2   The Moon Shines On The Moonshine

Bowers (composer); Bert Williams (artist)   circa 1919

Side 2: Columbia; A2849; Comedian Orchestra Accompaniment; The Moon Shines On The Moonshine; Bowers; Bert Williams; 78833

446.2   The Old Chaperone

Ramez Idriss-George Tibbles (composer); Bing Crosby (artist)/ The Skylarks (artist)/ John Scott Trainer And His Orchestra (artist)   circa 1947

Side B: Decca; 23954B; Vocal with Orchestra; The Old Chaperone; Ramez Idriss-George Tibbles; Bing Crosby/ with The Skylarks/ John Scott Trainer And His Orchestra; 73913

Item #   *Title*

Contributors   *Asset Date*

Description

392.1   There's No One But You

Austen Croom-Johnson-Redd Evans (composer); Mills Brothers (artist)   undated

Side A: Decca; 18834A; Vocal with Guitar; There's No One But You; Austen Croom-Johnson-Redd Evans; Mills Brothers; 73435

419.1   There's No One But You

Austen Croom-Johnson-Redd Evans (composer); Mills Brothers (artist)   undated

Side A: Decca; 18834A; Vocal with Guitar; There's No One But You; Austen Croom-Johnson-Redd Evans; Mills Brothers; 73435

435.2   Til All The Stars Fall In The Ocean

 Harold Spina (composer); Sy Oliver (director); Arthur Prysock (artist)   circa 1952

Side 2: Decca; 27967; Vocal with Orchestra; 'Till All The Stars Fall In The Ocean; Harold Spina/ orchestra directed by Sy Oliver; Arthur Prysock; 82135T2A

436.2   Til All The Stars Fall In The Ocean

 Harold Spina (composer); Sy Oliver (director); Arthur Prysock (artist)   circa 1952

Side 2: Decca; 27967; Vocal with Orchestra; 'Till All The Stars Fall In The Ocean; Harold Spina/ orchestra directed by Sy Oliver; Arthur Prysock; 82135T2A

375.2   To-Night You Belong To Me

David and Rose (composer); Ethel and Dorothea Ponce (artist)   1926

Side B: Columbia; 791-D; vocal harmonies/Piano accomp.; To-Night You Belong To Me; David and Rose; Ethel and Dorothea Ponce; 142815

387.1   Toy Piano Minuet

Johnny Messner-Paul Kulthau (composer); Milt Herth Trio (artist)   1941

Side A: Decca; 3740A; Instrumental Fox Trot; Toy Piano Minuet; Johnny Messner-Paul Kulthau; Milt Herth Trio; 68936

384.1   Unlucky Blues

Lewis-Robinson (composer); Bert Williams (artist)   undated; re-recorded circa
                                                                                                   1940s

Side 5: Columbia records; 35592/ C25-5; Bert Williams vocal with Orchestra Acc.; Unlucky Blues; Lewis-Robinson; Bert Williams; CO 27664

431.1   Unlucky Blues

Lewis and Robinson (composer); Bert Williams (artist)   circa 1920

Side 1: Columbia; A2941; Comedian Orchestra Accompaniment; Unlucky Blues; Lewis and Robinson; Bert Williams; 79127

380.1   Wagon Wheels

Hill & Rose (composer); Paul Robeson (artist)   undated

Side A: The Gramophone Co. LTD; B8135; Bass in English with Orch; Wagon Wheels; Hill & Rose; Paul Robeson; 30-11733

374.2   Way Down Barcelona Way

Fred Fisher- Harry Jentes (composer); Collins-Harlan (artist)   undated

Side B: Okeh; 4132-B; Baritone with duet orchestra; Way Down Barcelona Way; Fred Fisher-Harry Jentes; Collins-Harlan; S-7334-B

444.1   Way Down Home

Mills Brothers (artist)   circa 1939

Side A: Decca; 23627A; Vocal with Guitar; Way Down Home; n/a; Mills Brothers; 64949

435.1   Wheel of Fortune

Bennie Benjamin-George Weiss (composer); Sy Olive (director); Arthur Prysock (artist)   circa 1952

Side 1: Decca; 27967; Vocal with Orchestra; Wheel of Fortune; Bennie Benjamin-George Weiss/ orchestra directed by Sy Oliver; Arthur Prysock; 82134T3A

436.1   Wheel of Fortune

Bennie Benjamin-George Weiss (composer); Sy Olive (director); Arthur Prysock (artist)   circa 1952

Side 1: Decca; 27967; Vocal with Orchestra; Wheel of Fortune; Bennie Benjamin-George Weiss/ orchestra directed by Sy Oliver; Arthur Prysock; 82134T3A

444.2   When You Were Sweet Sixteen

Mills Brothers (artist)   circa 1939

Side B: Decca; 23627B; Vocal with Guitar; When You Were Sweet Sixteen; James Thornton; n/a; Mills Brothers; 67382

Popular music -- Big band music

Item #   *Title*

Contributors   *Asset Date*

Description

395.1   Bessie Couldn't Help It

Warner-Richmond-Bayha (composer); Dick Jurgens and his Orchestra (artist)   undated

Side 1: Vocalion; 5552; Novelty Fox Trot Vocal by Ronnie Kemper; Bessie Couldn't Help It; Warner-Richmond-Bayha; Dick Jurgens and his Orchestra; WC 3059

395.2   Her Name Was Rosita

Kennedy-Carr (composer); n/;a Dick Jurgens and his Orchestra (artist)   undated

Side 2: Vocalion; 5552; Fox Trot Vocal Chorus by Harry Cool; Her Name Was Rosita; Kennedy-Carr; Dick Jurgens and his Orchestra; WC3060

Popular music-- Calypso (music)

422.1   Four Day Mornin'

The Four Deuces (artist)   undated

Side A: Monogram records; M-152-A; Calypso Recorded in Bermuda; Four Day Mornin'; n/a; The Four Deuces; n/a

422.2   Nora

Kitchner (composer); The Four Deuces (artist)   undated

Side B: Monogram records; M-152-B; Calypso Recorded in Bermuda; Nora; Kitchner; The Four Deuces; n/a

442.2   Sly Mongoose

 Lord Invader, Macbeth, and Felix & His Internationalists (artist)   undated

Side B: ARCO; 1251-B; Calpyso with Vocal; Sly Mongoose; n/a; Lord Invader, Macbeth, and Felix & His Internationalists; D-426

442.1   Small Island Calypso

 Lord Invader, Macbeth, and Felix & His Internationalists (artist)   undated

Side A: ARCO; 1251-A; Calypso with Vocal; Small Island Calypso; n/a; Lord Invader, Macbeth, and Felix & His Internationalists; D-425

Popular music-- Rhythm and blues music

Item #	*Title*	
Contributors		*Asset Date*
Description		

401.1	(I'm A) Sentimental Fool

William Robertson-Homer Murray (composer); Bill Doggett (director); Arthur Prysock (artist)	undated

Side 1: Decca; 28270; vocal with orchestra; (I'm A) Sentimental Fool; William Robertson-Homer Murray/ orchestra directed by Bill Doggett; Arthur Prysock; 82901

400.1	A Man Ain't Supposed To Cry

Frankie Laine-Norman Gimbel-Irving Reid (composer); Sy Oliver (director); Arthur Prysock (artist)	circa 1951

Side 1: Decca; 27871; Vocal with orchestra; A Man Ain't Supposed To Cry; Frankie Laine-Norman Gimbel-Irving Reid/orchestra directed by Sy Oliver; Arthur Prysock; 81303

393.2	Ain't Gonna Worry About A Soul

Bob A. Davis (composer); Delta Rhythm Boys (artist)	undated

Side B: Victor; 20-2588-B; n/a; Ain't Gonna Worry About A Soul; Bob A. Davis; Delta Rhythm Boys; n/a

403.2	Ain't Gonna Worry About A Soul

Bob A. Davis (composer); Delta Rhythm Boys (artist)	undated

Side B: Victor; 20-2588-B; n/a; Ain't Gonna Worry About A Soul; Bob A. Davis; Delta Rhythm Boys; n/a

381.2	Ain't Misbehavin'

Waller-Razaf-Harper (composer); Dinah Washington (artist)/ Rudy Martin's Trio (artist)	circa 1948

Side B: Mercury; 8072; Vocal by Dinah Washington; Ain't Misbehavin'; Waller-Razaf-Harper; Dinah Washington/Rudy Martin's Trio; 1226

421.2	Annie's Blues

Gayten (composer); Annie Laurie (artist)/ Paul Gayten and Band (artist)	circa 1949

Side B: DeLuxe records; 3211-B; Vocal with Orchestra; Annie's Blues; Gayten; Annie Laurie/ with Paul Gayten and Band; K910-3A

427.1	At Night

Clifton Morris (composer); The Orioles (artist)	circa 1950

Side 1: Jubilee records; 5025; Vocal Quintet with Rhythm; At Night; Clifton Morris; The Orioles; JR-149

Item # *Title*

Contributors *Asset Date*

Description

397.2 Blanket of Blue

Levinson (composer); Tab Smith His Fabulous Alto and Orchestra (artist) circa 1951

Side 2: United: U115; Santley; Blanket of Blue; Levinson; Tab Smith His Fabulous Alto and Orchestra; 1025

415.1 Cock-a-doodle-doo

Wynonie Harris (composer); Wynonie "(Mr. Blues)" Harris And Johnny Otis' All Stars (artist)/ Ted Edwards (artist)/ 1945
Howard McGhee (artist)/ Lee Jones (artist)/ Dingbad Kesterson (artist)/ Stanley Morgan (artist)/ Johnny Otis (artist)

Side A: Philo records; P104A; Vocal; Cock-A-Doodle-Doo; Wynonie Harris; Wynonie "(Mr. Blues)" Harris And Johnny Otis' All Stars/ Ted Edwards, tenor
sax/ Howard McGhee, trumpet/ Lee Jones, piano/ Dingbad Kesterson, bass/ Stanley Morgan, guitar/ Johnny Otis

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424.2 Cold In Here

Roger Royce-Ray Houseman (composer); Johnny Moore's Three Blazers (artist)/ Charles Brown (artist)/ Johnny Moore circa 1948
(artist)/ Oscar Moore (artist)/ Eddie Williams (artist)

Side 2: Exclusive; 261; vocal with instrumental; Cold In Here; Roger Royce-Ray Houseman; Johnny Moore's Three Blazers/ featuring Charles Brown and
Oscar Moore/ Charles Brown, Vocal & Piano/ Johnny Moore, Guitar/ Oscar Moore, Guitar/ Eddie Williams, Bass;

413.1 Cry

Churchill-Kohlman (composer); Hoarce Henderson (director); Little Donna Hightower (artist) circa 1951

Side 1: Decca; 48254; Vocal with Orchestra; Cry; Churchill-Kohlman/Directed by Hoarce Henderson; Little Donna Hightower; 81698

405.1 Do You Feel That Way, Too?

Paul Flynn-Bill Kenny (composer); Ink Spots (artist) circa 1947

Side A: Decca; 24111A; Vocal with Instrumental accompaniment; Do You Feel That Way, Too? Paul Flynn-Bill Kenny; Ink Spots; 73814

397.1 Down Beat

Smith (composer); Tab Smith His Velvet Tenor and Orchestra (artist) circa 1951

Side 1: United; U-115; Pamlee Music; Down Beat; Smith; Tab Smith His Velvet Tenor and Orchestra; 1024

416.1 Empty Bedroom Blues

Saunders King (composer); Saunders King and His Orchestra (artist) circa 1949

Side A: Modern Hollywood records; 20-659A; Vocal Saunders King; Empty Bedroom Blues; Saunders King; Saunders King and His Orchestra; 985

Item #	Title		Asset Date
		Contributors	
		Description	

427.2 Every Dog-Gone Time

Bill Tennyson (composer); The Orioles   circa 1950

Side 2: Jubilee records; 5025; Vocal Quintet with Rhythm; Every Dog-Gone Time; Bill Tennyson; The Orioles; JR-174

404.1 Fat Daddy

Sandford-Medley (composer); Dinah Washington (artist)   circa 1953

Side 1: Mercury; 70214; vocal by Dinah Washington Tamasa music (BMI); Fat Daddy; Sandford-Medley; Dinah Washington; YB9790

406.1 He Don't Love Me Anymore

 H. Humes-M. Hathaway (composer); Helen Humes and Her All-Stars (artist)/ Willie Smith (artist)/ Lester Young (artist)   undated
Snookie Young (artist)/ Maxwell Davis (artist)/ Dave Barbour (artist)/ Jimmy Bunn (artist)/ Junior Rudd (artist)/ Henry T

Side A: Philo records; P125A; vocal Helen Humes; He Don't Love Me Anymore; H. Humes-M. Hathaway; Helen Humes and Her All-Stars/ W. Smith, alto sax/ L. Young, ten. Sax/ S. Young, trump./ M. Davis, ten. Sax/ D. Barbour, guit./ J. Bunn, piano/ J. Rudd, bass/

398.1 Here In My Heart

Genaro-Levinson-Borrelli (composer) Willis "Gator Tail" Jackson And His Orchestra (artist)   circa 1952

Side 1: Atlantic; 967; Saxophone Solo with vocal obbligato by Gladys Bruce; Here In My Heart; Genaro-Levinson-Borrelli; Willis "Gator Tail" Jackson And His Orchestra; A-841

413.2 I Ain't In The Mood

Bill and Beasie Brown-Kirk Thornhill (composer); Horace Henderson (director); Little Donna Hightower (artist)   circa 1951

Side 2: Decca; 48254; Vocal with Orchestra; I Ain't In The Mood; Bill and Beasie Brown-Kirk Thornhill/Directed by Horace Henderson; Little Donna Hightower; 81697

400.2 I Didn't Sleep A Wink Last Night

Joe Thomas-Howard Biggs-Roy Lee (composer); Sy Oliver (director); Arthur Prysock (artist)   circa 1951

Side 2: Decca; 27871; Vocal with orchestra; I Didn't Sleep A Wink Last Night; Joe Thomas-Howard Biggs-Roy Lee/ orchestra directed by Sy Oliver; Arthur Prysock; 81450

Item #   *Title*

Contributors   *Asset Date*

Description

402.2   I Don't Care

Cy Coben-C. R. Green (composer); Damita Jo (artist)   circa 1952

Side 2: Victor; 20-5022; n/a; I'd Do It Again; Cy Coben-C. R. Green; Damita Jo; E2VB-7509

402.1   I'd Do It Again

Charlie Singleton-Guy Manning (composer); Damita Jo (artist)   circa 1952

Side 1: Victor; 20-5022; n/a; I Don't Care; Charlie Singleton-Guy Manning; Damita Jo; E2VB-7511

423.1   If I Had A Million Dollars

Mercer-Malnick (composer); Tiny Bradshaw And His Orchestra (artist)/ Tiny Bradshaw (artist)   circa 1947

Side A: Savory records; 655-A; vocal Tiny Bradshaw; If I Had A Million Dollars; Mercer-Malnick; Tiny Bradshaw And His Orchestra/ Tiny Bradshaw; S-3417

426.1   If I Had A Million Dollars

Mercer-Malnick (composer); Tiny Bradshaw And His Orchestra (artist)/ Tiny Bradshaw (artist)   circa 1947

Side A: Savory records; 655-A; vocal Tiny Bradshaw; If I Had A Million Dollars; Mercer-Malnick; Tiny Bradshaw And His Orchestra/ Tiny Bradshaw; S-3417

416.2   Imagination

Saunders King (composer); Saunders King and His Orchestra (artist)   circa 1949

Side B: Modern Hollywood records; 20-659; n/a; Imagination; Saunders King; Saunders King and His Orchestra; 984

405.2   Information Please

Wheeler Morin (composer); Ink Spots (artist)   circa 1947

Side B: Decca; 24111B; Vocal with Instrumental accompaniment; Information Please; Wheeler Morin; Ink Spots; 73804

407.2   Lay Down Your Soul

George Ande (composer); Sister Rosetta Tharpe (artist)/ Sam Price Trio (artist)   circa 1947

Side B: Decca; 48083B; Vocal with Guitar, Piano, Bass and Drums; Lay Down Your Soul; George Ande; Sister Rosetta Tharpe with Sam Price Trio; 74171

Item #   *Title*

Contributors   *Asset Date*

Description

408.2   Lay Down Your Soul

George Ande (composer); Sister Rosetta Tharpe (artist)/ Sam Price Trio (artist)   circa 1947

Side B: Decca; 48083B; Vocal with Guitar, Piano, Bass and Drums; Lay Down Your Soul; George Ande; Sister Rosetta Tharpe with Sam Price Trio; 74171

393.1   Little Small Town Girl; (With The Big Town Dreams)

Jules Loman-Hugo Rubens (composer); Delta Rhythm Boys (artist)   undated

Side A: Victor; 20-2588-A; n/a; Little Small Town Girl; Jules Loman-Hugo Rubens; Delta Rhythm Boys; n/a

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403.1   Little Small Town Girl; (With The Big Town Dreams)

Jules Loman-Hugo Rubens (composer); Delta Rhythm Boys (artist)   undated

Side A: Victor; 20-2588-A; n/a; Little Small Town Girl; Jules Loman-Hugo Rubens; Delta Rhythm Boys; n/a

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437.2   Maybe

Allan Flynn-Frank Madden (composer); Ink Spots (artist)   circa 1945

Side B: Decca; 23634B/Album no. A-477/Side 6; Maybe; Allan Flynn-Frank Madden; Ink Spots; 67863

381.1   No More Lonely Gal Blues

Washington-Sacks (composer); Dinah Washington (artist)/ Rudy Martin's Trio (artist)   circa 1948

Side A: Mercury; 8072; Vocal by Dinah Washington; No More Lonely Gal Blues; Washington-Sacks; Dinah Washington/Rudy Martin's Trio; 1224

406.2   Pleasing Man Blues

H. Humes-H. Brock (composer); Helen Humes and Her All-Stars (artist)/ Willie Smith (artist)/ Lester Young (artist)   undated
Snookie Young (artist)/ Maxwell Davis (artist)/ Dave Barbour (artist)/ Jimmy Bunn (artist)/ Junior Rudd (artist)/ Henry
Tucke

Side B: Philo records; P125B; vocal Helen Humes; Please Man Blues; H. Humes-H. Brock; Helen Humes and Her All-Stars/ W. Smith, alto sax/ L. Young, ten. Sax/ S. Young, trump./ M. Davis, ten. Sax/ D. Barbour, guit./ J. Bunn, piano/ J. Rudd, bass/ H. Tucker,

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398.2   Rock! Rock!! Rock!!!

Mundy (composer); Willis "Gator Tail" Jackson And His Orchestra (artist)   circa 1952

Side 2: Atlantic; 967; Instrumental; Rock! Rock!! Rock!!!; Mundy; Willis "Gator Tail" Jackson And His Orchestra; A-843

Item #   *Title*

Contributors   *Asset Date*

Description

401.2   School of Love

Marvin Hughes-Harry Jennings (composer); Bill Doggett (director); Arthur Prysock (artist)   undated

Side 2: Decca; 28270; vocal with orchestra; School of Love; Marvin Hughes-Harry Jennings/orchestra directed by Bill Doggett; Arthur Prysock; 82900

428.2   Send For Me If You Need Me

Ricks-Biggs (composer); The Ravens (artist)   undated

Side 2: National records; 9045; Vocal Quartet with Rhythm; Send For Me If You Need Me; Ricks-Biggs; The Ravens; 349

399.1   September Song

Weil-Anderson (composer); Earl Bostic And His Orchestra (artist)/ Clyde Terrell (artist)   circa 1951

Side A: King; 4444-A; Vocal by Clyde Terrell; September Song; Weil-Anderson; Earl Bostic And His Orchestra; 9005

399.2   Sleep

Earl Lebieg (composer); Earl Bostic And His Orchestra (artist)   circa 1951

Side AA: King; 4444-AA; Instrumental; Sleep; Earl Lebieg; Earl Bostic And His Orchestra; 9018

423.2   Take The Hands Off The Clock

Sam Theard (Spade-De-Ode) Henry Glover (composer); Tiny Bradshaw And His Orchestra (artist)/ Tiny Bradshaw (artist)   circa 1947

Side B: Savoy records; 655-B; vocal Tiny Bradshaw; Take The Hands Off The Clock; Sam Theard (Spade-De-Ode) Henry Glover; Tiny Bradshaw And His Orchestra/ Tiny Bradshaw; S-3418

426.2   Take The Hands Off The Clock

Sam Theard (Spade-De-Ode) Henry Glover (composer); Tiny Bradshaw And His Orchestra (artist)/ Tiny Bradshaw (artist)   circa 1947

Side B: Savoy records; 655-B; vocal Tiny Bradshaw; Take The Hands Off The Clock; Sam Theard (Spade-De-Ode) Henry Glover; Tiny Bradshaw And His Orchestra/ Tiny Bradshaw; S-3418

407.1   Teach Me To Be Right

Sam Price-Sister Rosetta Tharpe (composer); Sister Rosetta Tharpe (artist)/ Sam Price Trio (artist)   circa 1947

Side A: Decca; 48083A; Vocal Guitar, Piano, Bass and Drums; Teach Me To Be Right; Sam Price-Sister Rosetta Tharpe; Sister Rosetta Tharpe with Sam Price Trio; 74166

Item #   *Title*

Contributors   *Asset Date*

Description

408.1   Teach Me To Be Right

Sam Price-Sister Rosetta Tharpe (composer); Sister Rosetta Tharpe (artist)/ Sam Price Trio (artist)   circa 1947

Side A: Decca; 48083A; Vocal Guitar, Piano, Bass and Drums; Teach Me To Be Right; Sam Price-Sister Rosetta Tharpe; Sister Rosetta Tharpe with Sam Price Trio; 74166

424.1   Teresa

Babe Russin-Jack Hoffman (composer); Johnny Moore's Three Blazers (artist)/ Charles Brown (artist)/ Johnny Moore (artist)/ Oscar Moore (artist)/ Eddie Williams (artist)   circa 1948

Side 1: Exclusive; 261; vocal with instrumental; Teresa; Babe Russin-Jack Hoffman; Johnny Moore's Three Blazers/ featuring Charles Brown and Oscar Moore/ Charles Brown, Vocal & Piano/ Johnny Moore, Guitar/ Oscar Moore, Guitar/ Eddie Williams, Bass; EXC-12

394.1   That's Where I Came In

Peter De Rose-Charles Tobias (composer); Ink Spots (artist)   circa 1947

Side A: Decca; 23809A; Vocal with Instrumental Accompaniment; That's Where I Came In; Peter De Rose-Charles Tobias; Ink Spots; 73738

414.2   The Jungle King

Hot Lips Page (composer); Hot Lips Page And His Orchestra (artist)/ Hot Lips Page (artist)   1953

Side 2: King; 4616; Vocal by Hot Lips Page; The Jungle King; Hot Lips Page; Hot Lips Page And His Orchestra/ Hot Lips Page; K8364

404.2   TV Is The Thing; (This Year)

Sandford-Medley (composer); Dinah Washington (artist)   circa 1953

Side 2: Mercury; 70214; vocal by Dinah Washington Tamasa music (BMI); TV Is The Thing; Sandford-Medley; Dinah Washington; YB9792

428.1   Until The Real Thing Comes Along

Cahn-Chaplin-Freeman (composer); The Ravens (artist)   undated

Side 1: National records; 9045; Vocal Quartet with Rhythm; Until The Real Thing Comes Along; Cahn-Chaplin-Freeman; The Ravens; 271

421.1   Waiting For You

Gayten (composer); Annie Laurie (artist)/ Paul Gayten and Band (artist)   circa 1949

Side A: DeLuxe records; 3211-A; Vocal with Orchestra; Waiting For You; Gayten; Annie Laurie/ with Paul Gayten and Band; K909-3A

Item #   *Title*

Contributors   *Asset Date*

Description

437.1   We Three

Dick Robertson-Nelson Cogane-Sammy Myseis (composer); Ink Spots (artist)   circa 1945

Side A: Decca; 23624A/Album no. A-477/Side 5; Vocal with Instrumental Accompaniment; We Three (My Echo, My Shadow, And Me); Dick Robertson-Nelson Cogane-Sammy Myseis; Ink Spots; 67928

414.1   What Shall I Do

Henry Mance (composer); Hot Lips Page And His Orchestra (artist)/ Henry Mance (artist)   1953

Side 1: King; 4616; Vocal by Henry Mance; What Shall I Dol Henry Mance; Henry Mance; Hot Lips Page And His Orchestra/ Henry Mance; K8362

415.2   Yonder Goes My Baby

Wynonie Harris (composer); Wynonie "(Mr. Blues)" Harris And Johnny Otis' All Stars (artist)/ Ted Edwards (artist)/ Howard McGhee (artist)/ Lee Jones (artist)/ Dingbad Kesterson (artist)/ Stanley Morgan (artist)/ Johnny Otis (artist)   1945

Side B: Philo records; P104B; Vocal; Yonder Goes My Baby; Wynonie Harris; Wynonie "(Mr. Blues)" Harris And Johnny Otis' All Stars/ Ted Edwards, tenor sax/ Howard McGhee, trumpet/ Lee Jones, piano/ Dingbad Kesterson, bass/ Stanley Morgan, guitar/ Johnny Ot

394.2   You Can't See The Sun When You're Crying

Doris Fisher-Allen Roberts(composer); Ink Spots (artist)   circa 1947

Side B: Decca; 23809B; Vocal with Instrumental Accompaniment; You Can't See The Sun When You're Crying; Doris Fisher-Allen Roberts; Ink Spots; 73740

Popular music-- Rock music

434.2   Long Tall Sally

E. Johnson (composer); Little Richard And His Band (artist)   circa 1950s

Side 2: Specialty; XSP-572; n/a; Long Tall Sally; E. Johnson; Little Richard And His Band; n/a

434.1   Slippin' And Sliddin'; (Peepin' And Hidin')

R. Penninman (composer); Little Richard And His Band (artist)   circa 1950s

Side 1: Specialty; XSP-572; n/a; Slippin' And Sliddin' (Peepin' And Hidin'); R. Penniman; Little Richard And His Band; n/a

Sacred music

Genre

Item #   *Title*

Contributors   *Asset Date*

Description

364.1   Alleluja; (from the Motet "Exsultate", K. 165)

Mozart (composer); Sylvan Levin (conductor); Dorothy Maynor (artist)/ Victor Orchestra (artist)   undated

Side A: Victor; 11-9107-A/ DM 1043; n/a; Alleluja (from the Motet "Exsultate", K. 165); Mozart/ Sylvan Levin, conductor; Dorothy Maynor, Soprano/ Victor Orchestra; n/a

351.1   As By The Streams of Babylon

Henry N. Switten (director); R. N. Dett (arranger); Hampton Institute Choir (artist)/ Marian Nettles (artist)   undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; As By The Streams of Babylon; Thomas Campian/ arr. R. N. Dett/ Henry N. Switten, Director; Hampton Institute Choir/ Marian Nettles, Soprano (soloist); CB805

354.1   As By The Streams of Babylon

Henry N. Switten (director); R. N. Dett (arranger); Hampton Institute Choir (artist)/ Marian Nettles (artist)   undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; As By The Streams of Babylon; Thomas Campian/ arr. R. N. Dett/ Henry N. Switten, Director; Hampton Institute Choir/ Marian Nettles, Soprano (soloist); CB805

306.1   By The Pool of Siloam

Rev. Frank Cotton (artist)   1928

Side A: Paramount; 12699A; Sermon with Singing; By The Pool of Siloam; n/a; Rev. Frank Cotton; 20837

365.2   Chorale: Now Let Every Tongue Adore Thee; (Sleepers, Awake!)

P. Nicolai-J. S. Bach (composer); Eugene Ormandy (conductor); Charles O'Connell (arranger); Dorothy Mayor (artist); The   undated
Philadelphia Orchestra (artist)

Side B: Victor; 11-9108-B/ M 1043; n/a; Chorale: Now Let Every Tongue Adore Thee (Sleepers, Awake!); P. Nicolai-J. S. Bach/ Eugene Ormandy, conductor; Dorothy Mayor, Soprano; The Philadelphia Orchestra; n/a

350.1   De Profundis; (Out of the Deep)

C.W. von Gluck (composer); Henry N. Switten (director); Hampton Institute Choir (artist)   undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; De Profundis; C.W. von Gluck / Henry N. Switten, Director; Hampton Institute Choir; CB803

Item #   *Title*

Contributors   *Asset Date*

Description

353.1   De Profundis; (Out of the Deep)

C.W. von Gluck (composer); Henry N. Switten (director); Hampton Institute Choir (artist)   undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; De Profundis; C.W. von Gluck / Henry N. Switten, Director; Hampton Institute Choir; CB803

302.2   Death Is No More Than A Dream

Nelson and Nelson (artist)   circa 1929

Side B: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 9023-B; Vocal With Instrumental Acc.; Death Is No More Than A Dream; n/a; Nelson & Nelson; 421-A

302.1   eine Kleine Nachtmusik

Davis and Nelson (artist)   circa 1929

Side A: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 9023-A; Vocal With Instrumental Acc.; I Shall Not Be Moved; n/a; Davis & Nelson; 414-A

367.2   Elijah: O Rest In The Lord

Mendelssohn (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist)   circa 1942

Side B: Victor; 18325-B/ M 850 4; n/a; Elijah: O Rest In The Lord; Mendelssohn/ Charles O'Connell, Conductor; Marian Anderson, Contralto/ Victor Symphony Orchestra; n/a

363.1   Elijah; Hear Ye, Israel!

Mendelssohn (composer); Sylvan Levin (conductor); Dorothy Maynor (artist)/ Victor Orchestra (artist)   undated

Side A: Victor; 11-9106-A/ M 1043; n/a; Elijah Hear Ye, Israel!; Mendelssohn/ Sylvan Levin, conductor; Dorothy Maynor, Soprano/ Victor Orchestra; n/a

349.1   Hampton

Henry N. Switten (director); Henry N. Switten (arranger); Hampton Institute Choir (artist)   undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; Hampton; arr. Henry N.Switten/ Henry N. Switten, Director; Hampton Institute Choir/ Chauncey Northern; CB801X

Item #   *Title*

Contributors   *Asset Date*

Description

352.1   Hampton

Henry N. Switten (director); Henry N. Switten (arranger); Hampton Institute Choir (artist)   undated

Side 1: Nelson Cornell Custom Records Inc.; n/a; n/a; Hampton; arr. Henry N.Switten/ Henry N. Switten, Director; Hampton Institute Choir/ Chauncey Northern; CB801X

360.2   Havdoloh; (Traditional Prayer for End of the Sabbath)

Zavel Silberts (composer); Sholom Secunda (arranger); Richard Tucker with Orchestra & Choral Ensemble (artist)   circa 1948

Side 2: Columbia; F 3-2; Hebrew; Havdoloh (Traditional Prayer for End of the Sabbath); Zavel Silberts/ directed by Sholom Secunda/ Arr. Sholom Secunda; Richard Tucker, Tenor/ with Orchestra & Choral Ensemble; XCO 38259

351.2   Hospodi Pomiloi [1.]/ Ola, O Che Buon Eco! (Echo Song) [2.]/ Now Is The Month of Maying [3.]

SV. Lvovsky (composer)/ Orlando di Lasso (composer)/ Thomas Morley (composer); Henry N. Switten (director); P.J.   undated
Weaver (arranger); Hampton Institute Choir (artist)

Side 2: Nelson Cornell Custom Records Inc.; n/a; n/a; 1. Hospodi Pomiloi/ 2. Ola, O Che Buon Eco! (Echo Song)/ 3. Now Is The Month of Maying; SV. Lvovsky, composer of track 1/ Orlando di Lasso, composer of track 2/ Thomas Morley, composer of track 3/ arr.

354.2   Hospodi Pomiloi [1.]/ Ola, O Che Buon Eco! (Echo Song) [2.]/ Now Is The Month of Maying [3.]

SV. Lvovsky (composer)/ Orlando di Lasso (composer)/ Thomas Morley (composer); Henry N. Switten (director); P.J.   undated
Weaver (arranger); Hampton Institute Choir (artist)

Side 2: Nelson Cornell Custom Records Inc.; n/a; n/a; 1. Hospodi Pomiloi/ 2. Ola, O Che Buon Eco! (Echo Song)/ 3. Now Is The Month of Maying; SV. Lvovsky, composer of track 1/ Orlando di Lasso, composer of track 2/ Thomas Morley, composer of track 3/ arr.

306.2   Jesus Healed The Sick Woman

Rev. Frank Cotton (artist)   1928

Side B: Paramount; 12699A; Sermon with Singing; Jesus Healed The Sick Woman; n/a; Rev. Frank Cotton; 20836

355.1   Jesus Is The Only One

Kenneth Morris (composer); Sallie Martin (artist)   undated

Side 1: Capitol; 57-70048; Sacred Music; Jesus Is The Only One; Kenneth Morris; Sallie Martin/ with instrumental accompaniment; 4960Y

Item # *Title*

Contributors *Asset Date*

Description

361.2 Ki K'shimcho; (High Holiday Prayer)

J. Lind (composer); Sholom Secunda (director); Richard Tucker (artist) circa 1948

Side 4: Columbia; F 3-4; Hebrew; Ki K'shimcho (High Holiday Prayer); J. Lind/ Orchestra under the direction of Sholom Secunda; Richard Tucker, Tenor; XCO 38610

360.1 Kidush; (Traditional Santification of Sabbath)

Sholom Secunda (composer); Sholom Secunda (director); Richard Tucker with Orchestra & Chorale Ensemble (artist) circa 1948

Side 1: Columbia; F 3-1; Hebrew; Kidush (Traditional Santification of Sabbath); Sholom Secunda/ directed by Sholom Secunda; Richard Tucker, Tenor/ with Orchestra & Chorale Ensemble; XCO 38260

365.1 Mass in B Minor; Laudamus Te

J. S. Bach (composer); Sylvan Levin (conductor); Dorothy Mayor (artist)/ Victor Orchestra (artist)/ Joseph Fuchs (artist) undated

Side A: Victor; 11-9108-A/ M 1043; n/a; Mass in B Minor Laudamus Te; J. S. Bach/ Sylvan Levin, conductor; Dorothy Mayor, Soprano/ Victor Orchestra/ Solo violin: Joseph Fuchs; n/a

349.2 Peter, Go Ring Dem Bells

Henry N. Switten (director); Noble Cain (arranger); Hampton Institute Choir (artist) undated

Side 2: Nelson Cornell Custom Records Inc.; n/a; Negro Spiritual; Peter, Go Ring Dem Bells; arr. Noble Cain/ Henry N. Switten, Director; Hampton Institute Choir; CB802X

352.2 Peter, Go Ring Dem Bells

Henry N. Switten (director); Noble Cain (arranger); Hampton Institute Choir (artist) undated

Side 2: Nelson Cornell Custom Records Inc.; n/a; Negro Spiritual; Peter, Go Ring Dem Bells; arr. Noble Cain/ Henry N. Switten, Director; Hampton Institute Choir; CB802X

350.2 Set Down Servant

Henry N. Switten (director); Robert Shaw (arranger); Hampton Institute Choir (artist)/ Eleanor Elliot (artist)/ Lewis Duckett (artist) undated

Side 2: Nelson Cornell Custom Records Inc.; n/a; Negro Spiritual; Set Down Servant; arr. Robert Shaw/ Henry N. Switten, Director; Hampton Institute Choir/ Eleanor Elliot, Contralto (soloist)/ Lewis Duckett, Bass (soloist); CB804X

Item #   *Title*

Contributors   *Asset Date*

Description

353.2   Set Down Servant

Henry N. Switten (director); Robert Shaw (arranger); Hampton Institute Choir (artist)/ Eleanor Elliot (artist)/ Lewis   undated
Duckett (artist)

Side 2: Nelson Cornell Custom Records Inc.; n/a; Negro Spiritual; Set Down Servant; arr. Robert Shaw/ Henry N. Switten, Director; Hampton Institute
Choir/ Eleanor Elliot, Contralto (soloist)/ Lewis Duckett, Bass (soloist); CB804X

368.1   St. John Passion: All is Fulfilled; (es ist vollbracht) (Part 1)

Bach (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist)   circa 1942

Side A: Victor; 18326-A/ M 850 5; n/a; St. John Passion: All is Fulfilled (es ist vollbracht) (Part 1); Bach/ Charles O'Connell, Conductor; Marian Anderson,
Contralto/ Victor Symphony Orchestra; n/a

368.2   St. John Passion: All is Fulfilled; (es ist vollbracht) concluded

Bach (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist)/ Samuel   circa 1942
Mayes (artist)

Side B: Victor; 18236-B/ M 850 6; n/a; St. John Passion: All is Fulfilled (es ist vollbracht) concluded; Bach/ Charles O'Connell, Conductor; Marian
Anderson, Contralto/ Victor Symphony Orchestra/ Solo cello: Samuel Mayes; n/a

364.2   St. Matthew Passion; No. 12 Only Bleed and Break, Thou Loving Heart

J. S. Bach (composer); Sylvan Levin (conductor); Dorothy Maynor (artist)/ Victor Orchestra (artist)   undated

Side B: Victor; 11-9107-B/ DM 1043; n/a; St. Matthew Passion No. 12 Only Bleed and Break, Thou Loving Heart; J. S. Bach/ Sylvan Levin, conductor;
Dorothy Maynor, Soprano/ Victor Orchestra; n/a

367.1   St. Paul: Recitative and Aria; But The Lord is Mindful of His Own

Mendelssohn (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist)   circa 1942

Side A: Victor; 18325-A/ M 850 3; n/a; St. Paul: Recitative and Aria But The Lord is Mindful of His Own; Mendelssohn/ Charles O'Connell, Conductor;
Marian Anderson, Contralto/ Victor Symphony Orchestra; n/a

303.2   The Child of the King

Sumer (composer); John Manning (artist)   undated

Side B: Operaphone; 71104-B; Organ Acc.; The Child of A King; Sumer; John Manning/Tenor; n/a

Genre

Item #   Title

Contributors   Asset Date

Description

303.1   The Hymns of the Old Church Choir

Lamb-Solman (composer); Shannon Four Male Quartet (artist)   undated

Side A: Operaphone; 71104-A; Unacc.; The Hymns of the Old Church Choir; Lamb-Solman; Shannon Male Quartet; n/a

355.2   The Little Wooden Church On The Hill

Thomas A. Dorsey (composer); Sallie Martin (artist)   undated

Side 2: Capitol; 57-70048; Sacred Music; The Little Wooden Church On The Hill; Thomas A. Dorsey; Sallie Martin/ with instrumental accompaniment; 4734

366.1   The Messiah: He Shall Feed His Flock

Handel (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist)   circa 1942

Side A: Victor; 18324-A/ M 850 1; n/a; The Messiah: He Shall Feed His Flock (Handel, 1741); Handel/ Charles O'Connell, Conductor; Marian Anderson, Contralto/ Victor Symphony Orchestra; n/a

366.2   The Messiah: He was despised and rejected

Handel (composer); Charles O'Connell (conductor); Marian Anderson (artist)/ Victor Symphony Orchestra (artist)   circa 1942

Side B: Victor; 18324-B/ M 850 2; n/a; The Messiah: He was despised and rejected (Handel, 1741); Handel/ Charles O'Connell, Conductor; Marian Anderson, Contralto/ with Victor Symphony Orchestra; n/a

363.2   The Messiah; How Beautiful Are The Feet

Handel (composer); Sylvan Levin (conductor); Dorothy Maynor (artist)/ Victor Orchestra (artist)   undated

Side B: Victor; 11-9106-B/ M 1043; n/a; The Messiah How Beautiful Are The Feet; Handel/ Sylvan Levin, conductor; Dorothy Maynor, Soprano/ Victor Orchestra; n/a

361.1   Tzadik Adoshem; (Selichoth Prayer)

Sholom Secunda (composer); Sholom Secunda (director); Richard Tucker (artist)   circa 1948

Side 3: Columbia; F 3-3; Hebrew; Tzadik Adoshem (Selichoth Prayer); Sholom Secunda/ Orchestra under direction of Sholom Secunda; Richard Tucker, Tenor; XCO 38609

Item #   *Title*

Contributors   *Asset Date*

Description

362.1   Yehi Rotzon; (Prayer-Blessing of the Month)

Sholom Secunda (composer); Sholom Secunda (director); Richard Tucker (artist)   circa 1948

Side 5: Columbia; F 3-5; Hebrew; Yehi Rotzon (Prayer-Blessing of the Month); Sholom Secunda; orchestra directed by Sholom Secunda; Richard Tucker, tenor; XCO 38377

362.2   Yir'u Eineinu; (Evening Prayer)

Sholom Secunda (composer); Sholom Secunda (director); Richard Tucker (artist)   circa 1948

Side 6: Columbia; F 3-6; Hebrew; Yir'u Eineinu (Evening Prayer); Sholom Secunda; orchestra directed by Sholom Secunda; Richard Tucker, tenor; XCO 38376

Sacred music -- Folk songs

315.1   Water Boy; Folk Song

Kenneth Spencer (artist)   undated

Side A: Sonora; 1117-A/MS 478-I/Series E; piano accomp.; Water Boy; n/a; Kenneth Spencer; S. R. 1684-2

Sacred music-- Christmas music

322.1   Hark! The Herald Angels Sing

Felix Mendelssohn-C. Wesley (composer); Harry Horlick (director); Decca Salon Orchestra (artist)   undated

Side A: Decca; 2784A; Christmas music; Hark! The Herald Angels Sing; Felix Mendelssohn-C. Wesley/ Under the direction of Harry Horlick; Decca Salon Orchestra; 66569

323.1   Holy Night; (Cantique de Noel)

 Adolphe Adam (composer); Lucy Isabelle Marsh (artist) / Trinity Choir (artist)   undated

Side A: Victor; 45519-A; Soprano with mixed voices and organ; Holy Night; Adolphe Adam; Lucy Isabelle Marsh/ Trinity Choir; n/a

322.2   O Come, All Ye Faithful; (Adeste Fideles)

Harry Horlick (director); Decca Salon Orchestra (artist)   undated

Side B:Decca; 2784B; Christmas music; O Come, All Ye Faithful (Adeste Fideles); n/a/ Under the Direction of Harry Horlick; Decca Salon Orchestra; 66571

Item #   *Title*

Contributors   *Asset Date*

Description

323.2   Silent Night

Franz Gruber (composer); Trinity Choir (artist)   undated

Side B: Victor; 45519-B; Mixed voices with organ; Silent Night; Franz Gruber; Trinity Choir; n/a

Sacred music-- Gospel music

329.1   All The Way

Sunset Jubilee Singers (artist)   circa 1951

Side 1: Okeh; 6846; Sacred Singing with Instrumental Acc. - Traditional-; All The Way; n/a; Sunset Jubilee Singers; CO 46464

305.1   Behold! The King Shall Reign

 Elders McIntorsh and Edwards (artist)/ Sisters and Taylor (artist)   1928

Side A: Okeh; 8671; Sanctified Singers; Behold! The King Shall Reign; n/a; Elders McIntorsh and Edwards/Assisted by Sisters And Taylor; 402179A

326.2   Come Unto Me

Sister Rosetta Tharpe (artist)   circa 1952

Side 2: Decca; 28075; Sacred Singing with Instrumental Accompaniment; Come Unto Me; n/a; Sister Rosetta Tharpe; 82119

304.2   Don't Let Nobody Turn You Around

Imperial Quintette (artist)   1927

Side B: Victor.; 21201-B; Male Quintette-Unaccompanied; Don't Let Nobody Turn You Around; n/a; Imperial Quintette; n/a

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328.2   I Thank God For My Song

Thomas A. Dorsey (composer); Sister Rosette Tharpe (artist)/ Sam Price Trio (artist)   circa 1951

Side 2: Decca; 48230; Gospel Singing with Piano, Bass, Guitar and Drums; I Thank God For My Song; Thomas A. Dorsey; Sister Rosetta Tharpe with Sam Price Trio; 80327

348.2   I'm Free At Last

Southern Sons (artist)   undated

Side B: Victor; 20-2014-B; Male Quartet; I'm Free At Last; n/a; Southern Sons; n/a

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Item #   *Title*

Contributors   *Asset Date*

Description

356.2   Jesus Is A Way Maker

Sammy Lewis (composer); Manhattan Gospel Singers (artist)   undated

Side 2: Decca; 48164; Gospel Singing With Organ and Piano Accompaniment; Jesus Is A Way Maker; Sammy Lewis; Manhattan Gospel Singers; 76413

357.2   Jesus Is A Way Maker

 Sammy Lewis (composer); Manhattan Gospel Singers (artist)   undated

Side 2: Decca; 48164; Gospel Singing With Organ and Piano Accompaniment; Jesus Is A Way Maker; Sammy Lewis; Manhattan Gospel Singers; 76413

326.1   Let's Talk About Jesus

Sister Rosetta Tharpe (artist)/ South Wind Singers (artist)   circa 1952

Side 1: Decca; 28075; Sacred Singing with Instrumental Accompaniment; Let's Talk About Jesus; n/a; Sister Rosetta Tharpe with The Sound Wind Singers; 82348

348.1   One Day When The Lord Will Call Me

Southern Sons (artist)   undated

Side A: Victor; 20-2014-A; Male Quartet; One Day When The Lord Will Call Me; n/a; Southern Sons; n/a

356.1   Our God Is Able

Herbert Brewster (composer); Manhattan Gospel Singers (artist)   undated

Side 1:Decca; 48164; Gospel Singing with Organ and Piano Accompaniment; Our God Is Able; Herbert Brewster; Manhattan Gospel Singers; 76414

357.1   Our God Is Able

Herbert Brewster (composer); Manhattan Gospel Singers (artist)   undated

Side 1:Decca; 48164; Gospel Singing with Organ and Piano Accompaniment; Our God Is Able; Herbert Brewster; Manhattan Gospel Singers; 76414

329.2   Rasslin' Jacob

Sunset Jubilee Singers (artist)   circa 1951

Side 2: Okeh; 6846; Sacred Singing with Instrumental Acc. - Traditional-; Rasslin' Jacob; n/a; Sunset Jubilee Singers; CO 46465

Item #   *Title*

Contributors   *Asset Date*

Description

342.1   Ride On King Jesus

The Bibletone Jubileers (artist)   1950

Side A: Bibletone; S 2001-A; n/a; Ride On King Jesus; n/a; The Bibletone Jubileers; S-2002

332.1   Sendin Up My Timber

Coleman Brothers (artist)   circa 1947

Side A: Decca; 48041A; Vocal Quintet with Guitar; Sending Up My Timber; n/a; Coleman Brothers; 71900

328.1   Sin Is To Blame

Sister Rosette Tharpe (artist)/ Sam Price Trio (artist)   circa 1951

Side 1: Decca; 48230; Gospel Singing with Piano, Bass, Guitar and Drums; Sin Is To Blame; n/a; Sister Rosetta Tharpe with Sam Price Trio; 80326

304.1   Sweet and Blessed Story

Imperial Quintette (artist)   1927

Side A: Victor; 21201-A; Male Quintette-Unaccompanied; Sweet and Blessed Story; n/a; Imperial Quintette; n/a

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305.2   Take A Stand

 Elders McIntorsh and Edwards (artist)/ Sisters and Taylor (artist)   1928

Side B: Okeh; 8671; Sanctified Singers; Take A Stand; n/a; Elders McIntorsh and Edwards/Assisted by Sisters And Taylor; 402163B

342.2   These Bones Shall Rise Again

The Bibletone Jubileers (artist)   1950

Side B: Bibletone; S 2001-B; n/a; These Bones Shall Rise Again; n/a; The Bibletone Jubileers; S-2004

327.2   Walking With My Jesus

H. J. Ford (composer); J. Earle Hines (conductor); St. Paul Church Choir of Los Angeles (artist)   circa 1950

Side 2: Capitol Americana; 20076; Sacred Music; Walking With My Jesus; H. J. Ford; The St. Paul Church Choir of Los Angeles, conducted by J. Earle Hines; 2047z

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Item #   *Title*

Contributors   *Asset Date*

Description

330.2   Walking With My Jesus

H. J. Ford (composer); J. Earle Hines (conductor); St. Paul Church Choir of Los Angeles (artist)   circa 1950

Side 2: Capitol Americana; 20076; Sacred Music; Walking With My Jesus; H. J. Ford; The St. Paul Church Choir of Los Angeles, conducted by J. Earle Hines; 2047z

327.1   What Could I Do; (If It Wasn't For The Lord)

Thomas A. Dorsey (composer); J. Earle Hines (conductor); St. Paul Church Choir of Los Angeles (artist)/ Erie Gladney (artist)   circa 1950

Side 1: Capitol Americana; 40076; Sacred Music; What Could I Do; Thomas A. Dorsey; The St. Paul Church Choir of Los Angeles, conducted by J. Earle Hines/ featuring Erie Gladney; 2018Y

330.1   What Could I Do; (If It Wasn't For The Lord)

Thomas A. Dorsey (composer); J. Earle Hines (conductor); St. Paul Church Choir of Los Angeles (artist)/ Erie Gladney (artist)   circa 1950

Side 1: Capitol Americana; 40076; Sacred Music; What Could I Do; Thomas A. Dorsey; The St. Paul Church Choir of Los Angeles, conducted by J. Earle Hines/ featuring Erie Gladney; 2018Y

332.2   Where Shall I Be; (When De Firs' Trumpet Soun')

Coleman Brothers (artist)   circa 1947

Side B: Decca; 48041B; Vocal Quintet with Guitar; Where Shall I Be; n/a; Coleman Brothers; 71897

Sacred music-- Spirituals (songs)

340.2   Amen

Giblert F. Allen (conductor); Wings Over Jordan (artist)/ Gerald L. Hutton (artist)   undated

Side 2: Victor; 20-3242-B; n/a; Amen; Conductor, Giblert F. Allen; Wings Over Jordan/ Soloist, Gerald L. Hutton; n/a

318.2   Black Sheep, Where You Left You' Lamb/ Little David Play on Yo Harp

Kenneth Spencer (artist)   undated

Side B: Sonora; 1120-B/MS 478-8/Series E; piano accomp.; Black Sheep, Where You Left You' Lamb/ Little David Play on Yo Harp; n/a; Kenneth Spencer; S.R. 1687-2

Item #   *Title*

Contributors   *Asset Date*

Description

370.2   Blessing of St. Francis [1.] / Here is Thy Footstool, Op. 11 (From "Three Chorales" from Tagore [2.]

Owen Da Silvia (composer)/ Paul Creston (composer)/ Leonard De Paur (conductor); De Paur's Infantry Chorus (artist)   circa 1947

Side 6: Columbia; 72349-D/ MM 709-6; Sung in English; 1. Blessing of St. Francis / 2. Here is Thy Footstool, Op. 11 (From "Three Chorales" from Tagore; Owen Da Silvia/ Paul Creston/ Leonard De Paur, Conductor; De Paur's Infantry Chorus; XCO 37614

347.2   Brethren Rise!

Fisk University Male Quartette (artist)   undated

Side 2: Columbia; A2342; Vocal Quartette Male Voices; Brethren Rise!; n/a; Fisk University Male Quartette; 46379

337.2   By An' By

Burleigh (arranger); Adelaide Hall (artist)/ Robinson Cleaver (artist)/ Ronny East (artist)   circa 1948

Side B: London/London Gramophone Corporation; B 288; Vocal; By An' By; n/a/ Trad. Arr. Burleigh; Adelaide Hall, vocal/ Robinson Cleaver, Organ/ Ronny East, piano; DR. 8030

308.2   Bye and Bye (Negro Spirituals)

Hall Johnson (conductor); Hall Johnson Choir (artist)   1939

Side B: RCA Victor; 4460-B; n/a; Bye and Bye; conducted by Hall Johnson/arranged by Hall Johnson; Hall Johnson Choir; n/a

317.1   City Called Heaven; Spiritual

Kenneth Spencer (artist)   undated

Side A: Sonora; 1119-A/MS 478-5/Series E; piano accomp.; City Called Heaven; n/a; Kenneth Spencer; S.R. 1683-2

346.1   Comin' Through The Rye; (Old Scotch Air)

Marian Anderson (artist)/ Franz Rupp (artist)   undated

Side 7: Victor/ Red Seal Record; 10-1125-A/ M 986; n/a; Comin' Through The Rye; n/a; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

333.1   Couldn't Hear Nobody Pray

The Southernaires (artist)   circs 1930s

Side A: Decca; 2856A/Album 83/ Side 3; Negro Spiritual Male Quartet with Piano; Couldn't Hear Nobody Pray; n/a; Southernaires; 65795

Item #   *Title*

Contributors   *Asset Date*

Description

331.1   Deep River

H. J. Burleigh (composer); Paul Robeson (artist)/ Lawrence Brown (artist)   undated

Side A: Victor; 20793-A; Piano accompaniment by Lawrence Brown; Deep River; H. J. Burleigh; Paul Robeson, Bass with piano/ Lawrence Brown; n/a

339.1   Deep River

Burleigh (arranger); Kenneth Cantril (artist)/ Jessie Squier (artist)   circa 1948

Side A: London; A 290; piano accompaniment by Jessie Squier; Deep River; Trad. Arr. Burleigh; Kenneth Cantril, bass/ Jessie Squier, piano; DR. 9374

359.2   Deep River

Jules Bledsoe and Orchestra (artist)   undated

Side B: Joe Davis; 8002-B; Spiritual Singing/ Recorded in Europe; Deep River; n/a; Jules Bledsoe and Orchestra; n/a

369.2   Deep River

Leonard de Paur (conductor); Leonard de Paur (arranger); De Paur's Infantry Chorus (artist)/ Charles Fisher (artist)   circa 1947

Side 5: Columbia; 72350-D/ MM 709-5; Sung in English/ Traditional; Deep River; arranged by Leonard de Paur/ Leonard de Paur, Conductor; De Paur's Infantry Chorus/ Charles Fisher, Bass solo; XCO 37616

316.1   Deep River; Spiritual

Kenneth Spencer (artist)   undated

Side A: Sonora; 1118-A/MS 478-3/Series E; piano accomp.; Deep River; n/a; Kenneth Spencer; S.R. 1688-2

344.1   Die Schnur, Die Perl An Perle, Op. 57, No. 7

Brahms (composer); Marian Anderson (artist)/ Franz Rupp (artist)   undated

Side 3: Victor/ Red Seal Record; 10-1123-A/ M-986; n/a; Brahms; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

343.1   Elegie; Song of Mourning

Jules Massenet (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp (artist)   undated

Side 1: Victor/ Red Seal Record; 10-1122-A/ M 986; n/a; Elegie; Jules Massenet; Marian Anderson, Contralto/ William Primrose, Violist/ Franz Rupp, piano; n/a

Item #   *Title*

Contributors   *Asset Date*

Description

370.1   Eli Eli; (Invocation)

Leonard De Paur (conductor); Leonard De Paur (arranger); De Paur's Infantry Chorus (artist)/ Charles Colman (artist)   circa 1947

Side 1: Columbia; 72349-D/ MM 709-1; Sung in Hebrew and English; Eli Eli (Invocation); arranged by Leonard De Paur/ Leonard De Paur, Conductor; De Paur's Infantry Chorus/ Charles Colman, Baritone Solo; XCO 37615

316.2   Every Mail Day; Folk Song

Kenneth Spencer (artist)   undated

Side B: Sonora; 1118-B/MS 478-4/Series E; piano accomp.; Every Mail Day; n/a; Kenneth Spencer; S.R. 1685-2

335.2   Glorify His Name

Sister Bonnie Bradford (arranger); Sister Bonnie Bradford (artist)   undated

Side 2: Federal; 12167; Arranged by Sister Bonnie Bradford; Glorify His Name; Sister Bonnie Bradford; Sister Bonnie Bradford; F390

309.2   Go Down Moses; Let My People Go

Hall Johnson (conductor); Hall Johnson Choir (artist)   undated

Side B: RCA Victor/a division of Radio Corporation of America; 4553-B; n/a; Go Down Moses (Let My People Go); conducted by Hall Johnson/arranged by Hall Johnson; Hall Johnson Choir; n/a

318.1   Go Down Moses; Spiritual

Kenneth Spencer (artist)   undated

Side A: Sonora;1120-A/MS 478-7/Series E; piano accomp.; Go Down Moses; n/a; Kenneth Spencer; S.R. 1689-2

321.2   Go Tell It On De Mountain; Hymn of Christmas

Dorothy Maynor with Unaccompanied Male Choir (artist)   undated

Side 8: Victor/Red Seal Record; 2211-B/M 879-8; n/a; Go Tell It On De Mountain; n/a; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a

324.2   Golden Slippers; (Negro Spiritual)

Tuskegee Quartet (artist)   circa 1927

Side B: Victor; 20843-B; n/a; Golden Slippers; n/a; Tuskegee Quartet; n/a

Item #   *Title*

Contributors   *Asset Date*

Description

345.2   Hard Trials; (Negro Spiritual arranged by H.T. Burleigh [1.]/ Dere's No Hidin; Place Down Dere; (Negro Spiritual arr. By Lawrence Brown) [2.]

H. T. Burleigh (arranger)/ Lawrence Brown (arranger); Marian Anderson (artist)/ Franz Rupp (artist)   undated

Side 6: Victor/ Red Seal Record; 10-1124-B/ M 986; n/a; Hard Trials/ Dere's No Hidin' Place Down Dere; arr. By H. T. Burleigh/ arr. By Lawrence Brown; Marian Anderson/ Franz Rupp, piano; n/a

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335.1   He Stopped Me From Straying

Rubin (composer); Sister Bonnie Bradford (artist)   undated

Side 1: Federal; 12167; n/a; He Stopped Me From Straying; Rubin; Sister Bonnie Bradford; F388

315.2   Hear De Lam's Acryin' Goin' To Ride Up In De Chariot

Kenneth Spencer (artist)   undated

Side B: Sonora; 1117-B/MS 478-2/Series E; piano accomp.; Hear De Lam's Acryin' Goin' To Ride Up In De Chariot; n/a; Kenneth Spencer; S.R. 1682-2

324.1   Heaven Song; (Negro Spiritual)

Tuskegee Quartet (artist)   circa 1926

Side A: Victor; 20843-A; n/a; Heaven Song; n/a; Tuskegee Quartet; n/a

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369.1   Hospodi Polmilui; (Lord, our God, have mercy) [1.]/ Bless The Lord, O My Soul [2.]

S. V. Lvovsky (composer)/ Ippolitov-Ivanov (composer)/ Leonard De paur (conductor); De Paur's Infantry Chorus (artist)   circa 1947

Side 2: Columbia; 72350-D/ MM 709-2; Sung in Russian/ Sung in Russian; Hospodi Polmilui/ Bless The Lord, O My Soul; S. V. Lvovsky/Ippolitov-Ivanov/ Leonard De paur, Conductor; De Paur's Infantry Chorus; XCO 37612

319.1   I Couldn't Hear Nobody Pray; Hymn of Religious Experience

R. Nathaniel Dett (transcriber); Dorothy Maynor (artist)/ Unaccompanied Male Choir (artist)   undated

Side 1: Victor/Red Seal Record; 2208-A/M 879-1; n/a; I Couldn't Hear Nobody Pray; transcribed by R. Nathaniel Dett; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a

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310.2   I Don't Feel No-Ways Tired

Burleigh (arranger); Marian Anderson (artist)   1936

Side B: Victor; 1982-B; Negro Spiritual; I Don't Feel No-Ways Tired; arr. Burleigh; Marian Anderson, Contralto/Piano accomp. By Kosti Veanen; n/a

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Item #   *Title*

Contributors   *Asset Date*

Description

325.2   I Got A Mule

Hall Johnson (conductor); Hall Johnson (arranger); Hall Johnson Choir (artist)   circa 1940

Side B: Victor; 4497-B; n/a; I Got A Mule; conducted by Hall Johnson/ arranged by Hall Johnson; Hall Johnson Choir; n/a

301.2   I Heard My Mother Call My Name In Prayer

South Carolina Quartette (artist)   1928

Side B: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 7012-B; Spiritual; I Heard My Mother Call My Name In Prayer; n/a; South Carolina Quartette; 123

325.1   I Know A City Called Heaven

Hall Johnson (conductor); Hall Johnson (arranger); Hall Johnson Choir (artist)   circa 1940

Side A: Victor; 4497-A; n/a; I Know A City Called Heaven; conducted by Hall Johnson/ arranged by Hall Johnson; Hall Johnson Choir; n/a

341.1   I Want To Go Home; Negro Spiritual-Unaccompanied [1.]/ 2. You're Tired, Chile!; Negro Spiritual

Hayes (arranger); Roland Hayes (artist)   undated

Side 1: Columbia; 17275-D; accompanied by Reginald Boardman at the piano; I Want To Go Home/ You're Tired, Chile!; arr. Hayes; Roland Hayes; CO 29790

331.2   I'm Going To Tell God All O' My Troubles

L. Brown (arranger); Paul Robeson, (artist)/ Lawrence Brown (artist)   undated

Side B: Victor; 20793-B; Piano accompaniment by Lawrence Brown; I'm Going To Tell God All O' My Troubles; arr. L. Brown; Paul Robeson, Bass with piano/ Lawrence Brown; n/a

347.1   In The Great Gettin' Up Mawnin'

 Fisk University Male Quartette (artist)   undated

Side 1: Columbia; A2342; Vocal Quartette Male Voices; In The Great Gettin' Up Mawnin'; n/a; Fisk University Male Quartette; 46145

307.1   In The Morning

The Atlanta Harmony Singers (artist)   1928

Side A: Champion records; 15616-A; Race Record-Spiritual; In The Morning; n/a; The Atlanta Harmony Singers; n/a

Item #	*Title*	
Contributors		*Asset Date*
Description		

308.1	Joshua Fit De Battle of Jericho [1.]/Walk Together Chillun (Negro Spirituals) [2.]	
Hall Johnson (conductor); Hall Johnson Choir (artist)		1939
Side A:RCA Victor; 4460-A; n/a; 1. Joshua Fit De Battle of Jericho/2. Walk Together Chillun (Negro Spirituals); Hall Johnson/arranged by Hall Johnson; Hall Johnson Choir; n/a		

336.1	Life Ev'ry Voice And Sing	
James Weldon Johnson (composer); Herbert Hill (recording director); The Saulsbury Choir Of New Haven, Conn (artist)		circa 1949-1950
Side 1: Futurama; 3007; n/a; Life Ev'ry Voice And Sing; James Weldon Johnson/Recording Director, Herbert Hill; The Saulsbury Choir Of New Haven, Conn.; 7007		

341.2	Lit'l Boy; (Christ In The Temple Before The Scribes)	
Hayes (arranger); Roland Hayes (artist)		undated
Side 2: Columbia; 17275-D; Traditional/ accompanied by Reginald Boardman at the piano; Lit'l Boy; Arr. Hayes; Roland Hayes; CO 29789		

334.2	Moses Smote The Water	
The Four Blue Jackets (artist)		undated
Side B: Mercury; 8004-B; Spiritual Vocal Quartette/ Traditional; Moses Smote The Water; n/a; The Four Blue Jackets; 278		

339.2	My Lord, What A Mornin'	
Burleigh (arranger); Kenneth Cantril (artist)/ Jessie Squier (artist)		circa 1948
Side B: London/London Gramophone Corporation; B 290; accompaniment by Jessie Squier; n/a/ Trad. Arr. Burleigh; Kenneth Cantril, bass/ Jessie Squier, piano; DR. 9377		

345.1	My Soul's Been Anchored In The Lord; (Negro Spiritual arranged by Florence B. Price)	
Florence B. Price (arranger); Marian Anderson (artist)/ Franz Rupp (artist)		undated
Side 5: Victor/ Red Seal Record; 10-1124-A/ M 986; n/a; My Soul's Been Anchored In The Lord; arr. By Florence B. Price; Marian Anderson, Contralto/ Franz Rupp, piano; n/a		

Item #	*Title*		
Contributors			*Asset Date*
Description			

338.1	Nobody Knows De Trouble I've Seen		
Burleigh (arranger); Adelaide Hall (artist)/ Robinson Cleaver (artist)/ Ronny East (artist)			circa 1948
Side A: London/London Gramophone Corporation; A 289; Vocal; Nobody Knows De Trouble I've Seen; n/a/ Trad. Arr. Burleigh; Adelaide Hall, vocal/ Robinson Cleaver, Organ/ Ronny East, piano; DR. 8032			

320.2	Ole-Time Religion; Hymn of Religion		
Paige I. Lancaster (transcriber); Dorothy Maynor with Unaccompanied Male Choir (artist)			undated
Side 6: Victor/Red Seal Record; 2210-B/M 879-6; n/a; Were you There?; transcribed from the singing of the Hampton students led by Paige I. Lancaster; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a			

301.1	Paul and Silas		
South Carolina Quartette (artist)			1928
Side A: QRS Trademark/QRS Co. Manufacturers of Music Rolls & Records; 7012-A; Spiritual; Paul and Silas; n/a; South Carolina Quartette; 122			

336.2	Poor Me		
Herbert Hill (director); Curtis M. Saulsbury (arranger); The Saulsbury Choir Of New Haven, Conn. (artist)			circa 1949-1950
Side 2: Futurama; 3007; n/a; Poor Me; Recording Director, Herbert Hill/ Arrangement by Curtis M. Saulsbury; The Saulsbury Choir Of New Haven, Conn.; 7008			

320.1	Rise Up Shepherd, An' Foller; Hymn of Christmas		
R. Nathaniel Dett (transcriber); Dorothy Maynor with Unaccompanied Male Choir (artist)			undated
Side 5: Victor/Red Seal Record; 2210-A/M 879-5; n/a; Rise Up Shepherd, An' Foller; transcribed by R. Nathaniel Dett; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a			

334.1	Rock-A My Soul		
The Four Blue Jackets (artist)			undated
Side A: Mercury; 8004-A; Spiritual Vocal Quartette/ Traditional; Rock-A My Soul; n/a; The Four Blue Jackets; 277			

Item #   *Title*

Contributors   *Asset Date*

Description

310.1   Sometimes I Feel Like a Motherless Child

Lawrence Brown (arranger); Marian Anderson (artist)   1936

Side A: Victor; 1982-A; Negro Spiritual; Sometimes I Feel Like A Motherless Child; arr. By Lawrence Brown; Marian Anderson, Contralto/Piano accomp. By Kosti Vehanen; n/a

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337.1   Sometimes I Feel Like a Motherless Child

Burleigh (arranger); Adelaide Hall (artist)/ Robinson Cleaver (artist)/ Ronny East (artist)   circa 1948

Side A: London/London Gramophone Corporation; A 288; Vocal; Sometimes I Feel Like A Motherless Child; n/a/ trad. Arr. Burleigh; Adelaide Hall, vocal/ Robinson Cleaver, Organ/ Ronny East, piano; DR. 8029

309.1   St. Louis Blues

W. C. Handy (composer); Hall Johnson (conductor); Hall Johnson Choir (artist)   undated

Side A: RCA Victor/a division of Radio Corporation of America; 4553-A; n/a; St. Louis Blues; W.C.Handy/conducted by Hall Johnson/arranged by Hall Johnson; Hall Johnson Choir; n/a

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333.2   Steal Away To Jesus

The Southernaires (artist)   circa 1930s

Side B: Decca; 2856B/Album 83/ Side 4; Negro Spiritual Male Quartet with Piano; Steal Away To Jesus; n/a; Southernaires; 65796

321.1   Steal Away To Jesus; Hymn of Deliverance

R. Nathaniel Dett (transcriber); Dorothy Maynor with Unaccompanied Male Choir (artist)   undated

Side 7: Victor/Red Seal Record; 2211-A/M 879-7; n/a; Steal Away To Jesus; transcribed by R. Nathaniel Dett; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a

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358.2   Steal Away; (Negro Spiritual)

Paul Robeson (artist)/ Lawrence Brown (artist)   undated

Side B: Victor; 19742-B; Bass with piano/ Piano accomp. By Lawrence Brown; Steal Away (Negro Spiritual); n/a; Paul Robeson/ Lawrence Brown; n/a

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340.1   Sweet Little Jesus Boy

Giblert F. Allen (conductor); Wings Over Jordan (artist)/ Gerald L. Hutton (artist)   undated

Side 1: Victor; 20-3242-A; n/a; Sweet Little Jesus Boy; Conductor, Giblert F. Allen; Wings Over Jordan/ Soloist, Gerald L. Hutton; n/a

Item #   *Title*

Contributors   *Asset Date*

Description

338.2   Swing Low, Sweet Chariot

Burleigh (arranger); Kenneth Cantril (artist)/ Jessie Squier (artist)   circa 1948

Side B: London/London Gramophone Corporation; B 289; piano accompaniment by Jessie Squier; Swing Low, Sweet Chariot; n/a/ Trad. Arr. Burleigh; Kenneth Cantril, bass/ Jessie Squier, piano; DR. 9376

346.2   The Cuckoo; (Poem by W. B. Rands)

Liza Lehmann (composer); Marian Anderson (artist)/ Franz Rupp (artist)   undated

Side 8: Victor/ Red Seal Record; 10-1125-B/ M 986; n/a; The Cuckoo; Liza Lehmann; Marian Anderson, Contralto/ Franz Rupp, piano; n/a

307.2   The Old Ark's A-Moverin'

The Atlanta Harmony Singers (artist)   1928

Side B: Champion records; 15616-B; Race Record-Spiritual; The Old Ark's A-Moverin'; n/a; The Atlanta Harmony Singers; n/a

317.2   There's A Man Goin' Roun' Takin' Names/ Joshua Fit The Battle of Jericho

Kenneth Spencer (artist)   undated

Side B: Sonora; 1119-B/MS 478-6/Series E; piano accomp.; There's A Man Goin' Roun' Takin' Names/Joshua Fit The Battle of Jericho; n/a; Kenneth Spencer; S.R. 1686-2

359.1   Wake Up Jacob

Jules Bledsoe and Orchestra (artist)   undated

Side A: Joe Davis; 8002-A; Spiritual Singing/ Recorded in Europe; Wake Up Jacob; n/a; Jules Bledsoe and Orchestra; n/a

358.1   Were You There?; (When They Crucified My Lord) (Negro Spiritual)

Paul Robeson (artist)/ Lawrence Brown (artist)   undated

Side A: Victor; 19742-A; Bass with piano/ Piano accomp. By Lawrence Brown; Were You There? Were You There? (When They Crucified My Lord) (Negro Spiritual); n/a; Paul Robeson/ Lawrence Brown; n/a

319.2   Were you there?; Hymn of the Death of Christ

R. Nathaniel Dett (transcriber); Dorothy Maynor with Unaccompanied Male Choir (artist)   undated

Side 2: Victor/Red Seal Record; 2208-B/M 879-2; n/a; Were you There?; transcribed by R. Nathaniel Dett; Dorothy Maynor, Soprano with Uncompanied Male Choir; n/a

343.2   When Night Descends, Op. 4, No. 3

 Rachmaninoff (composer); Marian Anderson (artist)/ William Primrose (artist)/ Franz Rupp (artist)   undated

Side 2: Victor/ Red Seal Record; 10-1122-B/ M 986; n/a; When Night Descends, Op. 4, No. 3; Rachmaninoff; Marian Anderson, Contralto/ William Primrose, Violist/ Franz Rupp, piano; n/a

344.2   Will O' The Wisp; (Poem by Torrence Benjamin)

 Charles Gilbert Spross (composer); Marian Anderson (artist)/ Franz Rupp (artist)   undated

Side 4: Victor/ Red Seal Record; 10-1123-B/ M986; n/a; Charles Gilbert Spross; Marian Anderson/ Franz Rupp, piano; n/a

Sacred music --Spirituals (Songs)

311.1   From Border to Border

Dzerzhinsky (composer); Paul Robeson (artist)/ Lawrence Brown (artist)   1942

Side A: Columbia Masterworks; 17356-D/M534-1; accompanied by piano/sung in English and Russian; From Border To Border; Dzerzhinsky; Paul Robeson, baritone/ Lawrence Brown, piano; CO 32361

312.2   Joe Hill

E. Robinson-A. Hayes (composer); Paul Robeson (artist)/ Lawrence Brown (artist)   1942

Side B: Columbia Masterworks; 17357-D/M534-4; accompanied by piano/sung in English; Joe Hill; E. Robinson-A. Hayes; Paul Robeson, baritone/Lawrence Brown, piano; CO 32365

314.2   Native Land

Paul Robeson (artist)/ Lawrence Brown (artist)   1942

Side B: Columbia Masterworks; 17359-D/M534-8; accompanied by piano/sun in Russian and English; Native Land; Donayevsky; Paul Robeson, baritone/Lawrence Brown, piano; CO32368

311.2   Oh, How Proud Our Quiet Don

Dzerzhinsky (composer); Paul Robeson (artist)/ Lawrence Brown (artist)   1942

Side B: Columbia Masterworks; 17356-D/M534-2; accompanied by piano/sung in English and Russian; Oh, How Proud Our Quiet Don; Paul Robeson, baritone/ Lawrence Brown, piano/Dzerzhinsky; CO 32362

Item #   *Title*

Contributors   *Asset Date*

Description

314.1   Song of The Plains

Paul Robeson (artist)/ Lawrence Brown (artist)   1942

Side A: Columbia Masterworks; 17359-D/M534-7; accompanied by piano/sung in English and Russian; arr. Knipper; Paul Robeson, baritone/Lawrence Brown, piano; CO 32369

313.2   The Four Insurgent Generals

Paul Robeson (artist)/ Lawrence Brown (artist)   1942

Side B: Columbia Masterworks; 17358-D/M534-6; accompanied by piano/sung in English and Spanish; The Four Insurgent Generals; n/a; Paul Robeson, baritone/Lawrence Brown, piano; CO 32367

313.1   The Peet-Bog Soldiers

Paul Robeson (artist)/ Lawrence Brown (artist)   1942

Side A: Columbia Masterworks; 17358-D/M534-5; accompanied by piano/sung in English and German; The Peet-Bog Soldiers; arr. Eister; Paul Robeson, baritone/Lawrence Brown, piano; CO 32366

312.1   The Purest Kind of Guy

Blitzstein (composer); Paul Robeson (artist)/ Lawrence Brown (artist)   1942

Side A: Columbia Masterworks; 17357-D/M534-3; accompanied by piano/sung in English; The Purest Kind of Guy; Blitzstein; Paul Robeson, baritone/ Lawrence Brown, piano; CO 32364